

# Ambassador College



# April 6 – 8, 1978

# Bowers and Ruddy Galleries



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# Bowers & Ruddy Galleries



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The Bowers and Ruddy Galleries staff includes Bill Hawfield (General Manager), Q. David Bowers (President). The U.S. Coin Department: Richard Kosta (manager), John Murbach, Bruce Lorch, Jim Jones and Judy Cahn. Don Suter is the manager of our Investment Department. Frank Draskovic of the Foreign Department and our Auction Department: Robert Korver (manager).



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Philip J. More

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Bowers/Ruddy

271	350.00	346	390.00	421	120.00	496	60.00	571	140.00	646	50.00	721	400.00	796	180.00
272	180.00	347	300.00	422	300.00	497	60.00	572	1350.00	647	115.00	722	600.00	797	165.00
273	170.00	348	75.00	423	400.00	498	45.00	573	395.00	648	75.00	723	860.00	798	150.00
274	95.00	349	375.00	424	80.00	499	225.00	574	460.00	649	60.00	724	425.00	799	290.00
275	500.00	350	110.00	425	330.00	500	200.00	575	360.00	650	950.00	725	200.00	800	220.00
276	300.00	351	110.00	426	85.00	501	155.00	576	295.00	651	410.00	726	4200.00	801	220.00
277	180.00	352	110.00	427	555.00	502	115.00	577	380.00	652	65.00	727	425.00	802	650.00
278	25.00	353	95.00	428	125.00	503	115.00	578	170.00	653	50.00	728	280.00	803	310.00
279	215.00	354	260.00	429	175.00	504	80.00	579	1600.00	654	106.00	729	260.00	804	525.00
280	50.00	355	160.00	430	475.00	505	160.00	580	90.00	655	47.00	730	435.00	805	170.00
281	160.00	356	65.00	431	140.00	506	30.00	581	525.00	656	65.00	731	320.00	806	120.00
282	170.00	357	310.00	432	350.00	507	130.00	582	160.00	657	80.00	732	400.00	807	115.00
283	140.00	358	65.00	433	210.00	508	245.00	583	230.00	658	70.00	733	150.00	808	8750.00
284	160.00	359	65.00	434	42.00	509	210.00	584	550.00	659	20.00	734	275.00	809	165.00
285	50.00	360	170.00	435	270.00	510	105.00	585	380.00	660	115.00	735	575.00	810	1100.00
286	45.00	361	80.00	436	160.00	511	55.00	586	575.00	661	150.00	736	110.00	811	414.00
287	130.00	362	80.00	437	160.00	512	30.00	587	150.00	662	20.00	737	725.00	812	75.00
288	150.00	363	90.00	438	120.00	513	210.00	588	195.00	663	85.00	738	2800.00	813	210.00
289	75.00	364	125.00	439	700.00	514	100.00	589	178.00	664	140.00	739	425.00	814	170.00
290	170.00	365	325.00	440	215.00	515	1550.00	590	135.00	665	72.00	740	425.00	815	160.00
291	80.00	366	210.00	441	45.00	516	55.00	591	210.00	666	55.00	741	1800.00	816	130.00
292	71.00	367	180.00	442	180.00	517	350.00	592	245.00	667	110.00	742	200.00	817	200.00
293	90.00	368	100.00	443	180.00	518	290.00	593	370.00	668	105.00	743	90.00	818	83.00
294	56.00	369	60.00	444	150.00	519	110.00	594	320.00	669	50.00	744	270.00	819	115.00
295	1000.00	370	255.00	445	60.00	520	90.00	595	320.00	670	190.00	745	750.00	820	800.00
296	1100.00	371	25.00	446	35.00	521	55.00	596	800.00	671	280.00	746	875.00	821	300.00
297	110.00	372	130.00	447	60.00	522	1350.00	597	475.00	672	550.00	747	450.00	822	490.00
298	80.00	373	50.00	448	510.00	523	310.00	598	700.00	673	105.00	748	500.00	823	260.00
299	285.00	374	125.00	449	145.00	524	160.00	599	5200.00	674	170.00	749	240.00	824	170.00
300	120.00	375	160.00	450	126.00	525	320.00	600	330.00	675	150.00	750	350.00	825	140.00
301	850.00	376	120.00	451	6750.00	526	170.00	601	320.00	676	100.00	751	90.00	826	60.00
302	285.00	377	310.00	452	350.00	527	400.00	602	330.00	677	110.00	752	3750.00	827	25.00
303	180.00	378	170.00	453	600.00	528	65.00	603	320.00	678	80.00	753	160.00	828	500.00
304	160.00	379	120.00	454	260.00	529	60.00	604	275.00	679	110.00	754	190.00	829	270.00
305	39.00	380	175.00	455	450.00	530	95.00	605	100.00	680	80.00	755	500.00	830	950.00
306	1200.00	381	55.00	456	325.00	531	410.00	606	75.00	681	75.00	756	550.00	831	950.00
307	1150.00	382	180.00	457	2200.00	532	200.00	607	900.00	682	65.00	757	95.00	832	1050.00
308	40.00	383	135.00	458	85.00	533	175.00	608	300.00	683	70.00	758	270.00	833	1100.00
309	55.00	384	500.00	459	400.00	534	160.00	609	240.00	684	50.00	759	125.00	834	400.00
310	75.00	385	85.00	460	700.00	535	1300.00	610	90.00	685	60.00	760	100.00	835	240.00
311	125.00	386	105.00	461	650.00	536	375.00	611	140.00	686	50.00	761	120.00	836	50.00
312	75.00	387	85.00	462	925.00	537	295.00	612	125.00	687	450.00	762	100.00	837	175.00
313	75.00	388	65.00	463	170.00	538	500.00	613	170.00	688	8.00	763	80.00	838	65.00
314	175.00	389	25.00	464	1500.00	539	145.00	614	145.00	689	45.00	764	65.00	839	30.00
315	90.00	390	210.00	465	750.00	540	95.00	615	155.00	690	115.00	765	175.00	840	110.00
316	45.00	391	95.00	466	210.00	541	140.00	616	100.00	691	112.00	766	30.00	841	175.00
317	55.00	392	135.00	467	105.00	542	260.00	617	100.00	692	121.00	767	60.00	842	55.00
318	85.00	393	65.00	468	130.00	543	410.00	618	105.00	693	50.00	768	625.00	843	80.00
319	160.00	394	310.00	469	160.00	544	280.00	619	105.00	694	125.00	769	190.00	844	300.00
320	50.00	395	275.00	470	115.00	545	150.00	620	135.00	695	120.00	770	190.00	845	90.00
321	110.00	396	100.00	471	380.00	546	460.00	621	115.00	696	580.00	771	875.00	846	40.00
322	50.00	397	210.00	472	45.00	547	325.00	622	130.00	697	145.00	772	350.00	847	30.00
323	95.00	398	65.00	473	100.00	548	170.00	623	120.00	698	144.00	773	240.00	848	40.00
324	255.00	399	135.00	474	75.00	549	450.00	624	120.00	699	140.00	774	50.00	849	50.00
325	295.00	400	90.00	475	125.00	550	180.00	625	625.00	700	310.00	775	185.00	850	15.00
326	250.00	401	105.00	476	70.00	551	295.00	626	525.00	701	135.00	776	875.00	851	15.00
327	110.00	402	425.00	477	105.00	552	145.00	627	200.00	702	115.00	777	185.00	852	55.00
328	390.00	403	560.00	478	65.00	553	130.00	628	170.00	703	70.00	778	102.00	853	105.00
329	80.00	404	775.00	479	185.00	554	140.00	629	180.00	704	60.00	779	95.00	854	35.00
330	100.00	405	375.00	480	145.00	555	105.00	630	175.00	705	520.00	780	170.00	855	45.00
331	60.00	406	450.00	481	145.00	556	540.00	631	450.00	706	35.00	781	105.00	856	70.00
332	230.00	407	260.00	482	115.00	557	120.00	632	43.00	707	75.00	782	230.00	857	55.00
333	975.00	408	70.00	483	135.00	558	560.00	633	32.00	708	95.00	783	425.00	858	20.00
334	820.00	409	105.00	484	245.00	559	190.00	634	85.00	709	85.00	784	260.00	859	110.00
335	55.00	410	120.00	485	90.00	560	545.00	635	540.00	710	80.00	785	200.00	860	80.00
336	325.00	411	600.00	486	165.00	561	205.00	636	125.00	711	85.00	786	400.00	861	105.00
337	295.00	412	130.00	487	80.00	562	340.00	637	120.00	712	425.00	787	160.00	862	100.00
338	500.00	413	365.00	488	230.00	563	210.00	638	120.00	713	150.00	788	155.00	863	70.00
339	40.00	414	265.00	489	61.00	564	85.00	639	150.00	714	450.00	789	625.00	864	85.00
340	240.00	415	95.00	490	65.00	565	270.00	640	300.00	715	330.00	790	125.00	865	151.00
341	130.00	416	380.00	491	295.00	566	1100.00	641	70.00	716	525.00	791	115.00	866	190.00
342	210.00	417	75.00	492	65.00	567	800.00	642	295.00	717	370.00	792	60.00	867	270.00
343	90.00	418	180.00	493	340.00	568	310.00	643	105.00	718	1050.00	793	180.00	868	220.00
344	40.00	419	525.00	494	200.00	569	95.00	644	50.00	719	290.00	794	75.00	869	150.00
345	475.00	420	100.00	495	80.00	570	145.00	645	55.00	720	425.00	795	65.00	870	80.00



Philip J. More April 6-8, 1978 Bowers/Ruddy

871	40.00	946	85.00	1021	790.00	1096	55.00	1171	260.00	1246	60.00	1321	450.00	1396	35.00
872	305.00	947	75.00	1022	90.00	1097	475.00	1172	100.00	1247	450.00	1322	260.00	1397	75.00
873	230.00	948	75.00	1023	200.00	1098	60.00	1173	260.00	1248	60.00	1323	90.00	1398	380.00
874	160.00	949	75.00	1024	230.00	1099	80.00	1174	105.00	1249	450.00	1324	150.00	1399	75.00
875	100.00	950	50.00	1025	180.00	1100	90.00	1175	195.00	1250	160.00	1325	245.00	1400	35.00
876	220.00	951	47.00	1026	390.00	1101	90.00	1176	40.00	1251	210.00	1326	245.00	1401	140.00
877	245.00	952	50.00	1027	525.00	1102	50.00	1177	180.00	1252	40.00	1327	240.00	1402	160.00
878	155.00	953	47.00	1028	150.00	1103	825.00	1178	65.00	1253	110.00	1328	225.00	1403	150.00
879	225.00	954	120.00	1029	650.00	1104	245.00	1179	30.00	1254	50.00	1329	65.00	1404	160.00
880	210.00	955	210.00	1030	55.00	1105	250.00	1180	60.00	1255	195.00	1330	190.00	1405	465.00
881	450.00	956	200.00	1031	100.00	1106	45.00	1181	80.00	1256	210.00	1331	400.00	1406	12.50
882	850.00	957	75.00	1032	225.00	1107	105.00	1182	160.00	1257	450.00	1332	75.00	1407	440.00
883	130.00	958	85.00	1033	70.00	1108	170.00	1183	70.00	1258	185.00	1333	90.00	1408	265.00
884	420.00	959	50.00	1034	45.00	1109	525.00	1184	135.00	1259	150.00	1334	40.00	1409	190.00
885	20.00	960	40.00	1035	65.00	1110	220.00	1185	100.00	1260	225.00	1335	305.00	1410	1000.00
886	775.00	961	40.00	1036	900.00	1111	550.00	1186	125.00	1261	170.00	1336	150.00	1411	1150.00
887	575.00	962	35.00	1037	400.00	1112	460.00	1187	75.00	1262	550.00	1337	50.00	1412	140.00
888	460.00	963	40.00	1038	285.00	1113	125.00	1188	210.00	1263	250.00	1338	600.00	1413	80.00
889	200.00	964	65.00	1039	350.00	1114	205.00	1189	180.00	1264	775.00	1339	800.00	1414	310.00
890	130.00	965	210.00	1040	160.00	1115	210.00	1190	120.00	1265	440.00	1340	285.00	1415	90.00
891	55.00	966	95.00	1041	45.00	1116	90.00	1191	40.00	1266	375.00	1341	285.00	1416	70.00
892	195.00	967	135.00	1042	130.00	1117	450.00	1192	70.00	1267	330.00	1342	140.00	1417	625.00
893	300.00	968	150.00	1043	105.00	1118	180.00	1193	55.00	1268	340.00	1343	150.00	1418	170.00
894	160.00	969	55.00	1044	140.00	1119	220.00	1194	150.00	1269	180.00	1344	140.00	1419	575.00
895	70.00	970	50.00	1045	70.00	1120	150.00	1195	140.00	1270	160.00	1345	375.00	1420	370.00
896	135.00	971	50.00	1046	55.00	1121	110.00	1196	280.00	1271	85.00	1346	180.00	1421	135.00
897	135.00	972	105.00	1047	60.00	1122	560.00	1197	550.00	1272	325.00	1347	165.00	1422	95.00
898	170.00	973	80.00	1048	160.00	1123	575.00	1198	210.00	1273	135.00	1348	185.00	1423	250.00
899	95.00	974	45.00	1049	150.00	1124	65.00	1199	170.00	1274	170.00	1349	240.00	1424	75.00
900	80.00	975	24.00	1050	140.00	1125	55.00	1200	1375.00	1275	90.00	1350	180.00	1425	70.00
901	100.00	976	105.00	1051	170.00	1126	320.00	1201	1075.00	1276	400.00	1351	135.00	1426	165.00
902	125.00	977	375.00	1052	45.00	1127	400.00	1202	475.00	1277	45.00	1352	330.00	1427	110.00
903	80.00	978	55.00	1053	70.00	1128	220.00	1203	500.00	1278	350.00	1353	230.00	1428	90.00
904	50.00	979	45.00	1054	110.00	1129	80.00	1204	130.00	1279	55.00	1354	300.00	1429	220.00
905	270.00	980	30.00	1055	185.00	1130	35.00	1205	85.00	1280	45.00	1355	270.00	1430	175.00
906	65.00	981	40.00	1056	70.00	1131	50.00	1206	160.00	1281	300.00	1356	330.00	1431	45.00
907	1100.00	982	30.00	1057	340.00	1132	50.00	1207	210.00	1282	50.00	1357	115.00	1432	44.00
908	425.00	983	160.00	1058	100.00	1133	120.00	1208	1500.00	1283	65.00	1358	825.00	1433	220.00
909	85.00	984	27.00	1059	700.00	1134	395.00	1209	220.00	1284	80.00	1359	340.00	1434	60.00
910	575.00	985	80.00	1060	125.00	1135	550.00	1210	1050.00	1285	105.00	1360	330.00	1435	180.00
911	230.00	986	27.00	1061	180.00	1136	75.00	1211	260.00	1286	70.00	1361	290.00	1436	100.00
912	45.00	987	520.00	1062	120.00	1137	340.00	1212	370.00	1287	85.00	1362	320.00	1437	95.00
913	85.00	988	260.00	1063	40.00	1138	50.00	1213	160.00	1288	290.00	1363	90.00	1438	825.00
914	60.00	989	140.00	1064	60.00	1139	300.00	1214	110.00	1289	290.00	1364	725.00	1439	160.00
915	155.00	990	100.00	1065	55.00	1140	500.00	1215	330.00	1290	220.00	1365	230.00	1440	125.00
916	100.00	991	175.00	1066	20.00	1141	190.00	1216	101.00	1291	80.00	1366	245.00	1441	170.00
917	140.00	992	190.00	1067	90.00	1142	105.00	1217	150.00	1292	255.00	1367	295.00	1442	110.00
918	265.00	993	175.00	1068	250.00	1143	600.00	1218	105.00	1293	105.00	1368	125.00	1443	340.00
919	80.00	994	180.00	1069	1350.00	1144	650.00	1219	100.00	1294	275.00	1369	45.00	1444	200.00
920	80.00	995	210.00	1070	165.00	1145	120.00	1220	1050.00	1295	205.00	1370	120.00	1445	85.00
921	95.00	996	290.00	1071	285.00	1146	240.00	1221	310.00	1296	160.00	1371	320.00	1446	200.00
922	55.00	997	195.00	1072	420.00	1147	130.00	1222	70.00	1297	200.00	1372	225.00	1447	115.00
923	225.00	998	140.00	1073	195.00	1148	75.00	1223	100.00	1298	225.00	1373	250.00	1448	115.00
924	60.00	999	365.00	1074	220.00	1149	185.00	1224	25.00	1299	265.00	1374	475.00	1449	160.00
925	45.00	1000	190.00	1075	460.00	1150	500.00	1225	70.00	1300	80.00	1375	190.00	1450	60.00
926	85.00	1001	140.00	1076	470.00	1151	110.00	1226	75.00	1301	70.00	1376	380.00	1451	60.00
927	45.00	1002	75.00	1077	70.00	1152	420.00	1227	525.00	1302	55.00	1377	500.00	1452	220.00
928	60.00	1003	70.00	1078	240.00	1153	250.00	1228	150.00	1303	35.00	1378	90.00	1453	220.00
929	110.00	1004	85.00	1079	425.00	1154	60.00	1229	200.00	1304	25.00	1379	160.00	1454	160.00
930	95.00	1005	130.00	1080	140.00	1155	150.00	1230	700.00	1305	110.00	1380	550.00	1455	110.00
931	30.00	1006	130.00	1081	55.00	1156	250.00	1231	550.00	1306	1200.00	1381	160.00	1456	115.00
932	31.00	1007	35.00	1082	190.00	1157	225.00	1232	280.00	1307	475.00	1382	115.00	1457	310.00
933	200.00	1008	125.00	1083	400.00	1158	75.00	1233	200.00	1308	270.00	1383	525.00	1458	85.00
934	200.00	1009	60.00	1084	350.00	1159	350.00	1234	270.00	1309	145.00	1384	190.00	1459	300.00
935	180.00	1010	55.00	1085	180.00	1160	450.00	1235	105.00	1310	130.00	1385	130.00	1460	1100.00
936	120.00	1011	125.00	1086	290.00	1161	110.00	1236	130.00	1311	90.00	1386	825.00	1461	70.00
937	115.00	1012	55.00	1087	200.00	1162	650.00	1237	225.00	1312	375.00	1387	575.00	1462	175.00
938	95.00	1013	30.00	1088	400.00	1163	170.00	1238	65.00	1313	135.00	1388	115.00	1463	300.00
939	90.00	1014	90.00	1089	550.00	1164	125.00	1239	90.00	1314	105.00	1389	330.00	1464	230.00
940	95.00	1015	170.00	1090	300.00	1165	145.00	1240	650.00	1315	105.00	1390	340.00	1465	210.00
941	95.00	1016	180.00	1091	115.00	1166	65.00	1241	240.00	1316	225.00	1391	290.00	1466	130.00
942	120.00	1017	140.00	1092	70.00	1167	40.00	1242	300.00	1317	180.00	1392	230.00	1467	165.00
943	95.00	1018	350.00	1093	95.00	1168	100.00	1243	200.00	1318	120.00	1393	135.00	1468	330.00
944	120.00	1019	975.00	1094	60.00	1169	100.00	1244	160.00	1319	200.00	1394	825.00	1469	140.00
945	110.00	1020	195.00	1095	55.00	1170	60.00	1245	400.00	1320	75.00	1395	675.00	1470	250.00



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1471	115.00	1546	180.00	1621	145.00	1696	1425.00	1771	145.00	1846	110.00	1921	180.00	1996	125.00
1472	140.00	1547	330.00	1622	6800.00	1697	340.00	1772	140.00	1847	110.00	1922	155.00	1997	95.00
1473	55.00	1548	300.00	1623	4750.00	1698	330.00	1773	140.00	1848	90.00	1923	135.00	1998	500.00
1474	75.00	1549	1100.00	1624	1150.00	1699	305.00	1774	520.00	1849	70.00	1924	70.00	1999	450.00
1475	55.00	1550	1200.00	1625	3700.00	1700	310.00	1775	475.00	1850	140.00	1925	50.00	2000	380.00
1476	160.00	1551	175.00	1626	400.00	1701	325.00	1776	475.00	1851	60.00	1926	70.00	2001	385.00
1477	170.00	1552	285.00	1627	870.00	1702	950.00	1777	45.00	1852	40.00	1927	65.00	2002	380.00
1478	82.00	1553	405.00	1628	380.00	1703	900.00	1778	40.00	1853	45.00	1928	75.00	2003	40.00
1479	160.00	1554	260.00	1629	250.00	1704	260.00	1779	45.00	1854	40.00	1929	70.00	2004	35.00
1480	80.00	1555	175.00	1630	200.00	1705	120.00	1780	115.00	1855	37.00	1930	180.00	2005	24.00
1481	285.00	1556	110.00	1631	370.00	1706	265.00	1781	105.00	1856	37.50	1931	100.00	2006	50.00
1482	240.00	1557	210.00	1632	185.00	1707	460.00	1782	85.00	1857	35.00	1932	200.00	2007	51.00
1483	75.00	1558	240.00	1633	170.00	1708	380.00	1783	82.00	1858	35.00	1933	130.00	2008	80.00
1484	75.00	1559	112.00	1634	230.00	1709	210.00	1784	88.00	1859	160.00	1934	99.00	2009	76.00
1485	159.00	1560	165.00	1635	450.00	1710	345.00	1785	90.00	1860	100.00	1935	81.00	2010	115.00
1486	550.00	1561	140.00	1636	500.00	1711	350.00	1786	85.00	1861	95.00	1936	85.00	2011	118.00
1487	925.00	1562	475.00	1637	320.00	1712	170.00	1787	288.00	1862	55.00	1937	80.00	2012	42.00
1488	240.00	1563	185.00	1638	270.00	1713	265.00	1788	285.00	1863	35.00	1938	72.00	2013	150.00
1489	600.00	1564	170.00	1639	345.00	1714	250.00	1789	300.00	1864	45.00	1939	60.00	2014	130.00
1490	260.00	1565	230.00	1640	220.00	1715	260.00	1790	275.00	1865	60.00	1940	105.00	2015	225.00
1491	220.00	1566	200.00	1641	345.00	1716	230.00	1791	270.00	1866	110.00	1941	100.00	2016	125.00
1492	210.00	1567	100.00	1642	235.00	1717	210.00	1792	280.00	1867	55.00	1942	55.00	2017	315.00
1493	210.00	1568	130.00	1643	245.00	1718	150.00	1793	270.00	1868	55.00	1943	55.00	2018	290.00
1494	200.00	1569	1750.00	1644	250.00	1719	150.00	1794	270.00	1869	60.00	1944	50.00	2019	285.00
1495	100.00	1570	550.00	1645	260.00	1720	145.00	1795	270.00	1870	45.00	1945	45.00	2020	250.00
1496	140.00	1571	550.00	1646	250.00	1721	120.00	1796	270.00	1871	35.00	1946	240.00	2021	235.00
1497	125.00	1572	200.00	1647	290.00	1722	120.00	1797	255.00	1872	35.00	1947	170.00	2022	245.00
1498	145.00	1573	180.00	1648	320.00	1723	220.00	1798	200.00	1873	65.00	1948	310.00	2023	130.00
1499	75.00	1574	145.00	1649	220.00	1724	185.00	1799	100.00	1874	105.00	1949	280.00	2024	50.00
1500	70.00	1575	130.00	1650	310.00	1725	180.00	1800	15.00	1875	180.00	1950	265.00	2025	100.00
1501	65.00	1576	145.00	1651	375.00	1726	165.00	1801	25.00	1876	49.00	1951	460.00	2026	96.00
1502	130.00	1577	110.00	1652	220.00	1727	80.00	1802	20.00	1877	45.00	1952	150.00	2027	95.00
1503	230.00	1578	560.00	1653	350.00	1728	165.00	1803	350.00	1878	45.00	1953	90.00	2028	80.00
1504	700.00	1579	600.00	1654	400.00	1729	100.00	1804	105.00	1879	35.00	1954	220.00	2029	115.00
1505	700.00	1580	410.00	1655	330.00	1730	107.00	1805	150.00	1880	35.00	1955	170.00	2030	355.00
1506	140.00	1581	525.00	1656	810.00	1731	120.00	1806	160.00	1881	55.00	1956	50.00	2031	45.00
1507	700.00	1582	1750.00	1657	525.00	1732	150.00	1807	145.00	1882	25.00	1957	30.00	2032	125.00
1508	700.00	1583	1825.00	1658	1400.00	1733	219.00	1808	130.00	1883	95.00	1958	30.00	2033	144.00
1509	700.00	1584	2150.00	1659	325.00	1734	215.00	1809	115.00	1884	95.00	1959	40.00	2034	271.00
1510	65.00	1585	1450.00	1660	1420.00	1735	500.00	1810	105.00	1885	90.00	1960	85.00	2035	135.00
1511	55.00	1586	1150.00	1661	1450.00	1736	70.00	1811	98.00	1886	85.00	1961	75.00	2036	100.00
1512	50.00	1587	1100.00	1662	1400.00	1737	65.00	1812	150.00	1887	90.00	1962	85.00	2037	280.00
1513	100.00	1588	1450.00	1663	1400.00	1738	45.00	1813	130.00	1888	85.00	1963	66.00	2038	220.00
1514	50.00	1589	1300.00	1664	1425.00	1739	50.00	1814	125.00	1889	85.00	1964	60.00	2039	125.00
1515	60.00	1590	245.00	1665	1425.00	1740	38.00	1815	95.00	1890	110.00	1965	55.00	2040	125.00
1516	35.00	1591	310.00	1666	1400.00	1741	65.00	1816	100.00	1891	110.00	1966	40.00	2041	110.00
1517	502.00	1592	220.00	1667	300.00	1742	55.00	1817	95.00	1892	65.00	1967	140.00	2042	100.00
1518	350.00	1593	190.00	1668	290.00	1743	170.00	1818	190.00	1893	55.00	1968	75.00	2043	95.00
1519	190.00	1594	800.00	1669	1425.00	1744	500.00	1819	90.00	1894	35.00	1969	120.00	2044	90.00
1520	75.00	1595	220.00	1670	1400.00	1745	80.00	1820	95.00	1895	35.00	1970	105.00	2045	90.00
1521	285.00	1596	285.00	1671	1425.00	1746	140.00	1821	80.00	1896	81.00	1971	100.00	2046	115.00
1522	270.00	1597	285.00	1672	360.00	1747	125.00	1822	80.00	1897	70.00	1972	90.00	2047	95.00
1523	150.00	1598	450.00	1673	1175.00	1748	140.00	1823	140.00	1898	70.00	1973	90.00	2048	90.00
1524	600.00	1599	110.00	1674	400.00	1749	125.00	1824	125.00	1899	480.00	1974	70.00	2049	100.00
1525	150.00	1600	425.00	1675	4600.00	1750	70.00	1825	125.00	1900	235.00	1975	75.00	2050	85.00
1526	90.00	1601	500.00	1676	390.00	1751	300.00	1826	126.00	1901	155.00	1976	70.00	2051	85.00
1527	85.00	1602	320.00	1677	365.00	1752	280.00	1827	110.00	1902	440.00	1977	70.00	2052	100.00
1528	195.00	1603	145.00	1678	310.00	1753	210.00	1828	115.00	1903	235.00	1978	75.00	2053	75.00
1529	160.00	1604	270.00	1679	310.00	1754	550.00	1829	110.00	1904	185.00	1979	90.00	2054	85.00
1530	425.00	1605	160.00	1680	1425.00	1755	475.00	1830	115.00	1905	180.00	1980	80.00	2055	70.00
1531	210.00	1606	125.00	1681	1550.00	1756	425.00	1831	86.00	1906	125.00	1981	90.00	2056	875.00
1532	675.00	1607	120.00	1682	500.00	1757	90.00	1832	84.00	1907	55.00	1982	69.00	2057	675.00
1533	390.00	1608	125.00	1683	350.00	1758	85.00	1833	35.00	1908	20.00	1983	68.00	2058	675.00
1534	350.00	1609	120.00	1684	410.00	1759	90.00	1834	30.00	1909	45.00	1984	70.00	2059	900.00
1535	550.00	1610	125.00	1685	1750.00	1760	85.00	1835	40.00	1910	160.00	1985	60.00	2060	600.00
1536	170.00	1611	190.00	1686	310.00	1761	65.00	1836	55.00	1911	150.00	1986	60.00	2061	525.00
1537	150.00	1612	260.00	1687	330.00	1762	90.00	1837	505.00	1912	140.00	1987	60.00	2062	1000.00
1538	350.00	1613	430.00	1688	1500.00	1763	72.00	1838	390.00	1913	140.00	1988	45.00	2063	525.00
1539	200.00	1614	230.00	1689	310.00	1764	70.00	1839	300.00	1914	140.00	1989	100.00	2064	475.00
1540	210.00	1615	230.00	1690	1500.00	1765	65.00	1840	750.00	1915	140.00	1990	90.00	2065	675.00
1541	220.00	1616	220.00	1691	365.00	1766	45.00	1841	650.00	1916	135.00	1991	70.00	2066	650.00
1542	420.00	1617	625.00	1692	310.00	1767	75.00	1842	625.00	1917	225.00	1992	60.00	2067	675.00
1543	150.00	1618	235.00	1693	315.00	1768	175.00	1843	425.00	1918	200.00	1993	70.00	2068	625.00
1544	140.00	1619	265.00	1694	1425.00	1769	140.00	1844	425.00	1919	195.00	1994	35.00	2069	410.00
1545	70.00	1620	230.00	1695	1425.00	1770	160.00	1845	300.00	1920	180.00	1995	45.00	2070	400.00



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2071	395.00	2146	65.00	2221	150.00	2296	650.00	2371	370.00	2446	525.00	2521	650.00	2596	240.00
2072	420.00	2147	900.00	2222	100.00	2297	360.00	2372	250.00	2447	175.00	2522	350.00	2597	525.00
2073	450.00	2148	1500.00	2223	225.00	2298	425.00	2373	260.00	2448	45.00	2523	85.00	2598	400.00
2074	240.00	2149	900.00	2224	75.00	2299	100.00	2374	15.00	2449	460.00	2524	155.00	2599	380.00
2075	230.00	2150	1200.00	2225	90.00	2300	35.00	2375	80.00	2450	120.00	2525	145.00	2600	460.00
2076	210.00	2151	140.00	2226	40.00	2301	460.00	2376	75.00	2451	260.00	2526	175.00	2601	380.00
2077	400.00	2152	310.00	2227	80.00	2302	180.00	2377	50.00	2452	125.00	2527	180.00	2602	600.00
2078	385.00	2153	925.00	2228	20.00	2303	525.00	2378	100.00	2453	310.00	2528	160.00	2603	450.00
2079	315.00	2154	450.00	2229	80.00	2304	300.00	2379	45.00	2454	85.00	2529	170.00	2604	510.00
2080	280.00	2155	480.00	2230	200.00	2305	300.00	2380	210.00	2455	35.00	2530	200.00	2605	400.00
2081	230.00	2156	210.00	2231	20.00	2306	150.00	2381	45.00	2456	220.00	2531	150.00	2606	310.00
2082	310.00	2157	105.00	2232	35.00	2307	92.00	2382	325.00	2457	70.00	2532	170.00	2607	310.00
2083	320.00	2158	270.00	2233	475.00	2308	95.00	2383	200.00	2458	55.00	2533	45.00	2608	250.00
2084	280.00	2159	250.00	2234	65.00	2309	90.00	2384	110.00	2459	55.00	2534	150.00	2609	335.00
2085	275.00	2160	1750.00	2235	225.00	2310	70.00	2385	85.00	2460	55.00	2535	145.00	2610	375.00
2086	450.00	2161	1250.00	2236	275.00	2311	85.00	2386	180.00	2461	35.00	2536	80.00	2611	575.00
2087	375.00	2162	300.00	2237	170.00	2312	100.00	2387	150.00	2462	125.00	2537	290.00	2612	300.00
2088	350.00	2163	750.00	2238	200.00	2313	65.00	2388	170.00	2463	35.00	2538	130.00	2613	330.00
2089	300.00	2164	525.00	2239	60.00	2314	125.00	2389	77.00	2464	650.00	2539	120.00	2614	310.00
2090	250.00	2165	625.00	2240	180.00	2315	330.00	2390	110.00	2465	1400.00	2540	200.00	2615	320.00
2091	235.00	2166	290.00	2241	125.00	2316	225.00	2391	100.00	2466	1000.00	2541	140.00	2616	275.00
2092	190.00	2167	750.00	2242	25.00	2317	210.00	2392	170.00	2467	460.00	2542	120.00	2617	265.00
2093	1300.00	2168	260.00	2243	70.00	2318	260.00	2393	180.00	2468	425.00	2543	210.00	2618	325.00
2094	1100.00	2169	975.00	2244	165.00	2319	200.00	2394	325.00	2469	35.00	2544	75.00	2619	185.00
2095	650.00	2170	665.00	2245	180.00	2320	135.00	2395	175.00	2470	600.00	2545	125.00	2620	450.00
2096	275.00	2171	140.00	2246	335.00	2321	135.00	2396	209.00	2471	400.00	2546	65.00	2621	300.00
2097	225.00	2172	3500.00	2247	150.00	2322	230.00	2397	190.00	2472	210.00	2547	255.00	2622	450.00
2098	225.00	2173	500.00	2248	140.00	2323	190.00	2398	190.00	2473	75.00	2548	190.00	2623	350.00
2099	205.00	2174	425.00	2249	2100.00	2324	140.00	2399	190.00	2474	300.00	2549	80.00	2624	310.00
2100	205.00	2175	675.00	2250	450.00	2325	125.00	2400	185.00	2475	65.00	2550	1150.00	2625	675.00
2101	3100.00	2176	1250.00	2251	1600.00	2326	140.00	2401	359.00	2476	425.00	2551	210.00	2626	400.00
2102	350.00	2177	825.00	2252	275.00	2327	100.00	2402	325.00	2477	250.00	2552	135.00	2627	280.00
2103	300.00	2178	325.00	2253	100.00	2328	140.00	2403	60.00	2478	195.00	2553	370.00	2628	360.00
2104	100.00	2179	775.00	2254	20.00	2329	180.00	2404	60.00	2479	125.00	2554	260.00	2629	270.00
2105	725.00	2180	280.00	2255	95.00	2330	125.00	2405	300.00	2480	40.00	2555	370.00	2630	225.00
2106	5100.00	2181	600.00	2256	90.00	2331	85.00	2406	500.00	2481	625.00	2556	150.00	2631	345.00
2107	1225.00	2182	5.00	2257	100.00	2332	110.00	2407	250.00	2482	170.00	2557	45.00	2632	275.00
2108	450.00	2183	140.00	2258	90.00	2333	125.00	2408	120.00	2483	170.00	2558	170.00	2633	240.00
2109	525.00	2184	425.00	2259	85.00	2334	110.00	2409	425.00	2484	50.00	2559	85.00	2634	140.00
2110	240.00	2185	375.00	2260	200.00	2335	40.00	2410	310.00	2485	190.00	2560	120.00	2635	245.00
2111	110.00	2186	7.50	2261	75.00	2336	110.00	2411	110.00	2486	180.00	2561	130.00	2636	150.00
2112	1550.00	2187	100.00	2262	55.00	2337	65.00	2412	150.00	2487	175.00	2562	22.00	2637	310.00
2113	400.00	2188	85.00	2263	40.00	2338	50.00	2413	30.00	2488	175.00	2563	35.00	2638	185.00
2114	500.00	2189	25.00	2264	65.00	2339	180.00	2414	75.00	2489	130.00	2564	37.50	2639	600.00
2115	100.00	2190	40.00	2265	30.00	2340	575.00	2415	160.00	2490	130.00	2565	825.00	2640	220.00
2116	50.00	2191	55.00	2266	70.00	2341	190.00	2416	150.00	2491	1450.00	2566	1000.00	2641	240.00
2117	280.00	2192	310.00	2267	85.00	2342	135.00	2417	145.00	2492	130.00	2567	675.00	2642	160.00
2118	160.00	2193	2700.00	2268	130.00	2343	310.00	2418	900.00	2493	85.00	2568	540.00	2643	200.00
2119	130.00	2194	25.00	2269	55.00	2344	310.00	2419	250.00	2494	85.00	2569	180.00	2644	90.00
2120	1500.00	2195	26.00	2270	80.00	2345	310.00	2420	150.00	2495	625.00	2570	130.00	2645	80.00
2121	400.00	2196	750.00	2271	35.00	2346	200.00	2421	185.00	2496	1700.00	2571	36.00	2646	25.00
2122	1400.00	2197	75.00	2272	320.00	2347	120.00	2422	110.00	2497	800.00	2572	31.00	2647	350.00
2123	175.00	2198	75.00	2273	200.00	2348	170.00	2423	70.00	2498	1100.00	2573	280.00	2648	305.00
2124	100.00	2199	50.00	2274	200.00	2349	30.00	2424	30.00	2499	140.00	2574	60.00	2649	80.00
2125	140.00	2200	45.00	2275	325.00	2350	55.00	2425	170.00	2500	140.00	2575	1850.00	2650	345.00
2126	455.00	2201	75.00	2276	160.00	2351	65.00	2426	40.00	2501	65.00	2576	130.00	2651	65.00
2127	600.00	2202	27.00	2277	130.00	2352	70.00	2427	20.00	2502	1000.00	2577	950.00	2652	50.00
2128	1450.00	2203	60.00	2278	135.00	2353	65.00	2428	28.00	2503	625.00	2578	270.00	2653	470.00
2129	1750.00	2204	25.00	2279	25.00	2354	65.00	2429	70.00	2504	525.00	2579	875.00	2654	550.00
2130	3800.00	2205	80.00	2280	105.00	2355	55.00	2430	80.00	2505	725.00	2580	60.00	2655	160.00
2131	625.00	2206	35.00	2281	105.00	2356	100.00	2431	75.00	2506	775.00	2581	260.00	2656	120.00
2132	260.00	2207	55.00	2282	525.00	2357	275.00	2432	200.00	2507	180.00	2582	200.00	2657	95.00
2133	475.00	2208	20.00	2283	190.00	2358	135.00	2433	150.00	2508	360.00	2583	310.00	2658	450.00
2134	475.00	2209	20.00	2284	33.00	2359	60.00	2434	115.00	2509	550.00	2584	110.00	2659	12.50
2135	315.00	2210	135.00	2285	180.00	2360	58.00	2435	100.00	2510	500.00	2585	650.00	2660	32.00
2136	2500.00	2211	25.00	2286	115.00	2361	55.00	2436	165.00	2511	100.00	2586	1800.00	2661	23.00
2137	1000.00	2212	285.00	2287	170.00	2362	50.00	2437	120.00	2512	350.00	2587	120.00	2662	340.00
2138	410.00	2213	90.00	2288	130.00	2363	85.00	2438	100.00	2513	250.00	2588	70.00	2663	1400.00
2139	260.00	2214	325.00	2289	145.00	2364	50.00	2439	115.00	2514	230.00	2589	425.00	2664	180.00
2140	490.00	2215	200.00	2290	105.00	2365	95.00	2440	650.00	2515	200.00	2590	410.00	2665	150.00
2141	1400.00	2216	130.00	2291	240.00	2366	100.00	2441	110.00	2516	600.00	2591	700.00	2666	230.00
2142	675.00	2217	135.00	2292	145.00	2367	90.00	2442	145.00	2517	160.00	2592	425.00	2667	80.00
2143	500.00	2218	110.00	2293	125.00	2368	40.00	2443	115.00	2518	610.00	2593	275.00	2668	135.00
2144	270.00	2219	50.00	2294	105.00	2369	55.00	2444	70.00	2519	475.00	2594	250.00	2669	40.00
2145	80.00	2220	310.00	2295	220.00	2370	35.00	2445	160.00	2520	600.00	2595	40.00	2670	355.00



# Philip J More April 6-8, 1978 Bowers/Ruddy

2671	160.00	2746	70.00	2821	160.00	2896	50.00	2971	185.00	3046	50.00	3121	350.00	3196	85.00
2672	40.00	2747	200.00	2822	170.00	2897	80.00	2972	35.00	3047	90.00	3122	40.00	3197	130.00
2673	500.00	2748	125.00	2823	400.00	2898	60.00	2973	30.00	3048	55.00	3123	42.00	3198	30.00
2674	30.00	2749	90.00	2824	260.00	2899	90.00	2974	70.00	3049	216.00	3124	55.00	3199	60.00
2675	105.00	2750	100.00	2825	65.00	2900	80.00	2975	15.00	3050	70.00	3125	85.00	3200	70.00
2676	180.00	2751	75.00	2826	330.00	2901	105.00	2976	340.00	3051	35.00	3126	38.00	3201	70.00
2677	310.00	2752	250.00	2827	150.00	2902	120.00	2977	18.00	3052	90.00	3127	100.00	3202	95.00
2678	185.00	2753	70.00	2828	65.00	2903	115.00	2978	20.00	3053	75.00	3128	5.00	3203	80.00
2679	290.00	2754	110.00	2829	825.00	2904	350.00	2979	6.00	3054	42.00	3129	70.00	3204	150.00
2680	100.00	2755	100.00	2830	3400.00	2905	725.00	2980	25.00	3055	55.00	3130	75.00	3205	125.00
2681	430.00	2756	250.00	2831	3300.00	2906	450.00	2981	7.50	3056	65.00	3131	200.00	3206	35.00
2682	340.00	2757	35.00	2832	575.00	2907	385.00	2982	65.00	3057	15.00	3132	80.00	3207	30.00
2683	750.00	2758	40.00	2833	115.00	2908	250.00	2983	5.00	3058	25.00	3133	90.00	3208	31.00
2684	95.00	2759	675.00	2834	90.00	2909	250.00	2984	5.00	3059	30.00	3134	40.00	3209	75.00
2685	675.00	2760	50.00	2835	105.00	2910	220.00	2985	5.00	3060	300.00	3135	75.00	3210	33.00
2686	195.00	2761	65.00	2836	4050.00	2911	310.00	2986	45.00	3061	45.00	3136	35.00	3211	140.00
2687	400.00	2762	380.00	2837	220.00	2912	400.00	2987	95.00	3062	30.00	3137	150.00	3212	200.00
2688	220.00	2763	85.00	2838	175.00	2913	1400.00	2988	5.00	3063	115.00	3138	75.00	3213	90.00
2689	160.00	2764	80.00	2839	260.00	2914	450.00	2989	125.00	3064	45.00	3139	70.00	3214	300.00
2690	165.00	2765	83.00	2840	235.00	2915	540.00	2990	105.00	3065	355.00	3140	70.00	3215	300.00
2691	500.00	2766	80.00	2841	120.00	2916	1600.00	2991	105.00	3066	20.00	3141	40.00	3216	70.00
2692	325.00	2767	80.00	2842	175.00	2917	310.00	2992	175.00	3067	55.00	3142	100.00	3217	100.00
2693	275.00	2768	75.00	2843	640.00	2918	950.00	2993	220.00	3068	60.00	3143	12.50	3218	45.00
2694	310.00	2769	150.00	2844	135.00	2919	40.00	2994	45.00	3069	20.00	3144	25.00	3219	37.00
2695	350.00	2770	160.00	2845	190.00	2920	1700.00	2995	55.00	3070	26.00	3145	50.00	3220	15.00
2696	275.00	2771	210.00	2846	95.00	2921	875.00	2996	12.50	3071	300.00	3146	65.00	3221	50.00
2697	150.00	2772	200.00	2847	102.00	2922	400.00	2997	110.00	3072	65.00	3147	45.00	3222	25.00
2698	600.00	2773	150.00	2848	200.00	2923	410.00	2998	170.00	3073	55.00	3148	16.00	3223	22.00
2699	40.00	2774	300.00	2849	70.00	2924	325.00	2999	95.00	3074	90.00	3149	45.00	3224	180.00
2700	38.00	2775	135.00	2850	250.00	2925	272.00	3000	50.00	3075	90.00	3150	50.00	3225	70.00
2701	285.00	2776	160.00	2851	170.00	2926	370.00	3001	90.00	3076	70.00	3151	45.00	3226	45.00
2702	210.00	2777	155.00	2852	200.00	2927	235.00	3002	55.00	3077	160.00	3152	50.00	3227	5.00
2703	190.00	2778	160.00	2853	140.00	2928	475.00	3003	85.00	3078	250.00	3153	60.00	3228	41.00
2704	85.00	2779	115.00	2854	210.00	2929	300.00	3004	240.00	3079	90.00	3154	35.00	3229	65.00
2705	47.50	2780	180.00	2855	250.00	2930	302.00	3005	60.00	3080	80.00	3155	20.00	3230	13.00
2706	65.00	2781	165.00	2856	600.00	2931	225.00	3006	50.00	3081	45.00	3156	90.00	3231	20.00
2707	105.00	2782	75.00	2857	190.00	2932	200.00	3007	60.00	3082	66.00	3157	45.00	3232	25.00
2708	1000.00	2783	140.00	2858	380.00	2933	195.00	3008	95.00	3083	65.00	3158	65.00	3233	25.00
2709	450.00	2784	130.00	2859	320.00	2934	280.00	3009	190.00	3084	40.00	3159	50.00	3234	25.00
2710	450.00	2785	60.00	2860	650.00	2935	165.00	3010	107.00	3085	60.00	3160	35.00	3235	27.50
2711	425.00	2786	200.00	2861	290.00	2936	145.00	3011	200.00	3086	29.00	3161	30.00	3236	35.00
2712	110.00	2787	130.00	2862	200.00	2937	200.00	3012	280.00	3087	115.00	3162	115.00	3237	45.00
2713	760.00	2788	210.00	2863	120.00	2938	85.00	3013	80.00	3088	130.00	3163	65.00	3238	5.00
2714	750.00	2789	75.00	2864	105.00	2939	70.00	3014	65.00	3089	40.00	3164	45.00	3239	200.00
2715	825.00	2790	100.00	2865	75.00	2940	90.00	3015	40.00	3090	27.50	3165	110.00	3240	50.00
2716	290.00	2791	220.00	2866	500.00	2941	70.00	3016	110.00	3091	15.00	3166	47.00	3241	60.00
2717	800.00	2792	65.00	2867	2300.00	2942	100.00	3017	70.00	3092	51.00	3167	45.00	3242	55.00
2718	500.00	2793	30.00	2868	1075.00	2943	110.00	3018	100.00	3093	40.00	3168	40.00	3243	55.00
2719	1150.00	2794	600.00	2869	340.00	2944	125.00	3019	180.00	3094	100.00	3169	25.00	3244	25.00
2720	1150.00	2795	360.00	2870	95.00	2945	125.00	3020	325.00	3095	60.00	3170	65.00	3245	180.00
2721	775.00	2796	185.00	2871	475.00	2946	160.00	3021	210.00	3096	30.00	3171	120.00	3246	75.00
2722	850.00	2797	55.00	2872	200.00	2947	105.00	3022	200.00	3097	35.00	3172	20.00	3247	25.00
2723	525.00	2798	205.00	2873	380.00	2948	75.00	3023	270.00	3098	70.00	3173	110.00	3248	60.00
2724	675.00	2799	260.00	2874	450.00	2949	325.00	3024	120.00	3099	12.50	3174	20.00	3249	45.00
2725	90.00	2800	80.00	2875	35.00	2950	24.00	3025	130.00	3100	65.00	3175	140.00	3250	425.00
2726	130.00	2801	90.00	2876	255.00	2951	25.00	3026	155.00	3101	40.00	3176	30.00	3251	275.00
2727	80.00	2802	170.00	2877	380.00	2952	105.00	3027	150.00	3102	145.00	3177	32.00	3252	31.00
2728	230.00	2803	70.00	2878	125.00	2953	80.00	3028	540.00	3103	65.00	3178	65.00	3253	675.00
2729	750.00	2804	65.00	2879	1075.00	2954	790.00	3029	125.00	3104	110.00	3179	45.00	3254	10.00
2730	120.00	2805	250.00	2880	395.00	2955	30.00	3030	425.00	3105	15.00	3180	30.00	3255	20.00
2731	80.00	2806	145.00	2881	340.00	2956	2000.00	3031	125.00	3106	35.00	3181	65.00	3256	30.00
2732	75.00	2807	725.00	2882	330.00	2957	225.00	3032	175.00	3107	31.00	3182	4300.00	3257	35.00
2733	45.00	2808	100.00	2883	76.00	2958	190.00	3033	90.00	3108	35.00	3183	120.00	3258	25.00
2734	210.00	2809	140.00	2884	185.00	2959	175.00	3034	60.00	3109	20.00	3184	250.00	3259	2.00
2735	100.00	2810	170.00	2885	160.00	2960	130.00	3035	45.00	3110	25.00	3185	200.00	3260	10.00
2736	80.00	2811	125.00	2886	490.00	2961	8750.00	3036	40.00	3111	135.00	3186	200.00	3261	50.00
2737	75.00	2812	80.00	2887	70.00	2962	2850.00	3037	45.00	3112	185.00	3187	25.00	3262	40.00
2738	200.00	2813	80.00	2888	145.00	2963	250.00	3038	55.00	3113	40.00	3188	200.00	3263	40.00
2739	85.00	2814	800.00	2889	78.00	2964	2500.00	3039	60.00	3114	70.00	3189	140.00	3264	35.00
2740	95.00	2815	340.00	2890	65.00	2965	145.00	3040	60.00	3115	10.00	3190	40.00	3265	20.00
2741	80.00	2816	170.00	2891	115.00	2966	50.00	3041	15.00	3116	60.00	3191	175.00	3266	80.00
2742	75.00	2817	130.00	2892	150.00	2967	30.00	3042	30.00	3117	24.00	3192	100.00	3267	80.00
2743	230.00	2818	140.00	2893	60.00	2968	60.00	3043	70.00	3118	50.00	3193	100.00	3268	10.00
2744	70.00	2819	75.00	2894	375.00	2969	60.00	3044	75.00	3119	47.50	3194	60.00	3269	127.00
2745	17.50	2820	100.00	2895	270.00	2970	75.00	3045	60.00	3120	34.00	3195	145.00	3270	95.00



# Highlights of the Sale



Lot 59



Lot 72



Lot 86



Lot 87



Lot 123



Lot 162



Lot 197



Lot 228



Lot 236



Lot 242



Lot 246



Lot 295



Lot 296



Lot 301



Lot 306



Lot 307



Lot 333



Lot 334



Lot 451



Lot 457



Lot 464



Lot 515



Lot 535



Lot 543



Lot 599



Lot 572



Lot 650



# Highlights of the Sale



Lot 726



Lot 737



Lot 738



Lot 752



Lot 808



Lot 887



Lot 907



Lot 1018



Lot 1059



Lot 1069



Lot 1103



Lot 1122



Lot 1134



Lot 1200



Lot 1201



Lot 1208



Lot 1210



Lot 1220



Lot 1386



Lot 1549



Lot 1550



Lot 1582



Lot 1583



Lot 1584



Lot 1585



Lot 1586



Lot 1587



Lot 1589



Lot 1622



# Highlights of the Sale



Lot 1623



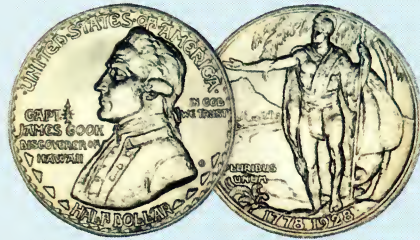
Lot 1625



Lot 1656



Lot 1675



Lot 1840



Lot 2093



Lot 2094



Lot 2101



Lot 2105



Lot 2106



Lot 2107



Lot 2109



Lot 2112



Lot 2120



Lot 2122



Lot 2128



Lot 2129



Lot 2130



Lot 2136



Lot 2137



Lot 2147



Lot 2150



Lot 2160



Lot 2165



Lot 2169



Lot 2172



# Highlights of the Sale



Lot 2193



Lot 2249



Lot 2251



Lot 2282



Lot 2405



Lot 2406



Lot 2418



Lot 2440



Lot 2465



Lot 2466



Lot 2491



Lot 2495



Lot 2496



Lot 2497



Lot 2498



Lot 2502



Lot 2503



Lot 2504



Lot 2505



Lot 2516



Lot 2565



Lot 2575



Lot 2577



Lot 2579



Lot 2830



Lot 2831



Lot 2913



Lot 2956



Lot 2961



Lot 2962



—Bowers and Ruddy Galleries presents . . .—

# The Philip J. More Collection

*—and property of other important consignors—  
including*

AMBASSADOR COLLEGE

To be offered at  
Mail Bid and  
PUBLIC AUCTION SALE

—————> April 6–8, 1978 <—————

## FIRST SESSION

(United States Coins)

Thursday Evening, April 6, 7:00 p.m. Sharp. Lots 1 to 711

## SECOND SESSION

(United States Coins)

Friday Afternoon, April 7, 1:00 p.m. Sharp. Lots 712 to 1521

## THIRD SESSION

(United States Coins)

Friday Evening, April 7, 7:00 p.m. Sharp. Lots 1522 to 2238

## FOURTH SESSION

(United States Coins)

Saturday Morning, April 8, 10:00 a.m. Sharp. Lots 2239 to 3271

Sale to be held at the  
HOLIDAY INN  
1755 North Highland Avenue  
Los Angeles, California

## **Bowers & Ruddy Galleries, Inc.**

6922 Hollywood Boulevard Los Angeles, California 90028

Telephone (213) 466-4595

Toll Free Number (800) 421-4224

Telex: 69-1555 PHOTOGRADE LSA

—Auctioneer: George Bennett—



# Instructions To Bidders · Please Read Before Bidding

## TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds. Invoices must be paid within 5 days of receipt. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added for Lots delivered by mail. A 2½% service charge will be added to all Master Charge sales, 3% for Visa, and 3.25% for American Express charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded.) We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until Lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the catalogue reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in whole dollar figures will be rounded off to the lower whole dollar amount.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No Lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the catalogue reserves the right to withdraw any item from sale, or if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual Lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

## NOTICE OF EXHIBITION

The Philip J. More and Ambassador College Collections sale lots will be available for viewing Thursday March 30 and Friday March 31 plus Monday April 3 through Thursday April 6 at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be from 10:00 a.m. to 4:00 p.m. Hours will be strictly observed as coins are kept in bank vaults and we must abide by bank opening and closing hours.

**HINT:** To avoid congestion and to permit more leisurely viewing it is strongly recommended that Los Angeles area clients view the lots early. April 5th and 6th are apt to be crowded with out-of-town clients.

## INSTRUCTIONS FOR MAIL BIDDERS

*Deadline for receipt of mail bids: Noon, Wednesday—April 5, 1978. We recommend that you mail your bid sheet at least 10 days prior to the sale date.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, April 5, 1978.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid \$120 on a Lot and the next highest bid is \$100, then we will buy the Lot for you at a nominal advance—approximately \$105 in this example. If you bid \$120 and the next highest bid is \$115, then you will be charged \$120, the amount of your bid.

In the case of tie bids, the earliest bid received is awarded the Lot. Please check our catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire some choice and lovely pieces.

## PRICES REALIZED LISTS

ARE PUBLISHED 60 DAYS AFTER THE AUCTION.

### Plan to Attend the Sale

The Philip J. More and Ambassador College Collections sale will be held in the Studio Room of the Holiday Inn, 1755 North Highland Avenue, Los Angeles (Hollywood), California—just a block from our office. Reservations can be made at the Holiday Inn, the Hollywood Roosevelt Hotel (also near our office), or any other Los Angeles hotel through your travel agent—or we will be glad to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal Studios, Disneyland, Knott's Berry Farm, and Busch Bird Sanctuary are but a short drive away.

*NOTICE: Successful bidders can obtain their Lots at our office beginning the next working day following the sale, or can make arrangements to have their purchases shipped.*

## ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

**A WORD ABOUT GRADING:** The U.S. sale lots have been graded using the A.N.A. system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale.

Coins  
graded by  
the  
A.N.A.  
system

*Index to the Sale is at the end of the Catalogue.*

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# The Philip J. More Collection

*—and property of other important consignors—  
including*

Ambassador College



April 6–8, 1978  
Bowers and Ruddy Galleries



# Introducing the... Philip J. More Collection

—and property of other important consignors—  
including

## Ambassador College

**Welcome to our sale!** In the pages to follow are over 3,000 lots of United States coins, paper money issues, tokens, and medals.

**The collection of Philip J. More** is the featured consignment. Mr. More, a familiar face at conventions, is one of America's best-known numismatists. His list of achievements reads like an entry in *Who's Who in Numismatics*: He was founder and president of the North Shore (Illinois) Coin Club 1950-1952, president of the Chicago Coin Club 1964-1965, president of the Central States Numismatic Society, one of the nation's most prominent regional associations, 1965-1966. In 1965 President Lyndon B. Johnson appointed him to serve as a member of the distinguished Assay Commission. In addition, Mr. More has authored many articles and reference works in our field. At the present time Philip J. More, who is listed in *Who's Who in America* and *Who's Who in the South and Southwest*, is president of Choo-Choo Industrials, Inc., a Chattanooga, Tennessee sales and marketing organization.

**The Philip J. More Collection** is varied in its content and scope and includes a wide panorama of United States coins and coins of the world (the latter to be featured in our forthcoming June 5-7, 1978 sale).

**Ambassador College** of Pasadena, one of California's leading educational institutions, is also a consignor to the present sale. Several years ago the college's Ambassador Auditorium was completed. Today it serves as a focal point for distinguished musical performances by the world's leading virtuosi.

**Donald F. Herdman**, who was the main consignor to our December sale last year, has favored us with another offering from his vast holdings. In this issue you'll be treated to commemoratives, including many he purchased decades ago from the original issuing commissions!

**Speaking of commemoratives**, this present catalogue probably has more commemorative half dollars in it than any other auction catalogue in recent numismatic history. You'll find them offered in three main sections starting with Lots 603, 1704 (the impressive Herdman holdings), and 2862. As our introduction preceding Lot 1704 relates, commemoratives are very much in the news these days. Grover C. Criswell, president of the American Numismatic Association, has begun a campaign to have the United States again produce commemoratives to honor important persons and events. *Coin World*, the weekly newspaper, has mounted "Campaign Commemoratives" with the same objective in mind. Should these efforts bear fruit, and we hope they will, then present-day collectors, who can find very few coins of value in circulation (pre-1959 cents and pre-1965 silver coins are virtually non-existent in pocket change), will be able to build significant exhibits of current commemorative issues. In the meantime, the classic older issues, the pieces minted from 1892 to 1954, remain as one of the most popular series in numismatics. Their mintages are relatively low in comparison to regular coinage, and their historical importance is unexcelled. Most important to the present moment is the fact that *you* have the chance right now to bid on hundreds of commemorative coins and to buy them for *your price*, not someone else's. The selection is vast and, as noted, is unprecedented in recent times. The time to buy is when you have an opportunity. If new commemoratives are made, then the mintages are sure to be in the hundreds of thousands or millions—thus isolating the earlier issues as rarities. Take advantage of the present situation!





*Philip J. More*

The new American Numismatic Association grading system is used to classify the coins in this issue. It is important to remember that the new A.N.A. system is a *new* grading system, so no past grading system used by any dealer or collector or outlined in any past catalogue or reference book can precisely conform to it. What we used to call About Good is now AG-3 on the A.N.A. scale. Our former Good becomes Good-4 or, abbreviated, G-4. Very Good is now VG-8, Fine becomes Fine-12, and Very Fine becomes VF-20. VF-EF from the past is now VF-30 (or VF, choice) now. Extremely Fine becomes EF-40, and EF-AU becomes EF-45, choice. About Uncirculated becomes AU-50. Borderline Uncirculated becomes AU-55, choice. Brilliant Uncirculated (average) becomes MS-60, brilliant. If the coin isn't brilliant, it may be described, for example, as MS-60 with light iridescent toning (or whatever). Choice Brilliant Uncirculated from the past is now MS-63, brilliant. Gem BU now is MS-65, brilliant. The A.N.A. system has MS-70 as Perfect Uncirculated, a category we didn't have in the past. MS-70 refers to a coin which under 4X magnification shows no nicks, handling marks, or any other extraneous marks, not even teeny-weensy ones! In its strictest form, and this is what we will adhere to, MS-70 will refer to modern issues specifically struck for collectors and handled with care from the very moment of coinage. It is probably the case, for example, that there is no such thing as an MS-70 Carson City Mint silver dollar or an MS-70 Liberty head double eagle (of any date or mint). As of this writing it is too early to tell what the rest of the dealers in our field will do, and perhaps other catalogues will abound with Carson City silver dollars and Liberty head double eagles listed as MS-70. However, for the moment we're being very, very conservative—something that you, the bidder, should appreciate. We do depart from the A.N.A. recommendations, however, in the area from MS-60 to MS-70. To strictly follow the A.N.A. guidelines would give just three grades for an Uncirculated coin: MS-60 (average), MS-65 (choice), and MS-70 (perfect). We have included the intermediate grades of MS-63, MS-67, and MS-69, the last being just a whisper from perfect. We recently did an informal survey of other dealers (this was done in January) and found that very few planned to use the A.N.A. system in the near future. One of the main reasons cited was the lack of finer gradations between MS-60 and MS-70. "Considering that no MS-70 Liberty head double eagles exist, is it reasonable to assume that all of the thousands of Uncirculated, but not MS-70, coins will neatly fall into just two classifications, MS-60 and MS-65?" The answer is "probably not." If you as a bidder have a question concerning any aspect of any coin grade in this catalogue we invite you to telephone or write. We're here to help you.





*at left: One of Pasadena's newest additions is Ambassador Auditorium.*



*at right: Campus view of Ambassador College and its gardens from Orange Grove Boulevard.*

A collector's sale is what we have characterized the present offering. Why a *collector's sale*? Well, while most of our past sales have been remarkable for their landmark rarities selling for tens of thousands of dollars, this sale is different. To be sure, there are many scarcities and rarities—rare date gold coins (including one of the finest \$50 “slugs” in existence), superb U.S. type coins (including a nice collection of these beginning with Lot 2101), early silver and copper, and so on. But, the vast majority of the sale is made up of “bread and butter” coins as we say in the trade.

**Silver dollars by the hundreds** are up for bidding. A lovely 1895 Proof will please the rarity hunters, but most bidders will concentrate their efforts on the many popularly-priced Carson City and other issues. If you collect Morgan dollars you'll have a field day! Early dollars are well represented, too! Lincoln cents, Indian cents, half cents and large cents, nickels of many designs, quarters, half dollars, and other series are here for your consideration. Be sure to make frequent use of the index at the end of the sale for items are listed in several different places throughout this catalogue. Paper money includes a variety of large and small size notes, a nice offering of fractional currency (including an extremely rare green shield), and many broken bank notes and obsolete issues.

A **field day** is yours! Check this catalogue carefully from front to back, check your want list, and then send us your bids. There is a tremendous number of coins to choose from, so chances are better than ever that you'll be successful!

While **auction sales** have been around for a long time (we've been conducting them for over twenty years), it is only recently that they have become such a popular way to buy. Here at Bowers and Ruddy Galleries we want to make bidding at auction a pleasure. Participation can be either of two ways: in-person or by mail.



We invite you to attend in person if your schedule permits. Usually in April the Southern California weather is ideal (we'll keep our fingers crossed!). While you're examining lots and bidding on coins your family can have a grand time with the many scenes and attractions of the area—shopping in Beverly Hills, visiting Disneyland or Knott's Berry Farm, catching a glimpse of Hollywood in the act at Universal City, or, on the cultural side of things, visiting the Getty Museum, the Huntington Library, or one of the other fine art and history museums. Then there are the La Brea Tar Pits, scene of the excavation of hundreds of prehistoric saber-tooth tigers and other animals, a personal favorite. And there are hundreds of other things to see and do.

**Bidding by mail** is how most of our clients will participate. Have you any questions concerning estimates, bidding procedures, catalogue descriptions, or anything else? Write or call (out-of-state customers can use our toll-free line, area 800 421-4224) and Bob Korver, manager of our Auction Department, or one of our staff members will personally attend to your needs. And, you'll find Bob Korver's guidelines, *Helpful Mail Bidding Suggestions*, at the end of this catalogue to be of interest.

**Participating in the sale** will be a lot of *fun*. It's a fascinating way to buy. And, remember that you bid at the price you want to pay, not the price someone else wants you to pay. This means that when you are successful you buy the coins you want at the prices you want to purchase them for—an ideal situation! Don't be hesitant—participate! And, as noted, if you have any questions or if we can help in any way, just give us a call.

**Speaking of auctions**, we've been awarded the A.N.A. auction to be held in conjunction with the association's annual convention this summer in Houston. Right now the deadline for consignments is rapidly approaching. If you want your collection or coins to be included in *the sale of the year* write or call today!

**1953-1978 marks the silver anniversary of Bowers and Ruddy Galleries.** It was twenty-five years ago that one of our founders, James F. Ruddy (now retired), first entered the rare coin business. Since then we've grown to become the world's largest firm in the rare coin field. We thank *you* for making this possible—by buying from us from our hundreds of catalogues and advertisements over the years and by bidding in our auction sales. It's been a *great* twenty-five years! A nostalgic look at the past via our company history will be part of the A.N.A. auction catalogue. You'll enjoy reading it!

**Our sale is about to begin.** We wish you the best of luck and success. Each of the 37 people on our staff thanks you for your interest, enthusiasm, and participation.

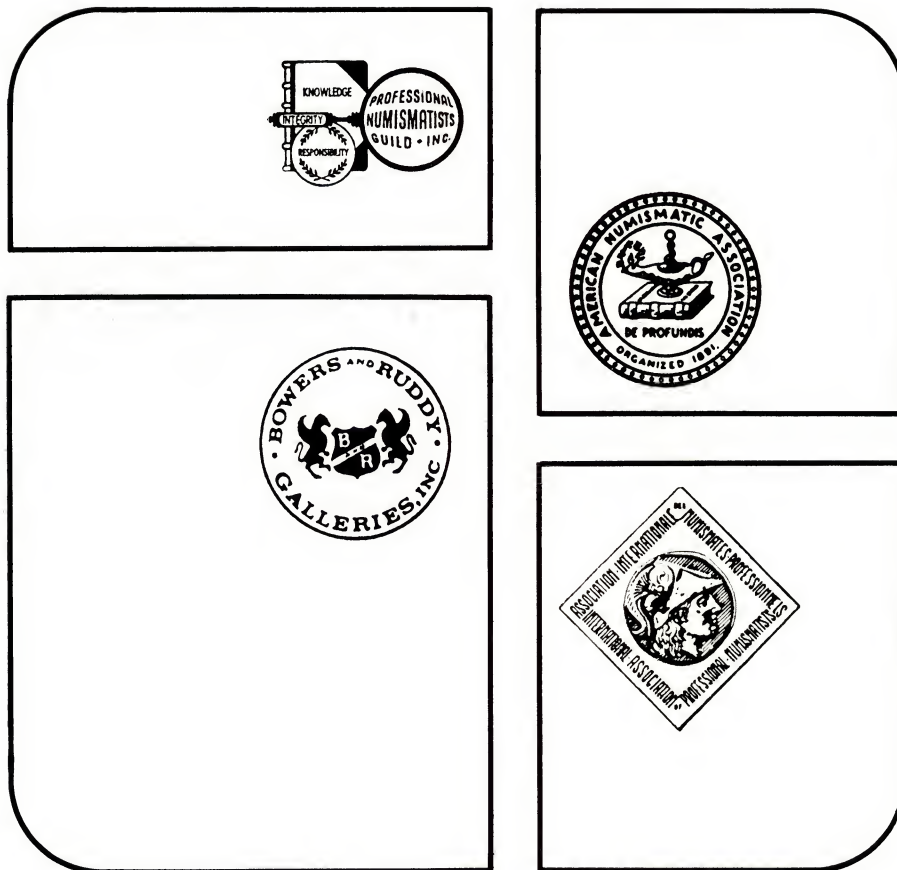
Sincerely,



Q. David Bowers President, Bowers and Ruddy Galleries







Another fine Bowers and Ruddy Galleries sale is about to begin . . . .



## FIRST SESSION

Thursday Evening, April 6, 7:00 p.m. Sharp. Lots 1 to 711

### Colonial Coins



- 1 1652 **Pine Tree sixpence.** Noe-33a. Fine-12 with light gray toning and all major details clearly evident. A pleasant specimen of this scarce denomination.
- 2 (1678) Mark Newby or St. Patrick's farthing (one-quarter penny). Copper. Fine-12. The brass plug, intended to make the king's crown appear golden, is very subdued. Nice brown highlights.
- 3 (1678) Mark Newby or St. Patrick's farthing. A second example of this early copper coinage. VG-8. Dark greenish brown and somewhat granular planchet, but all the major details show clearly.
- 4 1722 Rosa Americana halfpenny. DEI GRATIA REX UTILE variety. A nicely struck VG-8.

*Note: The portrait of King George shows especially well on this coin since it was made in high relief. There was not enough metal to fill the deepest portions of the die (which of course became the high points on the coin), so the reverse is usually not too well struck—but in this example it is better than usual. We have the same kind of circumstance in the 1921 Peace dollar, where the obverse was not usually fully struck up.*

- 5 1723 Rosa Americana penny. A very desirable collector's coin grading EF-45, choice. Chocolate brown surfaces, quite free from marks. A small minting defect may be found on the reverse rim. Worth a nice bid!



- 6 1722 Rosa Americana twopence. Variety with a period in the legend after REX. EF-45, choice. An unusually well-struck specimen with nice surfaces and color.
- 7 1723/2 Hibernia halfpenny. An interesting coin showing England's strong ties with the colonies in America. VF-30, choice. Especially pleasant light brown surfaces. Worth a good bid!

- 8 1723 Hibernia halfpenny. VF-20 dark and slightly porous. Period before Hibernia, large planchet.
- 9 Trio of Hibernia halfpennies: (1) EF-45, choice; (2) EF-40 with numerous small marks; (3) Fine-12. All are 1723. (Total: 3 pieces)
- 10 1724 Hibernia halfpenny. VF-20 with some minor granularity. Lots of detail showing!
- 11 1773 **Virginia halfpenny.** No period. AU-55, choice. Some mint color (a faint pinkish red) still visible. Very likely from the Colonel Cohen hoard, dispersed for a number of years during the last century.
- 12 Varied lot of interesting colonial coins: (1) 1773 Virginia halfpenny. No period. Fine-12, edge bump, cleaned long ago with an abrasive substance; (2) French colonies 1721-H copper sou. Good-4; (3-4) Pair of 1788 Vermont coppers. R-27 and R-16. AG-3 and Good-4 respectively; (5-7) Threesome of Connecticut coppers: 1787 VG-8, 1787 Fine-12, and 1788 AG-3; (8) 1787 New Jersey cent. Fine-12 with several nicks and scratches. (Total: 8 pieces)
- 13 (1664) Elephant token. Thick planchet. GOD PRESERVE LONDON legend. Good-4. Smooth from honest wear.
- 14 Voce Populi halfpenny pair: (1) 7-E. VF-30, choice with numerous spots of corrosion; (2) 4-b. VG-8. (Total: 2 pieces)
- 15 1783 Nova Constellatio. Pointed rays. Large US. VF-20, once cleaned.
- 16 Nvca Constellatio trio: (1) 1783 Pointed rays. VG-8; (2) 1783 Blunt rays. Hole. VG-8; (3) 1785 Pointed rays. VG-8. (Total: 3 pieces)
- 17 Colonial coppers: (1) 1785 Nova Constellatio. Pointed rays. Good-4; (2) 1788 Massachusetts. Good-4; (3-5) Connecticut coppers: 1787 Fine-12 with planchet marks, 1788 Good-4, and (1785) AG-3. (Total: 5 pieces)



- 18 1787 Vermont BRITANNIA. EF-40 with the typically weak reverse.

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*Reasonable rates  
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Early sale dates available*





- 19 1787 Connecticut copper. *Unusual error: full reverse brockage!* VF-30, choice. Very pleasant and most interesting!
- 20 1786 New Jersey copper. 18-M. Bridle variety. EF-40 with extensive porosity and surface marks. Still interesting and showing lots of detail.
- 21 1787 New Jersey copper. Outlined shield variety. VF-20, light brown and pleasant.
- 22 Pair of 1787 New York Nova Eborac coppers. Figure left variety. Both grade Fine-12 with the customary light striking around the reverse border. Date not visible because of the striking quality. (Total: 2 pieces)
- 23 Three 1781 North American tokens: VG-8, VG-8, and Fine-12 with lacquer on one side. All are light brown. A nice trading lot for the colonial enthusiast! (Total: 3 pieces)
- 24 (1792-1794) Kentucky token. Lancaster edge. EF-45, choice. Pleasant color. The only coin relating to this wilderness territory.
- 25 Pair of 1794 Talbot Allum & Lee coppers with NEW YORK legend above the ship. VF-20 with several edge nicks and a cut on the obverse; VG-8. Both are medium brown. (Total: 2 pieces)
- 26 1787 Fugio cent. Club rays, rounded ends. VF-30, choice. Once lacquered. Attractive color.
- 27 1787 Fugio cent. STATES UNITED variety. Fine-12.
- 28 1787 Fugio cent. Obverse counterstamp. An interesting coin for the numismatic detective. VG-8, the counterstamp being sharper.
- 29 Group of Washington pieces: (1) 1783 GEORGIUS TRIUMPHO. Fine-12 with several defects and minor scratches; (2) 1783 Draped bust. Fine-12; (3) 1783 UNITY STATES. Fine-12, several digs. (4) 1793 Ship halfpenny. VF-30, choice. Several digs and scrapes; (5) 1795 LIBERTY & SECURITY halfpenny. London edge. Fine-12, lightly struck on right obverse border and in center of reverse. (Total: 5 pieces)
- 30 1795 Washington LIBERTY & SECURITY halfpenny. Birmingham edge. VF-20, a few areas of light striking. Laminated area on obverse. Light brown.



- 31 Undated (1795) Washington LIBERTY & SECURITY penny. MS-60, lustrous brown Uncirculated. Light brown. Quite well struck for the issue.
- 32 1795 Washington grate token. Large buttons. Engrailed edge. MS-60, brown Uncirculated with tinges of mint red. Wonderfully smooth surfaces. A fine coin for the specialized collector or copper enthusiast.
- 33 1795 Washington grate token. Another pleasing specimen with large buttons and engrailed edge. AU-50. Usual small marks on the reverse. Medium brown. Faint tinges of mint red.

- 34 (1795) North Wales halfpenny. VG-8, lightly struck in some areas, as always. Light brown.

## Half Cents

- 35 1794 C-4. VF-20 with some small surface marks, but pleasing light brown in color and no dark areas or corrosion.
- 36 Type trio: (1) 1804 Crosslet 4, stems. VF-20, dipped a while back; (2) 1828 12 stars. VF-20, also dipped some time ago; (3) 1855 Slanting 55. EF-40, light brown. (Total: 3 pieces)
- 37 Another type trio: (1) 1804 Spiked chin. VF-20, tooled; (2) 1809 EF-40, old arrested corrosion; (3) 1857 VF-20. (Total: 3 pieces)
- 38 1828 13 stars. MS-65, light brown Uncirculated with mellow golden lustre. A most attractive specimen!
- 39 Pair of 1828 half cents, 13 stars. Both are VF-30, choice. One light, one dark. (Total: 2 pieces)



- 40 1828 12 stars. G-3. One of the most peculiar of diecutting blunders, as only 12 states are represented by the symbolic stars. MS-60, dappled light brown Uncirculated. A rarity in this grade!
- 41 1832 Fine-12. Light brown.
- 42 Type pair: (1) 1833 Dark EF-40; (2) 1850 VF-20. (Total: 2 pieces)
- 43 1835 MS-63, glistening red and brown Uncirculated. 80% of the mint red still shows. Very desirable!
- 44 1835 EF-40. Medium brown.
- 45 1849 Large date. Glossy brown AU-50. One of the nicer circulated pieces we've seen.
- 46 1853 MS-63, pinkish red and brown Uncirculated. A considerable amount of subdued mint red—which is a rare state for this date. Extra sharp strike, too!
- 47 1854 AU-50 but whizzed, unfortunately.
- 48 1857 MS-63, red and brown Uncirculated. About half of the mint red is present. A nice example of this, the final year of the half cent denomination.

## Large Cents

- 49 1794 Sheldon-38. The *Third Marred Field* variety. Fine-12, some corrosion but otherwise quite nice.
- 50 Beginner's group: (1) 1794? Undated because of wear. AG-3; (2) 1801 1/1000 fraction. Fair-2; (3) 1808 Fair-2; (4) 1824 Good-4, dings; (5) 1827 Good-4. (Total: 5 pieces)
- 51 1796 Liberty cap. Second reverse. Fine-12. Some porosity and dark, but still oddly attractive: Liberty seems to be emerging from a gloomy night. Examine it!
- 52 Type trio: (1) 1798 Third reverse. Rotated reverse. VG-8; (2) 1836 VF-20; (3) 1851 VF-20, polished. (Total: 3 pieces)





53 1798 Draped bust. Third reverse, second hair. AU-55, **choice**. Medium brown.

54 Cent trio: (1) 1803 Small date, large fraction. VF-20; (2) 1812 Fine-12, scratches; (3) 1821 Good-4. (Total: 3 pieces)

55 Trio: (1) 1803 VF-20, corroded; (2) 1817 EF-45, **choice**, cleaned; (3) 1853 EF-45, **choice**, dipped. (Total: 3 pieces)

56 Small group: 1803, 1816, 1833, 1848, and 1853. Average grade is Good-4. (Total: 5 pieces)

57 1805 VF-30, **choice**. Very pleasing brown surfaces.

58 1809 Recut digits. VG-8. Lightly struck in areas—for which this type is notorious.



*See Color Photo*

59 1810 AU-55, **choice**. Glossy brown surfaces. Most attractive, despite a few hairline marks on the reverse.

60 1816 AU-50 but whizzed.

61 Quartet of cents: (1) 1816 EF-40, dipped; (2) 1827 EF-40; (3) 1853 Fine-12, dark and dinged; (4) 1854 VF-20. (Total: 4 pieces)

62 1818 MS-60, brown Uncirculated. Probably from the huge and famous Randall Hoard.



63 1839 *Silly Head*. MS-65, brown Uncirculated. A minute diebreak bisects the obverse.

64 1847 AU-50, some spots.



65 1851 MS-65, blazing red Brilliant Uncirculated. Recut date. A most unusual grade for a large cent.

66 1852 AU-50 with very appealing and glossy light brown surfaces.

67 1853 MS-63, Brilliant Uncirculated. Subdued but very appealing mint red.

68 1853 AU-50 with nice surfaces.

69 1853 AU-50 but whizzed.

70 1856 MS-63, red and brown Uncirculated with about 50% of the mint red showing. Slanting 5 variety.

71 1857 Small date. AU-50 and very pleasant.

## Small Cents



72 1856 **Flying eagle**. Proof-55. Slightly impaired by dull surfaces (once cleaned) and a few small edge nicks. Pretty golden iridescent toning.



*See Color Photo*

73 1857 Flying eagle. MS-65, Brilliant Uncirculated. An especially fine example for the careful type or cent collector.

74 1857 Flying eagle. AU-55, **choice**.

75 1857 Flying eagle. AU-55, **choice**.

76 Eagle group: (1-2) 1857 Both VG-8; (3) 1858 SL. Fine-12; (4) 1858 LL. Fine-12 with an edge bump on the reverse. (Total: 4 pieces)

77 1858 Large letters. MS-63, Uncirculated with light gray and olive toning.

78 1859 MS-63, Brilliant Uncirculated. A prize example of this one-year type coin.

79 1859 MS-60, Brilliant Uncirculated with light golden toning. Another nice 1859.

80 Type pair of copper-nickel cents: (1) 1859 AU-55, **choice**; (2) 1863 AU-55, **choice**. Two coins with lots of sparkle for the collector. (Total: 2 pieces)

81 Another type pair: (1) 1859 AU-55, **choice**; (2) 1863 AU-55, **choice**. (Total: 2 pieces)

82 Attractive type pair: (1) 1861 EF-40 but whizzed; (2) 1881 MS-60, toned Unc., quite nice. (Total: 2 pieces)



83 1863 Proof-60, a few specks.

84 Pair of 1863 cents in AU-50 condition. Second a trifle weak. (Total: 2 pieces)



85 1863 EF-45, choice. A nice collector's coin!



*See Color Photo*

86 1864 Copper nickel. **Proof-65**, brilliant. Lovely frosted devices offset by deep mirror fields. Worth a good bid!



*See Color Photo*

87 1877 MS-63, Uncirculated with pale golden toning. One of the nicest 1877 cents we've seen in a long while!

88 1881 MS-65, golden toned Uncirculated. A beauty!

89 1889 Proof-60, lightly toned. Quite nice.

90 1890 Proof-63 with beautiful mauve toning on the reverse and a golden obverse.

91 1900 Proof-60 with beautiful golden brown toning. Nice!

92 MS-63, BU, pair: 1901 and 1905. The first has a fingerprint. (Total: 2 pieces)

93 Trio of Uncirculated Indians: (1) 1901 MS-63, BU; (2) 1904 MS-60, BU; (3) 1905 MS-63, BU. (Total: 3 pieces)

94 Cent group, Indians and Lincolns: (1) 1903 EF-40; (2) 1904 EF-45, choice; (3) 1907 MS-65, red and brown Unc.; (4) 1909 V.D.B. MS-63, BU; (5) 1934 MS-63, BU. (Total: 5 pieces)

95 1904 Proof-63 with lovely toning.

96 1904 MS-60, brown Uncirculated.

97 1905 Proof-60, brilliant. Some light toning.

98 Scarce pair of types: (1) 1909 Indian. MS-63, BU; (2) 1931-S Lincoln. VF-20. (Total: 2 pieces)



99 1909-S V.D.B. MS-60, red and brown Uncirculated. An attractive example of one of the most famous and most wanted of all United States coins.

100 1909-S Lincoln. MS-65, Brilliant Uncirculated.

101 Pair of 1909-S Lincoln cents, one Fine-12 and one VG-8. (Total: 2 pieces)

102 1914-D Key date! Nice EF-40.

103 Brilliant Uncirculated pair of 1931-S cents. One is a toned MS-63, while the other is an MS-60. (Total: 2 pieces)

104 1938 Proof-63, brilliant.

105 Proof pair: (1) 1942 Proof-65, brilliant; (2) 1952 Proof-63, brilliant. (Total: 2 pieces)

106 1972 Double obverse die. MS-63, Brilliant Uncirculated.

## Two-Cent Pieces

107 1864 Large motto. MS-65, mostly red and somewhat brown Uncirculated. About 70% of the mint red is still present. Pretty!

108 1864 Large motto. MS-60, brown Uncirculated. Light brown and pleasing.

109 1864 Large motto. EF-45, choice. Enhanced by an especially sharp strike.

110 Two-cent group: (1) 1864 LM. VG-8; (2) 1865 Good-4; (3) 1868 VF-20, nicks; (4) 1869 Fine-12. (Total: 4 pieces)

111 1865 MS-60 and seemingly very lustrous. Golden color. An uncirculated piece which was once dipped and is now taking on a pleasing appearance.

112 1865 AU-55, choice. Red and light brown.

113 1867 MS-63, glossy brown Uncirculated. A beautiful, well-struck coin.

114 1870 EF-40. Pleasant brown surfaces.



115 1872 Proof-63, brilliant. A nice looking example of this scarce date.

## Nickel Three-Cent Pieces



116 1865 MS-63, Brilliant Uncirculated. This series is renowned for its striking peculiarities, and this particular specimen is the most dramatic example of this we have encountered: it has a number of diebreaks and cuds, and was struck from severely clashed dies (the dies had come together without a planchet between them—more than once). Interesting!

117 1865 AU-50. Lightly toned.

118 Three-cent group: (1) 1865 Fine-12; (2) 1867 VF-20; (3) 1870 Fine-12; (4) 1881 EF-40. (Total: 4 pieces)

119 1868 MS-65, Brilliant Uncirculated. A very pleasing type coin.



120 1869 Proof-65, brilliant. Lovely!

121 1870 Proof-65, brilliant. Another one to be proud of!



122 1876 Proof-60, lightly toned.



*See Color Photo*

123 1877 Rare Proof-only year, when the total mintage was an estimated 900 pieces. This one is a Proof-60 specimen, brilliant with some light toning. Our grading is conservative in nature, so prepare to see a nice coin if you win this rarity.



124 1879 Rare, low-mintage year. MS-67, **Brilliant Uncirculated**. Worth a very strong bid.

125 1881 MS-60, BU. Some minute specks.

126 1883 Proof-63, brilliant with some light toning. A scarce year for the nearly over 3c nickel series.



127 1887/6 Rare overdate Proof issue. Proof-63, lightly toned. A particularly fine example of this elusive variety.



128 1888 Proof-69, **brilliant**. A magnificent example of this, the penultimate year of issue.

## *Silver Three-Cent Pieces*



129 1851 MS-65, **Brilliant Uncirculated**.

130 1851-O AU-50 showing some lustre. Scarce issue from this southern mint—and the only 3c silver coin minted at New Orleans.

131 1851-O EF-40, but once whizzed.

132 1852 MS-63, **Brilliant Uncirculated**.

133 Date group, averaging VG-8 or better in grade: 1853, 1854, 1856, 1858, 1860. (Total: 5 pieces)

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134 1858 MS-65, **Brilliant Uncirculated**. Some lightness of strike in central areas, as is nearly always the case for this type.

135 1860 AU-55, choice.

136 1860 AU-50, polished.

137 1861 EF-40. Civil War issue.



138 1862/2 MS-65, **Uncirculated** with light golden iridescent toning, mostly peripheral.

139 1862/1 Another example of this scarce overdate. MS-60, **Uncirculated** with iridescent peripheral toning over top golden steel gray. Struck from clashed dies.



140 1862 MS-63, **Brilliant Uncirculated**. A nice example of this Civil War era coinage (the greater part of which, being silver, was melted or exported by the bullion merchants of the time).



141 1866 MS-65, **Brilliant Uncirculated**. Prooflike, so probably struck from the Proof dies. An excellent and very scarce business strike—for few were minted, and most were melted. Worth a good bid!



142 1872 Proof-63, **brilliant**. Would make a fine addition to an advanced type set.

143 1872 A second Proof-63, also brilliant. Worth as much consideration as the first piece.



144 1873 Last year of the silver 3c coinage, and the lowest mintage of the entire series—just 600 Proofs in all. Proof-60, golden toning over some old hairlines.

### **THE NUMISMATIC SPECTRUM**

*The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.*



# Nickel Five-Cent Pieces



- 145 1866 Rays. Proof-55, brilliant. Slightly impaired by being mishandled. Still, rare as a Proof issue—the first United States “nickel.”
- 146 1866 Rays. AU-55, choice. Well struck.
- 147 1866 Rays. Another grading AU-55, choice.
- 148 1866 Rays. AU-50.
- 149 1866 Rays. Polished AU-50.



- 150 1867 Rays. MS-63, Brilliant Uncirculated. A fully struck and very desirable type coin.
- 151 1867 Rays. EF-40, polished.
- 152 1867 Without rays. MS-63, BU. Interesting diebreaks on the obverse. Very lustrous.
- 153 Group of shield nickels: (1) 1867 No rays. AU-50; (2) 1867 No rays. EF-45, choice; (3) 1867 No rays. EF-40; (4) 1868 EF-45, choice; (5) 1869 EF-50; (6) 1870 AU-50; (7) 1871 Rare date. VF-30, choice; (8) 1872 AU-50; (9) 1874 AU-50; (10) 1882 AU-55, choice; (11) 1882 VF-20; (12) 1883 AU-50. A nice group for the date collector. (Total: 12 pieces)



- 154 1871 Proof-60, brilliant. Some light specks on the surfaces.
- 155 Shield group: (1) 1872 EF-40; (2) 1875 AU-50; (3) 1876 AU-50. A collector's lot, and a nice one. (Total: 3 pieces)
- 156 1873 Proof-60, brilliant, but with some planchet defects. A nice coin for the date collector seeking lots of detail.
- 157 1873 MS-63, Brilliant Uncirculated.
- 158 1873 MS-60, lightly toned (gold) Uncirculated.



- 159 1875 MS-65, Brilliant Uncirculated. Blessed with an exceptionally sharp strike.
- 160 Nickel type trio: (1) 1875 AU-50; (2) 1883 No CENTS Liberty

head. AU-50, cleaned; (3) 1913 Type 1 Buffalo. MS-65, toned Uncirculated. (Total: 3 pieces)



- 161 1876 Proof-63, brilliant.



See Color Photo

- 162 1877 Rare, Proof-only date which is seldom found in superior condition, as is this coin. Just 500 was the estimated mintage! Proof-65, brilliant, and enhanced by superb peripheral toning—light and iridescent. A beautiful and truly exceptional specimen worth a high bid.

*Note: For some reason, 1877 experienced low mintages in a number of United States denominations. One has only to think of the acclaimed Indian cent, and of course the present piece. It has become a magic date for collectors. A fine type and denomination collection could be built using just coins dated 1877—a showpiece, if all the pieces were as lovely as the presently offered 1877 nickel.*



- 163 1878 Another Proof-only year. Consider adding this to your type collection—to lend it sparkle! Proof-63, brilliant.

## THE BEST PRICE FOR YOUR COINS!

*When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited cash offers from leading dealers all over America. Dissatisfied with the bids received and with the great time and effort expended to show his collection to many different people, he then consigned his magnificent collection to us for auction.*

*The Armand Champa Collection sale took place—and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for NEARLY DOUBLE the highest cash offer he received earlier! So appreciative was he, that he did something completely unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!*

*Thinking of selling? Do as Mr. Champa did: consign your coins to Bowers and Ruddy Galleries. It's the ideal way to sell.*





- 164 1879/8 Proof-65, brilliant. Very light toning enhances the appearance of this scarce issue, which is two to three times scarcer than the normal 1879 Proof nickel. If you're a nickel collector, one of these is a must!
- 165 1879 Proof-60, brilliant. A low-mintage year, from which mostly Proofs survive today.



- 166 1880 Proof-63, brilliant. Like the above, scarce as a date.
- 167 1880 AU-55, choice. Light golden toning.
- 168 1882 Proof-65, brilliant. An excellent coin for the date or type collector seeking a select piece.
- 169 1882 MS-63, Brilliant Uncirculated.
- 170 1882 EF-45, choice.
- 171 Trio of nickel types for the collector: (1) 1883 Shield. EF-40; (2) 1883 Liberty. No CENTS. MS-60, BU. One spot on the reverse; (3) 1913 Type 1. MS-60, golden toned Uncirculated. A nice group. (Total: 3 pieces)
- 172 Another nice type trio: (1) 1883 Liberty. No CENTS. MS-63, BU; (2) 1942-P Type 2. Proof-67, brilliant; (3) 1950-D MS-63, even light toning. Full steps. Very pleasant. (Total: 3 pieces)
- 173 Four types of nickels: (1) 1883 Liberty head. No CENTS. MS-63, BU, a few spots; (2) 1909 AU-55, choice, russet toning; (3) 1913 Buffalo. Type 1. MS-63, BU; (4) 1931-S Scarce. MS-63, BU. (Total: 4 pieces)
- 174 Three nickels: (1) 1883 Liberty. No CENTS. MS-60, BU; (2) 1883 No CENTS. AU-50, polished; (3) 1911 MS-63, BU. Reverse spots, light. (Total: 3 pieces)
- 175 Date collector's group: (1) 1883 Liberty. No CENTS. AU-50; (2) 1890 EF-40. Rarest grade for a Liberty nickel!; (3) 1891 MS-60, BU, reverse scratch; (4) 1915 Buffalo. MS-63, BU; (5) 1916-S AU-55, choice. (Total: 5 pieces)
- 176 Another date group: (1) 1883 No CENTS. AU-50; (2) 1901 AU-50; (3) 1920 Buffalo. MS-60, BU; (4) 1921 AU-55, choice; (5) 1927-D AU-50. Nice collector's selection. (Total: 5 pieces)
- 177 1883 Liberty head with CENTS. Proof-63, brilliant. Much scarcer than the first type issued.
- 178 1883 Liberty. With CENTS. MS-63, BU.

- 179 1884 Recut 1 in date. Proof-63, brilliant. A very satisfying coin: this grade in a Liberty head nickel represents an excellent value!



- 180 1885 MS-60, Brilliant Uncirculated. Very pale toning. Traditionally this is one of the best dates in the Liberty head series. Scarce this nice!
- 181 1886 Another scarce date. Lightly toned Proof-63.
- 182 1887 Proof-60 with light golden toning.
- 183 1888 Proof-69, very brilliant. A superb coin!
- 184 1888 MS-63, BU.
- 185 1888 MS-63, BU. Another.
- 186 1889 Proof-63 with mottled (but very attractive!) iridescent toning. A coin with character!
- 187 1889 AU-55, choice. A lot of coin for the money.
- 188 1890 Proof-60, lightly toned. A few spots.
- 189 Nice date group: (1) 1891 MS-63, BU; (2) 1893 AU-50; (3) 1894 AU-50; (4) 1896 Proof-60, hairlines; (5) 1897 Proof-60, spots; (6) 1899 MS-60, BU; (7) 1900 AU-50; (8) 1902 AU-50; (9) 1903 AU-50; (10) 1905 AU-50; (11) 1906 AU-50; (12) 1907 MS-60, BU; (13) 1908 MS-60, BU; (14) 1909 MS-60, BU; (15) 1910 AU-50; (16) 1911 AU-50; (17) 1912 AU-50; (18) 1912-D EF-45, choice lightly polished. (Total: 18 pieces)
- 190 1895 MS-63, Brilliant Uncirculated.
- 191 1898 MS-63, Brilliant Uncirculated.
- 192 1902 MS-65, Brilliant Uncirculated.
- 193 1905 MS-63, Brilliant Uncirculated.
- 194 1906 MS-63, Brilliant Uncirculated. Lightly struck on the head.
- 195 1909 MS-60, BU. Scratched.
- 196 1912 AU-55, choice. Attractively toned.



See Color Photo

- 197 1912-S MS-63, Brilliant Uncirculated. Rarest issue of the Liberty head series, with a mintage of just 238,000—which was very low for a nickel, then or now!
- 198 Bunch of buffaloes: (1) 1913 Type 1. AU-50; (2) 1913-D T1. MS-60, BU; (3) 1913-S T1. AU-50; (4) 1913 Type 2. EF-40; (5) 1913-D T2. EF-45, choice; (6) 1913-S T2. AU-50. (Total: 6 pieces)
- 199 Three from 1913: (1) 1913-D Type 1. EF-45, choice; (2) 1913-S T1. AU-50; (3) 1913-S T2. EF-40, rim nick. (Total: 3 pieces)
- 200 1913-D Type 1 buffaloes. Four coins, all toned MS-60. (Total: 4 pieces)



- 201 1914 set: (1) 1914 AU-50; (2) 1914-D AU-55, choice; (3) 1914-S AU-50. (Total: 3 pieces)
- 202 1915 pair: (1) 1915 MS-60, BU. Sharp strike!; (2) 1915-D AU-50. (Total: 2 pieces)
- 203 Three issues: (1) 1916 MS-63, BU; (2) 1927 MS-65, BU; (3) 1938-D MS-65, BU. (Total: 3 pieces)
- 204 Date group for the collector: (1) 1916 AU-50, spot; (2) 1916-D EF-45, choice; (3) 1916-S AU-50; (4) 1917 EF-45, choice; (5) 1918-S EF-40; (6) 1919 AU-50; (7) 1923 AU-55, choice; (8) 1925-S AU-50; (9) 1928-D AU-50. A nifty lot of nine! (Total: 9 pieces)
- 205 Herd of buffaloes: (1) 1916 AU-50; (2) 1917 AU-50; (3-5) 1937 MS-60, BU; (6-7) 1938-D MS-60, BU. (Total: 7 pieces)
- 206 1919-D MS-60, wonderfully toned (gray) Uncirculated. Full strike! A wonderful collector's coin. Buffalo nickels of this caliber (with the sharp strike) offer the collector excellent quality for the money—all the detail one could hope for at a fraction of the cost of an MS-65 or higher coin. After all, only an expert can tell the difference between a 60 and a 65 buffalo, so the situation is ideal for the true collector.
- 207 1919-S AU-50.
- 208 1920-S AU-50.
- 209 1923-S AU-50.
- 210 1924 MS-63, light golden toned Uncirculated.
- 211 1924 MS-60, Brilliant Uncirculated.
- 212 1924-D MS-60, Brilliant Uncirculated.
- 213 1925 MS-67, BU with light peripheral toning.
- 214 Five from Phillie: (1) 1926 MS-60, BU; (2) 1927 MS-63, BU; (3) 1928 MS-63, BU; (4) 1929 AU-50; (5) 1930 AU-55, choice. (Total: 5 pieces)
- 215 1926-D MS-60, BU with a weak strike.
- 216 Branch-mint issues: (1) 1929-S EF-45, choice; (2) 1930-S MS-63, BU; (3) 1931-S MS-65, BU; (4) 1934-D MS-60, BU, usual strike. (Total: 4 pieces)
- 217 Starter group: (1) 1930 MS-60, BU; (2) 1931-S MS-63, BU; (3) 1934 MS-60, BU; (4) 1934-D AU-55, choice; (5) 1935 MS-60, BU; (6) 1935-D AU-55, choice. (Total: 6 pieces)
- 218 1931-S MS-63, golden toned Uncirculated.
- 219 Trio of MS-63 1931-S buffalo nickels. All are Uncirculated with attractive golden toning. Nice trading lot. (Total: 3 pieces)
- 220 Run of 1935 to 1938-D buffalo nickels. All grade MS-60 to MS-63, BU. (Total: 10 pieces)
- 221 1937-D nickels. Five coins, all MS-60, Uncirculated. Brilliant to iridescently toned. (Total: 5 pieces)
- 222 1937-D 3-legged buffalo. EF-40. Nice surfaces. Good strike. A desirable coin.
- 223 1937-D 3-legged buffalo. VF-30, choice. Light natural toning.
- 224 1938-D/S Buffalo. MS-65, BU.
- 225 Jefferson nickels: (1) 1938 Proof-67, brilliant; (2-3) 1938 MS-63, BU; (4-13) 1939 MS-63, BU; (14) 1942-S MS-65, BU; (15-18) 1943-D MS-63, toned Unc. (Total: 18 pieces)
- 226 Four brilliant Proof 1938 Jefferson nickels: three are Proof-65, while one is Proof-60 with some light spots. (Total: 4 pieces)
- 227 1964 error nickel: flange rim, or collar. Take a look! EF-45, choice.

## Half Dimes



*See Color Photo*

- 228 1797 Variety with 16 stars. Last year of this rare two-year type. Finding a high-grade piece (above Fine) is difficult—and here one is! EF-40 with light silvery gray toning. Quite a good strike for this early type. This specimen has a few light marks but is still worth a strong bid.



- 229 1803 Another very scarce early type coin. VF-30, choice. Pale golden and silvery toning. Variety with the large 8 in the date.
- 230 Group of half dimes containing a rarity: (1) 1829 AU-50, polished; (2) 1838 No drapery. EF-40; (3) 1849-O EF-45, hairlined. Seldom found in higher grade—or even this good; (4) 1872 VF-20, polished. (Total: 4 pieces)
- 231 1832 AU-50, light silvery toning. Sharp strike! A nice piece for a type set.
- 232 1833 AU-55, choice. Cleaned. Another excellently struck coin.
- 233 1833 AU-50, cleaned.



- 234 1835 MS-67, Brilliant Uncirculated. Obviously, a superb example of this stunning early type coin, which was designed by John Reich. Worth a high bid.
- 235 Type pair: (1) 1835 EF-40, a few scratches and diebreaks (the latter are not a detraction); (2) 1870 AU-55, choice, somewhat prooflike. (Total: 2 pieces)



*See Color Photo*

- 236 1837 Seated Liberty. No stars variety. MS-65, Brilliant Uncirculated. This type is much in demand and is known (because of the lack of stars around Liberty) for its cameo appearance.



- 237 1837 No stars. Another attractive example: MS-60, Brilliant Uncirculated with light golden toning.

*WHEN GREAT COLLECTIONS ARE SOLD  
Bowers and Ruddy Galleries  
SELLS THEM!*





238 1837 No stars. MS-60, BU with mottled toning. Lightly polished awhile back.

239 1837 No stars. AU-55, choice. Lightly toned. A lot of coin for the money!

240 1837 No stars. Large date. VF-20, polished. Small area of rim damage on the reverse.

241 1843 Die variety with the recut digits 184. AU-55, choice. Fully lustrous and good looking!



See Color Photo

242 1848-O V-1. Large O variety. Despite its rather modest catalogue value, in relation to the prices given for type dates, 1848-O is a rare piece in mint state. Like most New Orleans coins, few survive in other than well-circulated conditions, and an Uncirculated piece owes its existence to chance. The present coin is very select: **MS-63, Brilliant Uncirculated**. It is also exceptionally well struck, especially for a coin from this mint. Sharper than the Valentine plate coins shown for this date and mint—and worth a bid well in excess of its catalogue price.

243 Half dime pair: (1) 1850 Mid-century date. EF-40, polished; (2) 1872 AU-50. (Total: 2 pieces)



244 1853 Arrows. MS-65, BU, lightly toned. Blessed with a sharp strike, too. An exceptional coin.

245 1854 Arrows. AU-55, choice. Clashed dies (more than once), resulting in wavy fields.

### Very Rare and Lovely 1856/4 Proof Half Dime



See Color Photo

246 1856/4 Proof-65, **lightly toned**. The 6 in the date appears to be over another digit, possibly a 4. The only other specimen we've managed to locate appeared as Lot 1648 in Mehl's sale of the Neil Collection in 1947. This one was previously sold by us. Listed in *Scott's Encyclopedia* as unique—the Neil coin. Very rare, very desirable, very attractive. Worth a strong bid into four figures.

247 1858 AU-55, choice. Bright golden toning.

248 1860 First year of the new type. MS-65, Brilliant Uncirculated. Very nice!

249 1870 AU-55, choice. Somewhat prooflike.

250 1871 EF-45, choice. Lightly toned.

## Dimes

251 1829 EF-40 with dark gray toning. Small rim bruise on the reverse.



252 1831 MS-60, Brilliant Uncirculated.

253 Pair: 1831 and 1833. Both grade VF-30, choice. With matching dark gray toning. (Total: 2 pieces)

254 1833 EF-40. Very well struck.

255 Type trio: (1) 1837 Bust. EF-40, abrasively cleaned; (2) 1873-S Seated Liberty. Arrows. Fine-12; (3) 1876 EF-45, choice. (Total: 3 pieces)

256 1837 No stars. EF-40. Natural gray toning.

257 1837 No stars. Large date. VF-30, choice.



258 1838-O Rare date, the only no stars type issued at New Orleans. AU-50, somewhat lustrous. Very pleasing fields. About as nice as this piece ordinarily comes. Great for a type set featuring rare and scarce pieces!



259 1840 No drapery. MS-60, Brilliant Uncirculated. Sharply struck. Any early seated dime is scarce this fine!

260 Seated group: (1) 1850 VG-8; (2) 1861 VF-20; (3) 1875-CC Mintmark above. Fine-12; (4) 1882 VF-20; (5) 1887 EF-40. (Total: 5 pieces)

261 1853 Arrows. AU-55, choice. Sharp strike.

262 1853 Arrows. AU-50. Well struck. Golden toning.

263 1853 Arrows. AU-50. Well struck.

264 1858 EF-45, choice. Well struck.

265 Rare (but well-circulated) pair: (1) 1858-S Good-4; (2) 1870-S VG-8. Both toned gray. (Total: 2 pieces)

### MANY BIDDING OPPORTUNITIES

*This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.*





266 1859 Proof-60, brilliant. A bit hazy on the reverse (where it must have been heavily toned at one time). Also has a few lint marks. Much nicer than we make it sound—but these qualifying notations are necessary on such an early and scarce Proof. Only 200 to 300 Proofs are estimated as having been minted in 1859. Rare today.

267 1859-O MS-60, Brilliant Uncirculated. Not rare as a date but quite scarce in mint state! Quite well struck. Large O for a mintmark.

268 1868 Proof-60, brilliant, hairlines.

269 1875-S MS-65, Brilliant Uncirculated. Very well struck for this type, which most often appears not quite sharply struck on the upper left portion of the wreath. This one is a pleasant exception!

160 270 1879 Proof-60, brilliant, light hairlines.

350 271 1882 MS-65, Brilliant Uncirculated and quite well struck. A lovely coin.



180 272 1885 MS-60, Brilliant Uncirculated. Golden toning with a touch of blue. Attractive.

273 1889 MS-60, Brilliant Uncirculated.

274 1892 Barber. First year of the type. MS-60, Brilliant Uncirculated with pale toning.



500 275 1893 Proof-67, brilliant. A superb, cameo gem from our Newport sale, Lot 1562. Highly sought then; should bring an equally high price now.



276 1896-O One of the scarce Barber dimes. AU-55, choice. Mottled but appealing toning.

277 1898 MS-65, Brilliant Uncirculated. Pale golden brown toning on the periphery. Very lovely!

278 1906 AU-50, polished.

279 1909 MS-67, Brilliant Uncirculated. About as fine a dime as you'll see.

280 1910-S AU-50.

281 1913 Proof-60 with pale brownish gray toning, especially in the fields, highlighting the Liberty head. Attractive despite the light slide marks on the cheek. Examine it!

282 1913-S AU-50 with light golden toning. Check the mintage on this one if there's a hole in your set—a good date to have!

283 1915 MS-63, Brilliant Uncirculated. Pale golden toning. Very nice.

284 1916 Barber. MS-63, Brilliant Uncirculated.

285 1916 Mercury. MS-65, BU. Full bands.

286 1918-S MS-63, Brilliant Uncirculated.

287 1926-D MS-60, BU. Full bands.

288 Late date Mercuries: 1929, 1937, 1938 (six), 1939 (eight), 1941-D, 1942 (two), 1943-D, 1943-S, 1944, 1945-S. All are MS-60 to MS-63, BU. (Total: 23 pieces)

289 Pair of dimes: (1) 1931 AU-55, choice; (2) 1936-D MS-67, BU. Full bands. A dazzler! (Total: 2 pieces)

290 1931-S MS-63, Brilliant Uncirculated.

291 1941 Proof-67, brilliant.

292 1941 Proof-65, brilliant.

293 Short set of Mercury dimes, 1941 to 1945-PDS. MS-65, BU, on the average. Most have full bands. (Total: 15 pieces)

294 1949-S Roosevelt dimes. MS-65, BU. (Total: 4 pieces)

## Twenty-Cent Pieces



See Color Photo

1000 295 1875 Proof-60, brilliant. Actually quite an attractive coin, separated from a higher classification only because of a few trivial handling marks. Probably nicer than the majority of 1875 Proofs.



See Color Photo

1100 296 1875 MS-63, Brilliant Uncirculated. A prooflike example of the first date issued in this very short-lived series. Much rarer than a Proof of this date, as just 38,500 business strikes were produced, almost all of which, if we may judge from their slight appearance on the coin market, must have perished over the years. An exciting coin for the type collector!

110 297 1875 VF-30, choice. An excellent value.

80 298 1875 Fine-12.

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact Bob Korver (Manager of our Auction Department) today.





- 299 **1875-CC** A fairly scarce and much-sought issue. Only purchasable Carson City Mint twenty-cent piece (unless you wish to spend \$60,000 or so for the other date). AU-55, choice. A bit of a weak strike on the eagle's breast (typical of this issue).

- 300 **1875-CC** VF-30, choice. Light gray toning.



See Color Photo

- 301 **1875-S MS-65, Brilliant Uncirculated.** Well struck. Pale golden toning. A blazer! A fabulous coin for the discriminating type collector.



- 302 **1875-S** AU-55, choice. Nice strike.

- 303 **1875-S** EF-45, choice. Obverse polished. Reverse fully struck. Light silvery gray toning, especially around the rims.

- 304 **1875-S** EF-40. Pretty good strike.

- 305 **1875-S** Good-4. Toned.



See Color Photo

- 306 **1876** MS-63, somewhat prooflike Brilliant Uncirculated. A rare business strike.



See Color Photo

- 307 **1878** Proof-60, brilliant. A few trivial handling marks here and there. Rare last year of issue of this ephemeral type.

#### DR. DRANGINIS DECIDES

When Dr. Edward J. Dranginis, prominent Michigan physician, decided to sell he chose Bowers and Ruddy Galleries. Was he pleased or wasn't he? How did the prices he obtained compare with the full retail price? Would he use our service again? The answers are on page 30 of our free booklet, "How to Sell Your Coins for the Best Price."

## Quarter Dollars

- 308 1805 Fair-2 but with a full date.

- 309 1818 Fine-12, a pleasant piece with even gray toning. Clear surfaces.

- 310 Capped bust trio: (1) 1818 VG-8; (2) 1819 AG-3; (3) 1820 Good-4. All are naturally toned (gray) with clear surfaces. (Total: 3 pieces)

- 311 1821 VF-20. Clear surfaces. Even gray toning. A nice piece for a type collection.

- 312 Type pair of capped bust quarters: (1) 1825/4 VG-8 but polished long ago (hard to tell now). Large size; (2) 1831 Large letters. Reduced size type. Fine-12, several rim bumps on the reverse. Toned gray. (Total: 2 pieces)

- 313 Starter group or trading stock of reduced size capped bust quarters: (1) 1831 VG-8; (2) 1832 AG-3; (3) 1836 Fine-12, X scratch; (4) 1837 Fine-12, X scratch. All are toned gray. (Total: 4 pieces)

- 314 1833 EF-40 with traces of lustre.

- 315 1833 VF-20. Nice medium gray toning.

- 316 1834 EF-40/VF-30, choice. Once mounted. Scratches. Polished. A cheap filler.

- 317 1834 VF-20. Even gray toning.

- 318 Type pair: (1) 1835 VF-20 with a rotated reverse; (2) 1857 VF-30, choice. Both are lightly toned. (Total: 2 pieces)

- 319 1838 Bust. Large letters. EF-45, choice. Somewhat lustrous. Clear surfaces.

- 320 Pair of 1838 bust quarters, both VG-8, both with clear surfaces for the grade, both similarly toned a medium gray. (Total: 2 pieces)

- 321 1853 Arrows and rays. EF-45, choice. Mottled toning.

- 322 Trio: (1) 1853 Arrows and rays. Fine-12; (2) 1861 VG-8; (3) 1877-S EF-45, choice. The first two are toned. (Total: 3 pieces)

- 323 1856 AU-55, choice. Lightly cleaned. Needle-sharp strike!

- 324 1857 MS-63, Brilliant Uncirculated. Small planchet streak (impurity in the metal) on the reverse.

- 325 1858 MS-60, Brilliant Uncirculated. Reverse weakly struck. Obverse needle sharp.

- 326 1861 MS-60, Brilliant Uncirculated. Nice strike. Pale silvery toning.

- 327 1861 AU-55, choice. Good strike.



- 328 1863 Proof-60, brilliant. Scarce.

- 329 1863 Scarce business strike. EF-40 with iridescent gray toning.

- 330 1877-CC AU-50. Light silvery toning. A hoarded piece—giving collectors a chance to own a quarter from this much-favored mint.



331 1878-CC EF-45, choice. Sharply struck. Lightly cleaned. Scratch across the figure of Liberty. Overall, a decent circulated piece.

332 1883 Proof-55 with numerous hairlines.



See Color Photo

333 1884 MS-67, **Brilliant Uncirculated**. Unmistakable as a business strike, and rare as such. Very rare in this magnificent condition! Just 8,000 struck, few of which are seen today. Very sharply struck with a frosted eagle and satiny fields. Worth a record bid!

*Note: Ex Terrell Collection, May 1973, Lot 358.*



See Color Photo

334 1888 MS-67, **Brilliant Uncirculated**. Equal to the preceding coin in every respect except that the strike on the obverse is not quite full (on the stars—for everything else is sharp). A satiny beauty! Very rare as one of the finest surviving pieces of the original 10,0001 business strikes. Worth perhaps just 10% less than the preceding lot.

335 1888-S AU-50, though little of LIBERTY shows on the shield as a result of die polishing. Lustrous. Some light rim and surface nicks. Scarcer than the mintage would indicate.



336 1891 Last year of the long-lasting Seated Liberty type. MS-63, **Brilliant Uncirculated**. Quite attractive.



337 1891 MS-63, **Brilliant Uncirculated**. Every bit as fine as the preceding piece.



338 1895 **Proof-67** with golden iridescent toning. A remarkable Barber quarter dollar!

*Note: From our Newport Collection sale, 1975, Lot 1632.*

339 1895-S EF-45, choice. Some dings.

340 1896 Proof-60, brilliant with bluish golden peripheral toning.

341 1896 Proof-55, heavily cleaned.

342 1898 MS-63, **Brilliant Uncirculated**.

343 Type pair: (1) 1901 Barber. AU-50, silvery golden toning, faint hairline scratch; (2) 1917 Standing Liberty. Type 2. EF-40. (Total: 2 pieces)

344 Another type pair: (1) 1908-D VF-30, choice; (2) 1930-S AU-55, choice. (Total: 2 pieces)



345 1909 **Proof-65**, brilliant with pale golden toning just forming. Magnificent!

346 1909-D MS-65, **Brilliant Uncirculated**.



347 1915-D MS-63, **Brilliant Uncirculated**.

348 1917 Type 1. AU-50. Light golden toning.



349 1917-D Type 1. MS-63, BU, Full head. Satiny and attractive.

350 1917-S Type 1. AU-55, choice. Full head.

351 1917-S Type 1. AU-55, choice. Nice strike.

352 1917 Type 2. MS-60, Uncirculated with light silvery toning.

353 Trio of early Standing Liberty quarters: (1) 1917 T2. EF-40; (2) 1918-D EF-40, lightly polished; (3) 1918-S VF-20. (Total: 3 pieces)

354 1917-D T2. MS-60, BU. Full head.



355 1917-S T2. MS-65, **Brilliant Uncirculated**.

356 1920 AU-55, choice. Sharp coin!







- 357 1925 MS-65, Brilliant Uncirculated. Full head. A beautiful coin worth a high bid.
- 358 1926 MS-60, Brilliant Uncirculated.
- 359 1926-D MS-60, Brilliant Uncirculated.
- 360 1926-S MS-60, Brilliant Uncirculated.
- 361 1926-S AU-55, choice.
- 362 1927 MS-60, Brilliant Uncirculated.
- 363 1927-D MS-60, Brilliant Uncirculated.
- 364 1928 AU-55, choice. Full head. Light silvery gray toning. Attractive.



- 365 1929-S MS-65, BU. Full head. Beautiful!
- 366 1930 MS-65, BU. Full head.
- 367 1930 MS-63, BU. Lots of head detail.
- 368 1930 MS-63, Brilliant Uncirculated.
- 369 Three 1930 quarters: AU-50, AU-50 and Fine-12. (Total: 3 pieces)
- 370 1930-S MS-65, BU, Full head. Another beauty!
- 371 1932 Washington. MS-63, BU.
- 372 1932-D AU-50. Some lustre.
- 373 1934-D AU-50, light pin scratches. Lustrous.
- 374 1935-D MS-65, Brilliant Uncirculated.

## *Half Dollars*

- 375 1803 Large 3 in date. VF-20 with pleasing surfaces. Light silvery golden toning.
- 376 1806/5 VF-20/Fine-12. Light silvery golden toning. A very pleasant coin with clear surfaces.
- 377 Group of early halves: (1) 1806 Draped. VG-8; (2) 1807 Capped. 50/20C. Good-4, scratches; (3) 1808 Good-4; (4) 1809 VG-8; (5) 1810 EF-45, choice. Toned nicely. Weak strike on one wing; (6) 1811 Large 8. VF-20; (7) 1812 VF-20, rim nicks; (8) 1813 Fine-12, scratches; (9) 1814 E over A in STATES. Scarce variety. Good-4; (10) 1817 EF-40; (11) 1818 VG-8; (12) 1819 VF-20, scratches. All are toned light to medium gray, most with light golden hues. (Total: 12 pieces)
- 378 Bust pair: (1) 1807 Fine-12, toned, small initials scratched on obverse; (2) 1832 AU-50, lightly polished. Not unattractive. (Total: 2 pieces)

- 379 Overdate quartet—8 dates for the price of 4! Lot includes: (1) 1808/7 Good-4; (2) 1818/7 Large 8. VF-20; (3) 1819/8 Large 9. VF-20, bust puncture; (4) 1829/7 VF-30, choice. Three are toned. (Total: 4 pieces)
- 380 Group of halves: (1) 1820 Square base knob 2. VF-20, rim knock; (2) 1821 VF-20; (3) 1822 VF-20; (4) 1823 VF-20; (5) 1824 EF-45, choice. Doubled profile; (6) 1825 VF-20. (Total: 6 pieces)
- 381 Miscellaneous halves: (1) 1826 EF-40; (2) 1917 EF-40; (3) 1892 Columbian. MS-60, BU; (4) 1893 Columbian. AU-50. (Total: 4 pieces)
- 382 Group of 50c: (1) 1826 VF-20; (2) 1827 Square 2. VF-20; (3) 1828 Square 2, small 8. Fine-12; (4) 1829 VF-20; (5) 1830 Small O. Fine-12; (6) 1831 VF-20; (7) 1832 Large letters. VF-30, choice; (8) 1833 VF-20, scratches; (9) 1834 Small date. Good-4, scratch; (10) 1835 AG-3. All are lightly toned. An attractive lot, overall. (Total: 10 pieces)
- 383 Quartet of types: (1) 1831 Bust. EF-40; (2) 1876 Seated Liberty. AU-50 but abrasively cleaned; (3) 1947-D Walking Liberty. MS-63, BU; (4) 1949-S Franklin. AU-55, choice. (Total: 4 pieces)



- 384 1832 MS-63, Uncirculated with attractive light golden toning. Small letters variety.
- 385 1834 Variety with the small date, stars and letters. AU-50, light toning.
- 386 1834 Large date, small letters. AU-50 and nicely toned a light golden gray.
- 387 1834 Large date and letters. AU-50.
- 388 1837 Reeded edge. VF-20.
- 389 1837 Reeded edge. Fine-12, weakly struck on rims. Gray toning.
- 390 1838 Reeded edge. EF-45, choice. Attractive bluish red iridescent toning, with golden centers. Well struck, from a shattered reverse die.
- 391 1846 Medium date. AU-55, choice. Mottled iridescent toning. Sharp strike.
- 392 1854-O Arrows. AU-50. Sharp strike. Pleasing.
- 393 1855-O EF-45, choice. Cleaned. Average strike.



- 394 1856 MS-60, Brilliant Uncirculated. Decent strike and, overall, a pleasing coin.





395 1858 MS-60, Brilliant Uncirculated. Well struck.

396 1859 AU-50 and well struck.

397 1867 AU-55, choice. Faintly prooflike. Attractive lilac toning. Sharp strike.

398 1874 Arrows. VF-20, though once lightly cleaned. Retoning nicely now.

399 1875 Proof-55, even light toning. A nice substitute, perhaps, for an Unc. coin in someone's type set. Consider it.

400 1875 EF-45, choice. Sharp strike.

401 1875-CC EF-40.

425 402 1880 Scarce business strike. MS-60, somewhat prooflike Brilliant Uncirculated. Frosty devices. Excellent strike. Great for a type set demonstrating rare and scarce issues (which lends a lot of sparkle to a type collection).



403 1882 Proof-65, brilliant. What more need be said? Worth a good strong bid.



404 1888 MS-65, Brilliant Uncirculated. Fully struck except on a couple of stars. Somewhat prooflike fields but definitely a rare business strike—probably one of the finest survivors of the original mintage of just 12,001 pieces. Worth a premium bid!



405 1898 A difficult coin to grade. MS-63 obverse (because of a few really insignificant marks). MS-67 reverse. In all, a very nice Brilliant Uncirculated coin.

406 1900 MS-63, Uncirculated. Mostly brilliant, but with light golden toning on the periphery—very much adding to the attractiveness of this specimen.

407 1902 AU-55, choice. Purplish orange toning—mottled—on the obverse. Delicately toned reverse. An unusual and attractive coin for the toning aficionado.

408 1905-S EF-40. Small scratch on the rim—hardly noticeable. Even light gray toning.

409 1907 AU-50, lustrous.

410 1909 EF-45, choice. Lustrous.



411 1910 Low-mintage date. Proof-63, brilliant. Probably fewer than a hundred 1910 half dollar Proofs exist this nice.

412 1916 Walking Liberty. MS-60, satiny Brilliant Uncirculated.

413 1916-D Obverse mintmark. MS-65, Uncirculated with very pale golden toning.

414 1916-S Obverse mintmark. AU-55, choice.

415 1917 MS-60, lightly toned Uncirculated. Small planchet flake at bottom of reverse.



416 1917-D Obverse mintmark. MS-63, Brilliant Uncirculated. Pleasing.

417 1917-S Reverse mintmark. AU-55, choice. Planchet flaw (indentation) well hidden on the obverse.

418 1918-S MS-63, Brilliant Uncirculated. Usual strike. Smooth and lustrous surfaces.

419 1919 AU-55, choice. Good strike.

420 1920 MS-60, Brilliant Uncirculated.

421 1921-D Rare date. Fine-12, toned.

422 1923-S AU-50, lustrous.

423 1927-S MS-63, Brilliant Uncirculated. Usual, somewhat flat strike. Delightful surfaces.

424 1929-D AU-50.

#### ALL ABOUT AUCTION SALES

Thinking of selling? Request our "How to Sell Your Coins for the Best Price" brochure. 32 pages of valuable information and insights about how you can realize the very best price for your coins. It's free for the asking.





425 1929-S MS-65, Brilliant Uncirculated.

426 1929-S AU-55, choice.



427 1933-S MS-65, Brilliant Uncirculated.

428 1933-S AU-55, choice.

429 1933-S AU-55, choice. Another.

430 Walking Liberty halves: (1) 1934 AU-55, choice; (2) 1934-S AU-50; (3) 1935 AU-55, choice; (4) 1936 AU-50, toned; (5) 1936-D AU-50; (6) 1937 AU-55, choice; (7) 1937-S AU-50; (8) 1939-D AU-50; (9) 1939-S AU-50; (10) 1940 MS-60, BU; (11) 1940-S AU-50; (12) 1941 MS-65, BU; (13) 1941 MS-65, BU; (14) 1941-D MS-63, BU; (15) 1941-S AU-55, choice; (16) 1941-S AU-50; (17) 1942 MS-60, BU, cleaned; (18) 1942 AU-50; (19) 1942 AU-50; (20) 1942-D MS-63, BU; (21) 1942-S AU-55, choice; (22) 1945 MS-60, BU; (23) 1947 MS-60, BU. (Total: 23 pieces)

431 1934-D MS-60, Brilliant Uncirculated.

432 1935-S MS-65, Brilliant Uncirculated.

433 1935-S MS-63, Brilliant Uncirculated.

434 1936 MS-65, Brilliant Uncirculated.

435 Group of late Walking Liberty halves: (1) 1936 MS-63, BU; (2) 1938 MS-60, BU; (3) 1939 MS-63, BU; (4) 1939-D MS-63, BU; (5) 1939-S MS-60, BU; (6) 1943 MS-63, BU; (7) 1943-D MS-63, BU; (8) 1943-S AU-55, choice; (9) 1944 MS-60, BU; (10) 1944-D AU-50; (11) 1944-S MS-63, BU; (12) 1946 MS-63, BU; (13) 1946-D MS-63, BU; (14) 1946-S AU-50. (Total: 14 pieces)

436 1936-S MS-63, Brilliant Uncirculated.

437 1937-D MS-63, BU. Flaw in planchet.

438 1938 MS-67, Brilliant Uncirculated.



439 1938-D MS-67, Brilliant Uncirculated.

440 1938-D MS-63, BU. Rim nicks.

441 Pair of 1938-D halves, both VG-8. (Total: 2 pieces)

442 1941 Proof-67, brilliant.

443 1941-S MS-65, Brilliant Uncirculated. Well struck for this issue—very rare as such!

444 1942 Proof-65, brilliant.

445 MS-63, BU, trio: 1945-PDS. Nice coins. (Total: 3 pieces)

446 1946-D MS-65, Brilliant Uncirculated.

447 1947 pair: (1) 1947 Philadelphia. MS-65, BU; (2) 1947-D. MS-63, BU. (Total: 2 pieces)

448 Complete set of Franklin half dollars, 1948 to 1963, all mints. MS-65, BU. (Total: 35 pieces)

449 Franklin hoard, MS-63 to MS-65: 1948 (4 pieces), 1948-D (two), 1952-PDS (three), 1953 (two), 1954, 1955 Proof, 1956, 1957 (three), 1957-D (two), 1959 (two) 1959-D (two), 1960, 1960-D. (Total: 25 pieces)

450 Select original roll of 1955 Franklin halves. MS-60 to MS-65, mostly MS-63, BU. (Total: 20 pieces)

## *Silver Dollars*

### Uncirculated 1795 Draped Bust Dollar



See Color Photo

451 1795 Draped bust. A rare date within this, the second type of silver dollar coined for the United States of America. Bolender variety 15. An excellent specimen which must surely rank high in the small group of known mint state pieces of this date and type. MS-60, Brilliant Uncirculated. Nice strike for a dollar of this type. Virtually full lustre. No adjustment marks. Exceptionally pleasant, smooth fields. A wonderful coin with few equals anywhere.



- 452 1798 Heraldic eagle. B-11a. VF-20 with medium gray toning.
- 453 1799 B-16. EF-40, toned a medium gray with iridescent hues. Streaky planchet flaw on obverse right in front of Liberty's face. Several light, small scratches, too.
- 454 1799 B-16. Fine-12 with mottled gray toning.
- 455 1800 B-17. VF-30, choice. Toned.
- 456 1803 Overpunched 3, similar to B-6. Fine-12 with dark gray toning.



See Color Photo

- 457 1836 *Gobrecht*. Name on base. Plain edge. Proof-55, cleaned rather harshly at one time. Original strike, with the dies in inverted position (180 degrees apart, as normal), struck Dec. 31, 1836. Nearly this entire issue was placed in circulation as legal tender.

- 458 1842 VF-30, choice. Light toning. Some scratches in the fields.



- 459 1843 MS-60, Brilliant Uncirculated. Rather average strike for this date. Only light bagmarks in the fields. Rare state for this common date.



- 460 1844 MS-60, Brilliant Uncirculated. Long touted as a rare date, this piece is truly scarce in mint state, but not as a date. Light handling and bagmarks in the fields. Better strike than the preceding piece. Nice for a type set.

**DR. MONTGOMERY IS DELIGHTED!**

Dr. D.C. Montgomery, Jr., of Greenville, Mississippi, consigned his superb collection to us. His comments about the catalogue, the prices realized, and some personal thoughts are shared in his letter which is reprinted on page 32 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!



- 461 1845 Somewhat scarcer date. MS-60, Brilliant Uncirculated, faintly prooflike. Well struck, with square rims. Only light marks in the fields. Good for an advanced type set, for it is scarce in this condition.



- 462 1850 Desirable mid-century dollar. MS-60, Brilliant Uncirculated. Prooflike, as is virtually every known 1850 silver dollar. Sharply struck. Numerous hairlines and faint marks in the fields. Tiny mintage for a silver dollar—with just 7,500 coined this year at Philadelphia. Great for a type set!

- 463 1850-O Scarce issue, even in this circulated condition. Fine-12 is our overall impression, even though only about half of LIBERTY shows on the shield (this is not the exclusive grading criterion for this series, other claims to the contrary). Probably worth \$250 today, despite the obsolete catalogue valuation.



See Color Photo

- 464 1859 Proof-65, a brilliant coin with lovely light grayish golden hues, especially on the periphery. One of the nicest 1859 Proof dollars we've encountered.



- 465 1862 Proof-60, brilliant. Pale toning evenly distributed. Light hairlines, hardly visible. A rare date, scarce as a Proof because of the low mintage. Consider it if you are assembling a high-grade type set!



- 466 1867 Motto. AU-50 with a number of handling marks hidden beneath an exceptionally colorful iridescent toning. Also some light rim nicks. Look at it if you like originally toned pieces.
- 467 Assorted Morgans: (1) 1878 7 tail feathers. 3rd reverse AU-55, choice; (2) 1880 MS-63, BU; (3) 1880-S MS-63, BU; (4) 1881-O MS-63, BU; (5) 1884 MS-63, BU; (6) 1897 MS-60, BU; (7) 1898 AU-55, choice; (8) 1898-O MS-65, BU; (9) 1900 MS-60, BU. (Total: 9 pieces)
- 468 Morgans from San Francisco: (1) 1878-S MS-63, BU; (2) 1879-S 3rd reverse. MS-65, BU; (3) 1880-S MS-63, somewhat prooflike BU; (4) 1881-S MS-63, BU; (5) 1882-S MS-63, BU; (6) 1883-S EF-40; (7) 1890-S EF-45, choice; (8) 1891-S AU-50; (9) 1897-S EF-45, choice; (10) 1921-S EF-40. (Total: 10 pieces)
- 469 Morgans from Philadelphia: (1) 1879 AU-55, choice; (2) 1882 MS-63, BU; (3) 1883 MS-63, BU; (4) 1884 MS-60, BU; (5) 1886 MS-63, BU; (6) 1887 MS-60, BU; (7) 1888 MS-65, BU; (8) 1889 MS-60, BU; (9) 1890 MS-60, BU; (10) 1891 EF-45, choice, cleaned; (11) 1896 MS-65, BU; (12) 1900 AU-50. (Total: 12 pieces)
- 470 Nineteen circulated Morgan dollars, 1879 on. VG to EF, mostly VF-30. (Total: 19 pieces)
- 471 1879-CC Perfect mintmark. AU-55, choice. Lustrous beneath <sup>380</sup> natural silvery golden toning.
- 472 S-quartet: (1) 1879-S 3rd reverse. MS-63, BU; (2) 1880-S MS-60, BU; (3) 1881-S MS-60, BU; (4) 1882-S MS-63, BU. (Total: 4 pieces)
- 473 1880/79-CC 2nd reverse. MS-60, BU.
- 474 1880/7-CC 3rd reverse. MS-63, BU.
- 475 New Orleans group: (1) 1880-O AU-55, choice; (2) 1881-O AU-55, choice; (3) 1882-O MS-60, BU; (4) 1883-O MS-63, BU, edge ding; (5) 1884-O MS-60, BU, edge ding; (6) 1885-O MS-63, BU; (7) 1888-O AU-50; (8) 1890-O AU-50, polished; (9) 1898-O MS-63, BU; (10) 1899-O MS-65, BU; (11) 1900-O MS-65, BU; (12) 1902-O MS-65, BU; (13) 1904-O MS-63, BU. (Total: 13 pieces)
- 476 1880-S MS-67, fully prooflike BU. Frosted devices, producing a cameo effect. A common date in wonderful condition.
- 477 Morgan miscellany: (1-2) 1880-S MS-63, prooflike BU; (3-4) 1881-S AU-50; (5) 1882-CC MS-63, BU; (6) 1886 AU-55, choice; (7-9) 1887 MS-63, BU, one with reverse scrape; (10) 1889 MS-60, BU. (Total: 10 pieces)
- 478 More miscellaneous Morgans: (1) 1883-CC MS-63, prooflike BU; (2) 1885-O MS-60, BU; (3) 1897-S AU-50; (4-5) 1921 AU-50. (Total: 5 pieces)
- 479 Lot of 1884-O Morgans, MS-63 to MS-67, BU. Most are MS-65. (Total: 18 pieces)
- 480 Morgan threesome: (1) 1884-S EF-45, choice; (2) 1886-O AU-50; (3) 1897-O AU-55, choice. (Total: 3 pieces)
- 481 1885-O Morgans, MS-63 to MS-65, BU. Mostly MS-65. (Total: 16 pieces)
- 482 1885-S MS-60, Brilliant Uncirculated.
- 483 1887 Morgans. MS-65, BU. (Total: 10 pieces)
- 484 1887 Morgans. MS-65, BU. (Total: 20 pieces)
- 485 Trio: (1) 1887-S AU-50; (2) 1888-S AU-50; (3) 1895-O VG-8. (Total: 3 pieces)
- 486 1888-S MS-63, Brilliant Uncirculated.
- 487 1889-S AU-55, choice. Light field scratches. <sup>80</sup>



488 1890-CC MS-65, Brilliant Uncirculated.

489 1891-CC MS-63, Brilliant Uncirculated.

490 Late Morgan miscellany: (1) 1891-S AU-55, choice; (2) 1891-S EF-45, choice; (3) 1901-O MS-60, BU; (4) 1902-O MS-60, BU; (5) 1904-O MS-63, BU; (6) 1904-O MS-60, BU. (Total: 6 pieces)



491 1892-CC MS-65, Brilliant Uncirculated.

492 1892-CC EF-40. Pleasant light toning.

493 1893 MS-65, Brilliant Uncirculated.

494 1897-O MS-60, Brilliant Uncirculated.

495 1898-S MS-63, Brilliant Uncirculated. Small planchet flaw near the bottom on the reverse.

496 1898-S AU-55, choice.

497 1899 MS-63, Brilliant Uncirculated.

498 1899 MS-60, Brilliant Uncirculated.

499 1899-S MS-63, Brilliant Uncirculated.

500 1901 AU-50.

501 1901-S MS-63, Uncirculated with light grayish brown toning. Small rim ding.

502 1903 MS-60, BU. (Total: 4 pieces)

503 1903 MS-60, BU. (Total: 4 pieces)

504 1921 Peace dollar. MS-60, Brilliant Uncirculated. Very lightly cleaned.

505 1921 Peace. AU-50, fully lustrous.

506 Peaceful group: (1) 1922 MS-63, BU; (2) 1923 MS-60, BU; (3) 1925 MS-63, BU. (Total: 3 pieces)

507 S-mint pair: 1922-S and 1923-S. Both MS-63, BU. (Total: 2 pieces)

**USE THE INDEX**

*See the Index to the Sale for a listing of the many interesting coins in this catalogue.*





508 1924-S MS-63, Brilliant Uncirculated.

509 1925-S MS-65, Brilliant Uncirculated.

510 1926-D MS-65, Brilliant Uncirculated. Excellent grade for a Peace dollar. Interesting diebreaks. Slight weakness of strike at UNITED.

511 1926-S dollars, one MS-63, BU, and the other AU-55, choice. (Total: 2 pieces)

512 1927-D AU-50.

513 1934-D MS-65, Brilliant Uncirculated.

514 Investor's lot of Ike dollars: (1) 1971-S Silver Proof; (2-5) 1971-S Silver Uncs; (6-8) 1972-S Silver Proofs; (9-11) 1972-S Silver Uncs; (12-16) 1973-S Silver Uncs. (Total: 16 pieces)

## Trade Dollars



See Color Photo

515 1873 MS-67, prooflike Uncirculated with absolutely gorgeous bluish golden iridescent toning. The toning is about as perfectly distributed as one could hope for—golden in the centers, deepening in color toward the rims. Fully struck except on a few stars, and just a bit on one of the eagle's claws. Rare date in fabulously rare condition!

516 1873-CC VF-20, whizzed.

517 1875 Scarce date! AU-55, choice. Light gray toning with just the faintest hints of pale blue. Light golden hues, too. A real pleaser!

518 1875-S MS-60, Brilliant Uncirculated.

519 1877-CC AU-50 with quite a few nicks and abrasions.

520 1877-S AU-50 with one chopmark on the front.

521 1877-S Fine-12 with light toning.

### FACTS, FIGURES, PHILOSOPHIES

These and many more details about auctions are available in a 32-page booklet that's yours for the asking: "How to Sell Your Coins for the Best Price."



522 1878 Rare Proof-only year. We offer a very satisfying coin: Proof-63, brilliant. Would fit well in a select type set!

1350

## Gold Dollars



523 1849 Open wreath. Large head. MS-60, Brilliant Uncirculated. Light yellow gold. A pretty little coin!

524 1849 Open wreath. Large head. EF-40. Lightly toned. Pleasant surfaces.

525 Collector's group of gold dollars: (1) 1849-O VF-30, choice. Nice surfaces; (2) 1851 VF-30, choice; (3) 1853 VG-8, once used as jewelry. (Total: 3 pieces)

526 1850 AU-50 in light yellow gold. A very satisfying little coin.

527 1851 AU-55, choice. A delight!

528 1851 VF-30, choice. Polished. Once mounted.

529 1851 VF-20. Remnant of solder on the edge.

530 1851 Fine-12. Toned.



531 1852 MS-63, Brilliant Uncirculated. Equal to many sold elsewhere as Gems.

532 1853 AU-55, choice.

533 1854 Type 1. AU-55, choice.

534 1854 Type 1. AU-50.



See Color Photo

535 1854 Type 2. MS-60, Brilliant Uncirculated. The usually seen light surface marks keep this out of a higher classification. Scarce as a type in this grade.

536 1854 Type 2. EF-45, choice.

537 1855 EF-45, choice. Light yellow.

538 1856 Type 3. Slanting 5. MS-60, Brilliant Uncirculated. Weak spot on the reverse rim.



539 1856 Slanting 5. AU-55, choice.

540 1856 Slanting 5. VF-30, choice. Polished.

541 1857 AU-50.

542 1862 MS-60, Brilliant Uncirculated. Interesting as a Civil War issue—consider placing it in your type set.



See Color Photo

543 1866 MS-60, Brilliant Uncirculated. Some minute planchet defects. Accompanied by ANACS certification paper.



544 1873 Open 3. MS-60, Brilliant Uncirculated. A pleasant coin which would look good in a type set of gold coins.

545 1873 Open 3. AU-55, choice. Tiny obverse rim nick. Another decent type coin!



546 1874 MS-65, Brilliant Uncirculated. Accompanied by ANACS certification paper.

547 1874 MS-63, Brilliant Uncirculated.

548 1874 EF-45, choice.



549 1888 MS-63, Brilliant Uncirculated. A nice example of this low-mintage issue—the penultimate year of the gold dollar coinage.

AU-55, choice; (5) 1907 AU-55, choice, tiny scratch. (Total: 5 pieces)

557 1854-O EF-40. Light yellow. Quite nice.

558 Another small group: (1) 1873-S Small mintage. AU-55, choice. Really delightful; (2) 1878 EF-45, choice, some reverse marks; (3) 1878-S EF-40; (4) 1879 EF-40; (5) 1898 AU-55, choice. Obverse polished. Reverse prooflike. A desirable lot for the gold collector. (Total: 5 pieces)

559 1889 MS-60, Brilliant Uncirculated.

560 1892 MS-60, Brilliant Uncirculated.

561 1900 MS-63, Brilliant Uncirculated.



562 1904 MS-67, Brilliant Uncirculated.

563 1908 Indian. MS-60, Brilliant Uncirculated.

564 1908 EF-40.

565 Indian grouping: (1) 1908 EF-40; (2) 1913 EF-45, choice; (3) 1914 AU-50. (Total: 3 chiefs)

566 Indian lot: (1) 1908 EF-40; (2) 1909 AU-50; (3) 1910 AU-50; (4) 1911 AU-50; (5) 1912 EF-40; (6) 1913 AU-50; (7) 1914 EF-45, choice; (8) 1914-D VF-30, choice; (9) 1915 EF-40; (10) 1925-D EF-40; (11) 1928 AU-55, choice; (12) 1929 EF-45, choice. (Total: 12 pieces)

567 Another group of Indians: (1) 1911 EF-45, choice; (2) 1912 EF-40; (3) 1913 AU-55, choice; (4) 1913 VF-20; (5) 1914 AU-50; (6) 1915 VF-30, choice; (7) 1926 AU-50, lightly polished; (8) 1927 VF-30, choice; (9) 1928 EF-40, lightly polished. (Total: 9 pieces)

568 1911-D Rare date. EF-40 but cleaned. Mintmark extremely weak—just visible.

569 1915 AU-50.

570 1926 MS-63, Brilliant Uncirculated.

571 1927 MS-60, Brilliant Uncirculated.

## U.S. Quarter Eagles

550 1834 No motto. VF-30, choice. An odd but somehow attractive (at least to this cataloguer) gold coin designed by William Kneass. Seldom found much nicer.

551 1836 EF-45, choice. Minute planchet (metal) streak but still very much worth having! Attractive, even light golden toning.

552 1836 VF-30, choice. Also nicely toned.

553 1840-O VF-30, choice. Light yellow toning. A nice grade for this New Orleans piece.

554 1851 AU-55, choice. Light toning. Real nice!

555 1852 EF-45, choice. Light toning. A delight.

556 Group of quarter eagles: (1) 1854 EF-40, scratched; (2) 1878 AU-50; (3) 1898 AU-50 and somewhat prooflike; (4) 1906

## Three-Dollar Gold



See Color Photo

572 1854 MS-60, Brilliant Uncirculated. Variety with DOLLARS in small letters. This is a pleasing example of the first year of issue of this denomination—it has clear fields and a nice light yellow color. Well struck.

573 1854 Small DOLLARS. EF-40. Attractive.

574 1856 A pleasing EF-40.

575 1874 EF-45, choice. Slight flatness of strike on the bow.

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!



## Half Eagles

- 576 1834 Classic head. Plain 4 in date. EF-40 with light toning. Sharply struck and having very nice surfaces for the grade. Worth a good bid!



- 577 1838 Classic head. EF-45, choice. Some lustre in the protected areas of the design. Sharply struck. Excellent fields for the grade.

*Note: William Kneass's design of the 1830s, a bushy headed rendition of Miss Liberty with a sparse heraldic eagle on the reverse, has always been a favorite of the cataloguer's. The design is indeed "classic," as its name implies. Perhaps the relative lack of popularity of this type speaks well for investing in it—because it has always been good to pursue excellent coins which lay in obscurity while others were higher priced and more popular. Think about it.*

- 578 1840 EF-45, choice. An attractive example of an early coronet head half eagle.

### Superb 1856 Half Eagle for the Connoisseur



- 579 1856 MS-67, **Brilliant Uncirculated**. Well struck, with the stars fully separated. The eagle's neck feathers are not perfectly sharp, but this is the only fault we can find with this, one of the nicest early Liberty head half eagles we have seen in years. Worth a record bid!

*Note: It is generally held as true among experienced numismatists that American gold coins struck before the Civil War are quite rare in mint state. Few dates are common up until the late 1870s, of any denomination. A half eagle of 1856 of this quality is a real find.*

- 580 1880 VF-30, choice.
- 581 Group of half eagles from the '80s: (1) 1880-S EF-40. Blob for a mintmark; (2) 1881 AU-55, choice; (3) 1881 EF-45, choice; (4) 1881 Another EF-45, choice; (5) 1881 EF-40; (6) 1885-S AU-55, choice. (Total: 6 pieces)
- 582 1882-S MS-63, **Brilliant Uncirculated**. Practically a 65 and worth a good bid.
- 583 Two decades, two mints: (1) 1893-S AU-50; (2) 1906-D AU-50. (Total: 2 pieces)
- 584 Type group: (1) 1895 EF-40; (2) 1900 AU-55, choice; (3) 1911 EF-40. Reverse flaw; (4) 1911 VF-20; (5) 1915 EF-40. (Total: 5 pieces)
- 585 1908 Indian head. MS-63, **Brilliant Uncirculated**. A most attractive coin!
- 586 1914 MS-63, **Brilliant Uncirculated**.



## Eagles

- 587 1879 EF-45, choice. Light brownish gold toning. Usual number of surface marks.
- 588 1894 MS-63, **Brilliant Uncirculated**.
- 589 1899 MS-60, **Brilliant Uncirculated**.
- 590 1901 EF-40. Light toning.
- 591 1908-D Indian. No motto variety. VF-30.
- 592 1932 AU-55, choice. Light toning.

## Double Eagles



- 593 1852 EF-40. A few rim nicks on the reverse.
- 594 1855-S Popular early (second year of issue) San Francisco Mint coin. EF-40.
- 595 1856-S EF-45, choice. Surfaces porous. Must have been recovered from a ship which perished in the ocean. This date is known for this quality.



- 596 1875-CC MS-60, **Brilliant Uncirculated**. Scarce in this condition. A popular Carson City issue!



- 597 1875-CC AU-55, choice. Another opportunity.





598 1889-CC AU-55, choice. Scarce issue. Very close to full mint state! Pleasant and worth a strong bid.

### Very Handsome MCMVII Double Eagle



See Color Photo

599 MCMVII (1907) Saint-Gaudens high relief. Flat rim. One of the most wanted and attractive of all United States coins. Perhaps America's most artistic coinage attempt, inspired by President Theodore Roosevelt's interest in seeing an American coin struck in high relief and possessing the general characteristics of an ancient coin. Our only coin with Miss Liberty staring directly forward; this required a number of blows from the die, and was abandoned after a small mintage because of the cost involved in making each coin. This one is MS-63, Brilliant Uncirculated. Worth your attention and eager bidding!

- 600 1920 MS-60, Brilliant Uncirculated.
- 601 1927 MS-65, BU. Faint rim nicks.
- 602 1927 MS-60, Brilliant Uncirculated.

## Commemorative Coins

### U.S. Commemorative Silver



603 1893 Isabella quarter. Only 25c commemorative coin ever issued

by America. MS-65, somewhat prooflike Brilliant Uncirculated. Pale toning. An especially fine example.

- 604 1893 Isabella quarter. MS-60, Brilliant Uncirculated. Also somewhat prooflike.
- 605 1893 Isabella quarter. AU-50.
- 606 1893 Isabella quarter. EF-40 but wire-brushed. Toned.



607 1900 Lafayette dollar. The only commemorative coin of this denomination issued by the United States. MS-63, Brilliant Uncirculated.

- 608 1900 Lafayette dollar. AU-50.
- 609 1921 Alabama 2x2 half dollar. MS-63, Brilliant Uncirculated.
- 610 1921 Alabamas: (1) 2x2 EF-40, cleaned; (2) No 2x2 EF-40. (Total: 2 pieces)
- 611 1936 Albany. MS-65, BU.
- 612 1936 Albany. MS-63, BU.
- 613 1937 Antietam. MS-65, BU.
- 614 1937 Antietam. MS-63, BU.
- 615 1935-PDS Arkansas. All grade MS-63, BU. (Total: 3 pieces)
- 616 Arkansas group: (1) 1935-D MS-63, BU; (2) 1936 MS-60, BU; (3) 1936-S MS-60, BU. (Total: 3 pieces)
- 617 1936-PDS Arkansas. All are MS-63, BU. (Total: 3 pieces)
- 618 1936-PDS Arkansas. Again, the grades are MS-63, BU. (Total: 3 pieces)
- 619 1936-PDS Arkansas. MS-60, BU. (Total: 3 pieces)
- 620 1937-PDS Arkansas. Grades are MS-65, BU. (Total: 3 pieces)
- 621 1937-PDS Arkansas. MS-63, BU. (Total: 3 pieces)
- 622 1937-PDS Arkansas. MS-63, BU. (Total: 3 pieces)
- 623 1937-PDS Arkansas. MS-63, BU. (Total: 3 pieces)
- 624 1937-PDS Arkansas. MS-63, BU. (Total: 3 pieces)
- 625 Group of 1937-PDS Arkansas halves. Three sets are MS-63, BU. Two sets are MS-60, BU. Five sets in all. (Total: 5 sets; 15 pieces)
- 626 Another group of 1937-PDS Arkansas halves. Four sets are MS-63, BU. One set is MS-60, BU. Five sets in all. (Total: 5 sets; 15 pieces)
- 627 1938-PDS Arkansas. MS-63, BU. (Total: 3 pieces)
- 628 1938-PDS Arkansas. MS-60, BU. Some marks and scratches. (Total: 3 pieces)
- 629 1938-PDS Arkansas. MS-60, BU. (Total: 3 pieces)
- 630 1938-PDS Arkansas. MS-60, BU. (Total: 3 pieces)
- 631 1939-PDS Arkansas. MS-60, BU. (Total: 3 pieces)



- 632 1936-S Bay Bridge. MS-63, BU.
- 633 1936-S Bay Bridge. MS-60, BU. Lightly cleaned.
- 634 1934 Boone. MS-65, BU.
- 635 1935/34-PDS Boone. MS-67, BU. (Total: 3 pieces)
- 636 1935-PDS Boone. MS-63, BU. (Total: 3 pieces)
- 637 1935-PDS Boone. MS-60, BU. (Total: 3 pieces)
- 638 1936-PDS Boone. MS-63, BU. (Total: 3 pieces)
- 639 Commemorative starter set: (1) 1936 Boone. MS-63, BU; (2) 1936 Long Island. MS-63, BU; (3) 1936-D San Diego. MS-65, BU; (4) 1934 Texas. MS-65, BU. (Total: 4 pieces)
- 640 1937-PDS Boone. MS-65, BU. (Total: 3 pieces)
- 641 1936 Bridgeport. MS-65, BU.
- 642 1936-PDS Columbia set in original cardboard holder. MS-63, BU. Some light toning. (Total: 3 pieces plus holder)
- 643 1936-D Columbia. MS-67, BU.
- 644 1892 Columbian Exposition. MS-65, Uncirculated with russet toning. A beauty.
- 645 Foursome: (1) 1892 Columbian. AU-50; (2) 1893 Columbian. AU-50; (3) 1925 Lexington. AU-55, choice; (4) 1926 Sesquicentennial. MS-60, BU, polished. (Total: 4 pieces)
- 646 Another foursome: (1) 1893 Columbian. AU-50, abrasively cleaned; (2) 1925 Lexington. AU-50, whizzed. (3) 1920 Maine. AU-50; (4) 1923-S Monroe. AU-50. (Total: 4 pieces)
- 647 1935 Connecticut. MS-63, lightly toned Uncirculated. Attractive in this natural state.
- 648 1935 Connecticut. EF-40, polished.
- 649 1922 Grant. MS-63, BU.



*See Color Photo*

- 650 1928 Hawaii. MS-63, Brilliant Uncirculated.



- 651 1935 Hudson. MS-65, Brilliant Uncirculated.
- 652 1924 Huguenot-Walloon. MS-63, BU. Satiny.
- 653 1918 Illinois. MS-63, BU.
- 654 Miscellaneous group: (1) 1946 Iowa. MS-65, BU; (2) 1936 Long Island. MS-63, BU; (3) 1925 Stone Mountain. MS-65, BU; (4) 1946 B.T. Washington. MS-65, BU; (5) 1952 Washington-Carver. MS-63, BU. (Total: 5 pieces)

- 655 1925 Lexington. MS-63, toned Unc.
- 656 1920 Maine. MS-63, BU.
- 657 1934 Maryland. MS-63, BU.
- 658 1921 Missouri. EF-40, cleaned.
- 659 1923-S Monroe. AU-50.
- 660 1938 New Rochelle. MS-63, BU. Tiny rim nick.
- 1500 661 1936 Norfolk. MS-65, BU.
- 662 1925 Norse-American centennial. Thick. EF-45, choice. A few edge bumps. An interesting medal which is found in many commemorative collections.
- 663 1928 Oregon. MS-60, BU, lightly polished.
- 664 1933-D Oregon. MS-67, BU.
- 665 1934-D Oregon. MS-63, BU.
- 666 1936 Oregon. MS-60, BU.
- 667 1936-S Oregon. MS-65, BU.
- 668 1936-S Oregon. MS-65, BU.
- 669 1937-D Oregon. MS-65, BU.
- 670 1938-PDS Oregon. MS-65, BU. (Total: 3 pieces)
- 671 1939-PDS Oregon. MS-65, lightly toned Uncirculated. (Total: 3 pieces)



- 550 672 1915-S Panama-Pacific Exposition. MS-67, Brilliant Uncirculated. A blazer, and worth a strong bid.
- 673 1915-S Panama-Pacific Exposition. MS-60, BU, but cleaned. Not unpleasant.
- 674 1915-S Panama-Pacific Exposition. AU-55, choice. A lot of coin for the money.
- 675 1915-S Panama-Pacific Exposition. AU-55, choice. Another attractive one.
- 676 1915-S Panama-Pacific Exposition. AU-50 but lightly polished. Last one.
- 677 MS-63, BU, pair: 1920 Pilgrim and 1936 York. (Total: 2 pieces)
- 678 Pair of Pilgrims: (1) 1920 AU-55, choice; (2) 1921 MS-65, BU. (Total: 2 pieces)
- 679 1936-PDS Rhode Island. MS-60, BU. (Total: 3 pieces)
- 680 1937 Roanoke. MS-65, BU with pale golden toning. Most attractive.
- 681 1937 Roanoke. MS-63, BU.
- 682 1936 Robinson. MS-63, BU.
- 683 1936 Robinson. MS-63, BU.
- 684 1935-S San Diego. MS-65, BU.



685 1936-D San Diego. MS-65, BU.

686 1926 Sesquicentennial. MS-63, BU.



687 1935 Spanish Trail. MS-65, BU.

688 1925 Stone Mountain. AU-50.

689 1934 Texas. MS-63, BU.

690 1935-PDS Texas. MS-65, lightly toned Uncirculated. A handsome set. (Total: 3 pieces)

691 1935-PDS Texas. MS-65, lightly toned Uncirculated. As fine as the preceding set. (Total: 3 pieces)

692 1935-PDS Texas. MS-65, BU. (Total: 3 pieces)

693 1935-S Texas. MS-63, BU.

694 1936-PDS Texas. MS-65, BU. (Total: 3 pieces)

695 1936-PDS Texas. MS-65, BU. (Total: 3 pieces)

696 Nice group of 1936-PDS Texas sets: three are MS-65, BU; one is MS-63, BU; one is MS-60, BU. Five sets in all. (Total: 5 sets; 15 pieces)

697 1937-PDS Texas. MS-65, BU. (Total: 3 pieces)

698 1937-PDS Texas. MS-65, BU. (Total: 3 pieces)

699 1937-PDS Texas. MS-65, BU. (Total: 3 pieces)

700 1938-PDS Texas. MS-65, BU. (Total: 3 pieces)

701 1925 Vancouver. AU-50.

702 1925 Vancouver. AU-50. Another.

703 1927 Vermont. MS-60, BU, lightly cleaned.

704 1927 Vermont. EF-45, choice, abrasively polished.

705 Washington and Washington-Carver group: (1-3) 1946-PDS BTW. MS-63, BU; (4-6) 1947-PDS BTW. MS-65, BU. Rare in this condition; (7-9) 1948-PDS BTW. MS-63, BU; (10-12) 1949-PDS BTW. MS-65, BU; (13-15) 1950-PDS BTW. MS-63, BU; (16-18) 1951-PDS BTW. MS-65, BU; (19-21) 1951-PDS Washington-Carver. MS-63, BU; (22-24) 1952-PDS W-C. MS-63, BU; (25-27) 1953-PDS W-C. MS-63, BU; (28-30) 1954-PDS W-C. MS-63, BU, light toning. (Total: 30 pieces)

706 1947-PDS Booker T. Washington. MS-63, BU. (Total: 3 pieces)

707 1948-PDS Booker T. Washington. MS-63, BU. (Total: 3 pieces)

708 1936 Wisconsin. MS-65, BU.

709 1936 Wisconsin. MS-60, BU.

710 1936 York. MS-65, lightly toned Uncirculated.

## U.S. Commemorative Gold

711 1915-S Panama-Pacific Exposition. One dollar. VF-20 with solder on the edge.





## SECOND SESSION

Friday Afternoon, April 7, 1:00 p.m. Sharp. Lots 712 to 1521

### Silver Dollars

425 712 1795 Flowing hair. B-1. VG-8 and almost better. Some surface marks and traces of an old cleaning. Overall an above average piece for the grade.

150 713 1795 Draped bust. Small eagle. B-14. AG-3/Fair-2. The reverse nearly smooth. Toned. All honest wear.

450 714 1796 Large date. Small letters. B-5. VF-20, lightly toned, a number of light rim bruises. Scarce.

330 715 1796 Small date. Large letters. B-4. Fine-12/VG-8. Several tiny edge bumps. Gray toning. Again, a scarce date.



525 716 1797 Variety with the stars arranged 9 and 7. B-1a. VF-20 with dark but clear surfaces. Lighter highlights. Scarce date.

370 717 1797 Stars 10 x 6. B-3. Fine-12/VG-8. Even, light toning. Tiny obverse edge ding. Scarce.



1050 718 1798 Small eagle. 13 stars. B-1a. Scarce variety. EF-40, medium toning. Nicer than usual for the grade.

290 719 1798 Heraldic eagle. B-28. Fine-12 with the centers a trifle weak from the striking process. Dark gray toning with lighter devices.

425 720 1799 B-10. VF-30, choice. Light gray toning.

400 721 1800 B-17. VF-30, choice. Some tiny rim marks. Traces of having been lightly cleaned at one time. Now quite nice looking, with light gray toning.



600 722 1800 AMERICA! die variety. B-19. EF-45, choice. Somewhat weakly struck in the centers but with much lustre for the grade. Pleasant overall.



860 723 1801 B-2. EF-45, choice. Lustrous and bright, with only pale silvery toning. Clear fields. Good strike. About as nice a coin, for the grade, as one could find.

425 724 1802/1 B-1. Fine-12. Light silvery toning over clear surfaces. An excellent coin for the grade!

200 725 1802/1 B-1. VG-8. Darkly toned. Scratches on the reverse.

#### HOW TO SELL YOUR COINS: TWO WAYS

There are two ways you can sell your coins:

(1) You can write or call leading dealers from all over the USA, make elaborate security precautions at your home or bank, and then spend several weeks patiently watching while different people look through your coins—hoping that all your effort will result in a nice WHOLESALE offer (have you ever heard of a dealer who would pay retail? Of course not!). You realize that you are dealing with a person who wants to buy your coins for as cheaply as possible while, at the same time, you're hoping to get as much as possible. Or...

(2) You can consign your coins to Bowers and Ruddy Galleries. We do all of the work for you. All you have to do is consign your coins to us and then cash your check! No security fuss or bother. No wasted time. No wondering if you sold for the right price. And, we're on the same side of the fence you are—the more your coins bring, the happier we are, for our compensation is based on a commission.

Over the years leading collectors have found one right answer when they sell their coins: Bowers and Ruddy Galleries, Inc. Your letter or telephone call will bring our immediate response.



## Lovely Mint State 1802 Dollar



- 726 1802 B-6. We're happy to offer one of the finest 1802 dollars we have ever handled—and urge serious collectors or investors to consider it carefully. *420* **MS-63, Brilliant Uncirculated.** Pale silvery gray toning (the lightest kind) evenly distributed over the superbly clear surfaces. Fully struck on a superior planchet (it has none of the frequently found planchet flaws—flaws of the blank, the coin before it was minted). Centered dies on the planchet. The lustre is not as bright as it might be in a few places, and there are some minute marks on Liberty's neck and cheek, but this is offset by the total lack of adjustment marks (also a commonplace on such early silver coins). In all, a fabulous bust dollar for the advanced enthusiast!

- 425* 727 1802 B-6. VF-20. Lightly toned. A pleasant coin, we think, for the grade.

- 480* 728 1803 Large 3. B-6. Fine-12 with rather dark toning. A couple of edge nicks.

- 460* 729 1803 Small 3. B-4. VG-8 with even, light toning over nice clear surfaces. Exceptionally nice for the grade.



- 435* 730 1836 Gobrecht. Plain edge. Name on base. Inverted reverse die. VG-8, heavily nicked, scratched and sweated (but evidently not plugged!). Buffed and abrasively cleaned. One of the worst Gobrechts we've seen, but a cheap way to fill the hole in a type set.

- 731 Group of Seated Liberty dollars: (1) 1840 VG-8, initials in field; (2) 1841 VF-20, numerous edge nicks; (3) 1842 Fine-12; (4) 1843 Good-4 with a couple of X punch marks; (5) 1844 VG-8, cleaned with an eraser; (6) 1846 Fine-12. (Total: 6 pieces)

- 732 Nice group of Seated Liberty dollars: (1) 1845 Fine-12, toned; (2) 1846-O Fine-12, toned; (3) 1847 VF-30, choice, toned; (4) 1859-O Fine-12, toned; (5) 1860 VF-20, toned, pin scratch; (6) 1862 VF-20, toned. A rarity with, unfortunately, a large CC punched lightly into the obverse field. Several scarce and rare pieces here! (Total: 6 pieces)

- 733 1849 EF-40, lightly toned. Tiny edge bump. An above average piece.

- 734 1850 Mid-century coin. One of the smallest mintages among our early dollars—just 7,500 struck. EF-40, lightly cleaned. A couple of edge bumps and a light scratch on the obverse.

THANK YOU FOR YOUR PARTICIPATION!

- 735 1850-O Rarest of all New Orleans Mint silver dollars—including the Morgans. Seldom found this fine: **EF-40** with natural, light gray toning. Patches of browns and grays, mostly on the reverse. Nice clear surfaces and rims. First in this grade we've had in many months. Worth well over catalogue.

- 736 1853 VF-20 with initials scratched in the reverse field. Other marks, too.



See Color Photo

- 737 1854 AU-55, choice. Fully struck. A very scarce coin in this high grade—one of the last obtained by date collectors seeking mint state or nearly mint state pieces.

## Rare Proof 1855 Dollar



See Color Photo

- 738 1855 Proof-60, brilliant. Average number of light hairlines. Small carbon spot in the reverse field. Very rare—with perhaps 10 to 15 known in all.

- 739 1856 AU-50 with pleasant light silvery golden toning. A superb strike! An excellent specimen for the Seated Liberty dollar collector.



- 740 1857 MS-60, Uncirculated with light gray toning. Golden hues. An average (somewhat weak) strike for this date. Scarce!

## AWARD-WINNING PHOTOGRAPHY

On our premises we have complete specialized photographic facilities to illustrate your auction consignment highlights. Our photographs—black and white as well as full color—have been selected for use by many numismatic organizations and publications. For example, many of the illustrations in "A Guide Book of U.S. Coins" and the "Standard Catalogue of World Coins" have come from us.

Our Photographic Department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think first of the leader: Bowers and Ruddy Galleries, Inc.



1858 Dollar—One of 80 Struck



- 741 1858 A heavily polished Proof-45 with light iridescent toning. Actually, a tremendous opportunity for the date collector—for how many other 1858 dollars in this price range (\$1,000-\$1,500) exist? Bidding may be strong. Consider it, dollar collectors!
- 742 1859 AU-50. Average strike, overall. A rare business strike for the specialist.
- 743 1859-S VG-8. Light toning. A scarce issue which is usually found in approximately this grade.
- 744 Group of late seated dollars: (1) 1860-O EF-40, eraser rub at date; (2) 1866 AG-3; (3) 1869 Fine-12, cleaned long ago; (4) 1870 AG-3; (5) 1871 EF-40, average marks; (6) 1872-S Good-4, initials in field. All are toned. (Total: 6 pieces)
- 745 1864 Proof-60, brilliant. Usual light hairlines. A couple of light planchet striations across Liberty.



- 746 1865 MS-60, Brilliant Uncirculated. A well-struck dollar which is practically MS-63, for it has relatively few surface abrasions or hairlines. Scarce this nice and worth a good bid.
- 747 1867 Proof-55 with deep iridescent toning. Only slightly impaired by handling marks. Just 625 struck.
- 748 1868 Proof-55 with pale toning. Light handling marks and a tiny edge nick. Just 600 struck.
- 749 1870-CC EF-40. Light surface marks. Medium gray toning with some iridescence. Better than most 1870-CC dollars we have seen.
- 750 1872 Proof-55, brilliant but polished. Fewer than a thousand Proofs were made this year.
- 751 1872 VF-30, choice. Light toning. Not as common as 1871, despite the mintage figures.

**BID BY MAIL!**

*If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular Lot, then a strong bid is indicated. However, we also recommend that you bid on many Lots which you might like "if the price is right." By bidding on 50 additional Lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid \$— on that Lot, but now it is too late." Well, right NOW it isn't too late! Send us your bid sheet today!*

Outstanding 1872-CC Dollar



See Color Photo

- 752 1872-CC MS-63, **Uncirculated** with superb deep iridescent toning on the obverse and light silvery gray toning on the reverse. Probably caused by having been stored in a wooden cabinet. *So sharply struck that we wonder if this may have been a presentation specimen of some kind.* A wonderful coin for the advanced Seated Liberty dollar collector—or great for a first-rate type set!
- 753 1872-CC EF-40 with medium gray toning. Evidently once mounted (and skillfully repaired) at 12 o'clock on the obverse and the opposite spot on the reverse. Porosity apparent at these places. Still scarce and good for a dollar collection.
- 754 1873 AU-50. Dark, almost black, toning. Some obverse scratches all but hidden by the toning.
- 755 1873-CC VF-20 but cleaned and porous. Someone has re-engraved (retooled) the incuse word LIBERTY on the shield, the bars of the shield itself, and the major lines of Miss Liberty's figure.



- 756 1879-CC MS-60, **Brilliant Uncirculated**. Capped CC die variety. One of the key issues in this series.
- 757 Group of Morgans: (1) 1879-CC Good-4; (2) 1880-CC AG-3; (3) 1881-CC VF-20. (4) 1890-CC EF-45, choice; (5) 1893-CC Good-4. (Total: 5 pieces)
- 758 Partial roll of 1879-S dollars, all MS-65, BU. (Total: 19 pieces)
- 759 1880-CC MS-63, BU.
- 760 1881-CC MS-60, BU.
- 761 Nice trio of Carson City dollars: (1) 1882-CC MS-65, BU; (2) 1883-CC MS-63, BU; (3) 1884-CC MS-65, BU. (Total: 3 pieces)
- 762 Trio of MS-63, BU, dollars: 1882-CC, 1883-CC and 1884-CC. (Total: 3 pieces)
- 763 Threesome: (1) 1882-CC MS-60, BU; (2-3) 1884-CC MS-60, BU. (Total: 3 pieces)
- 764 Lot of Carson City dollars: (1) 1882-CC VG-8; (2) 1883-CC Good-4; (3) 1890-CC VG-8; (4) 1891-CC VG-8; (5) 1892-CC VF-20. Probably not from the government or the Redfield hoards. (Total: 5 pieces)
- 765 Group of 1882-O dollars, all MS-60, BU, with heavy bagmarks. (Total: 16 pieces)



- 766 1882-S MS-67, BU.
- 767 Trim triumvirate: (1) 1883 MS-65, BU; (2) 1896 AU-55, choice; (3) 1923-S MS-63, BU. (Total: 3 pieces)
- 768 Three rolls of 1883 dollars, all MS-60, BU. (Total: 60 pieces)
- 769 Roll of 1883-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 20 pieces)
- 770 Another identical roll of 1883-O dollars. (Total: 20 pieces)
- 771 100 1883-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 100 pieces)
- 772 1883-S MS-60, BU. Or perhaps a bit nicer. An attractive example of this scarce piece.



- 773 1884 MS-65, prooflike BU.
- 774 1884-CC MS-60, prooflike BU.
- 775 Roll of 1884-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 20 pieces)
- 776 100 1884-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 100 pieces)
- 777 1884-S AU-50 and very lustrous.
- 778 1885-CC MS-65, BU.
- 779 1885-CC MS-63, BU.
- 780 1885-S MS-65, BU.
- 781 Six beauties: MS-67, BU, 1886 dollars. (Total: 6 pieces)
- 782 Excellent Roll of 1886 dollars, MS-63 to MS-65, BU. Half and half. (Total: 20 pieces)
- 783 Various dates, Morgan dollars: (1) 1886-O AU-50; (2) 1886-S AU-55, choice; (3) 1893-CC VF-30, choice; (4) 1893-O EF-40; (5) 1899-S AU-55, choice; (6) 1901 EF-45, choice; (7) 1901-S AU-50; (8) 1904-S EF-40. (Total: 8 pieces)
- 784 Roll of 1887 dollars, MS-63 to MS-65, BU. (Total: 20 pieces)
- 785 1887-O MS-63, BU. Full strike.
- 786 Group of 30 1888-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 30 pieces)
- 787 1888-S MS-63, BU.
- 788 Another 1888-S. MS-63, BU.
- 789 1889-CC EF-45, choice. Well struck!
- 790 1889-CC Fine-12. Toned.
- 791 1889-S MS-63, BU.
- 792 1890-S MS-63, BU.
- 793 1891-CC MS-63, prooflike BU.

- 794 1891-CC MS-63, BU.
- 795 1891-S MS-63, BU.
- 796 1892 MS-63, BU.
- 797 1892-CC MS-63, BU. Somewhat softly struck.
- 798 1892-CC MS-60, BU.
- 799 1892-O MS-65, BU. Usual strike in the centers. Very pleasing surfaces.
- 800 1893 MS-63, BU.
- 801 1893 MS-63, BU.
- 802 1893-S VF-20. Attractive gray toning.
- 803 1893-S VG-8. Also with attractive gray toning.
- 804 1894 MS-60, BU.
- 805 1894 Proof-45. This one circulated.
- 806 1894-O AU-55, choice. A delight for the grade.
- 807 1894-S AU-55, choice. Prooflike.

**Brilliant Proof 1895 Dollar**



*See Color Photo*

- 808 **1895 Proof-63, brilliant.** Light, scattered hairlines but very brilliant and decidedly above average. Worth a good bid as the "king of the Morgan dollars."

The 1895 Philadelphia Mint silver dollar poses the greatest problem to the dollar collector because all of the 12,000 business strikes (a tiny production in itself) were apparently melted shortly after they were struck—leaving only the 880 Proofs of that year to supply the thousands of collectors seeking a representation of the date for their sets. To the best of our knowledge, not a single specimen of the 12,000 pieces made for circulation has ever been conclusively identified; all worn pieces were originally Proofs. Circulation certainly took its toll of the Proof issue, and we estimate that approximately 500 1895 Proofs are all that remain today. A prize such as this specimen is worth wide attention and a strong bid.

*Note: From our Austin Collection sale of 1974, Lot 139.*

- 809 1895-O EF-45, choice. Scarce.
- 810 **1896-O MS-63, BU.** Wonderful fields and sharply struck. Most collectors would prize this as a Gem.
- 811 1896-S MS-60, BU. Breast flatly struck.
- 812 1898-S MS-60, BU.
- 813 1899-S MS-60, BU.
- 814 1900-S MS-65, BU.
- 815 1900-S MS-60, BU.



816 1901-S MS-60, BU.

817 1902-S MS-60, BU.

818 1903-O MS-63, BU.

## Trade Dollars

819 1873 Scarce date. AU-50 but very lightly cleaned. A patch of brownish toning on the left obverse and reverse. Rather well struck. Attractive overall.

820 1874 Proof-60, **brilliant**. One of only 700 Proofs struck. Consider it if you want to show superb detail on your type set trade dollar!

821 1874-CC MS-63, Brilliant Uncirculated. Light, mint-caused die striations on the reverse. Rather average strike.

822 1874-S MS-63, Brilliant Uncirculated. Well struck.

823 1874-S MS-60, Brilliant Uncirculated. Also sharply struck.

824 1875 EF-40. Irregular gray toning. A scarce date.

825 1875-S AU-55, choice. Usual strike.

826 1876-CC VF-30, choice. Light gray toning.

827 1876-S VG-8. Gray toning.

828 1878-CC Rare issue. EF-40 with very enhancing medium gray toning. Well struck. Clear surfaces. A good acquisition for the trade dollar specialist!

829 1878-S MS-60, Brilliant Uncirculated. Very lustrous. Super sharp strike!



1050

832 1881 Proof-60, **brilliant**. Very light hairlines. Deep mirror fields and frosted devices. Nicer than the preceding two pieces. Only 960 struck.



1100

833 1882 Proof-65, **brilliant**. A gem coin despite one lint mark in the obverse field. The total mintage (all Proofs) was 1,097 coins this year.

834 1883 VF-20. Light toning. A rare, Proof-only piece which obviously circulated rather extensively. Probably one of the most affordable 1883 trade dollars you'll encounter in a long while. 979 struck.

400

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950

830 1879 Proof-60, **brilliant**. The usual light hairlines. First year of the Proof-only issues, this one struck to the tune of 1,541 pieces in all.



950

831 1880 Proof-60, **brilliant**. Also with the usually seen light hairlines. A total mintage of 1,987 pieces—all Proofs.

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## Colonial Coins



- 835 1662 Massachusetts Oak Tree twopence. Noe-31. Only Oak Tree coin dated 1662 rather than 1652. VG-8 with a flan crack. Gray toning.
- 836 Early New Jersey pair: (1) (1678) St. Patrick's farthing. Fine-12, some old scratches; (2) (1678) St. Patrick's halfpenny. Good-4, holed. (Total: 2 pieces)
- 837 Royal patent pair: (1) 1722 Rosa Americana halfpenny. D.G.REX legend. VF-20 but cleaned; (2) 1723 Rosa Americana twopence. Fine-12. (Total: 2 pieces)
- 838 1722 Rosa Americana twopence. No period. VF-20 with some edge nicks.
- 839 "Irish" pair: (1) 1723 Hibernia farthing. VF-30, choice; (2) 1723 Hibernia halfpenny. Fine-12. (Total: 2 pieces)
- 840 1713-D French colonies 30 deniers. Fine-12 with uneven color.
- 841 1742-H French colonies sou marque. EF-40 with the usual toning. These French colonies pieces are among the least offered colonial coins.
- 842 1767 French colonies copper sou, counterstamped RF. VF-20. Another interesting early American piece.
- 843 Copper quartet: (1) 1760 Voce Populi halfpenny. P in front of face. VF-20, dark, edge clip; (2) 1783 Nova Constellatio. Pointed rays. Small U.S. Fine-12; (3) Another, also Fine-12; (4) 1794 Talbot Allum and Lee. VG-8, dark. (Total: 4 pieces)
- 844 Troupe from the Green Mountain state of Vermont: (1) 1785 R-2. Fine-12, weak in areas; (2) 1786 VERMONTENSIVM. R-6. Fine-12, planchet defect on reverse; (3) 1788 Bust right. R-16 (rarity 2). VF-20, weak in centers; (4) 1788 R-20. VG-8, corrosion; (5) 1788 R-27. Good-4, cleaned. Starred punctuation. (Total: 5 pieces)
- 845 Threesome of 1785 Connecticut coppers: (1) Miller-1-E (rarity 4). VG-8; (2) Miller-4.1-F.4 (rarity 1). African head. Fine-12, porous; (3) Miller-5.1-F.5 (rarity 4). Fine-12, planchet defect through bust. (Total: 3 pieces)
- 846 1786 Connecticut. Miller-5.4-G (rarity 2). Mailed bust left. Fine-12 with nice surfaces for the grade. Medium brown.
- 847 Three 1787 Connecticut coppers: (1) Draped bust left. Fine-12; (2) Draped bust left. Fine-12, porous; (3) Draped bust left. ET LIRVAR variety. Good-4, porous. (Total: 3 pieces)
- 848 1787 Connecticut. Mailed bust left. Miller-4-L. Horned bust variety. Fine-12, dark but beautiful for the grade.
- 849 1787 Connecticut. Mailed bust left. Miller-6.1-M (rarity 1). Laughing head variety. Fine-12. Porous reverse. Light brown.
- 850 1787 Connecticut. Draped bust left. Miller-32.3-X.4. VF-20 with a streaky planchet defect and a couple of bumps. Otherwise, nice surfaces and color.
- 851 1787 Connecticut. Draped bust left. Miller-43-Y. CONNFC variety. Fine-12, a couple of small patches of verdigris, planchet defect.

- 852 Four 1788s from Connecticut: (1) Miller-2-D (rarity 2). VF-20, rough; (2) Miller-5-B.2 (rarity 5). Good-4, slightly bent; (3) Miller-15.1-L.1 (rarity 4). VF-20, flan defects and scratches; (4) Miller-16.1-D (rarity 2). Fine-12, dark. (Total: 4 pieces)
- 853 New Jersey trio: (1) 1786 Maris-14-J. VF-20, some light porosity; (2) 1786 Maris-23-P. Narrow shield. VF-20, minor clip; (3) 1787 Small planchet. Outlined shield. Maris-32-T. Knobs. VF-20, surface marks. (Total: 3 pieces)
- 854 1787 New Jersey. Maris-39-a (rarity 1). Small planchet. VF-20, slightly rough surfaces. Sharp and attractive overall.
- 855 1787 New Jersey. Small planchet. Outlined shield. Maris-43-d (rarity 1). VF-20. Smooth, clear surfaces. Medium brown.
- 856 Three from New Jersey: (1) 1787 Small planchet. Outlined shield. Maris-46-e. VF-20, marks and a rim nick; (2) 1787 Small planchet. Outlined shield. Maris-48-f (rarity 3). Fine-12; (3) 1787 Large planchet. Maris-63-s. Fine-12, spotty. Overall, a decent group showing this neat design. (Total: 3 pieces)
- 857 1787 New Jersey. Maris-48-g (rarity 1). Small planchet. Outlined shield. VF-20. Very bold devices.
- 858 1787 New Jersey. Maris-63-q. Large planchet. VF-20, porous.
- 859 Massachusetts cents—a collector's group: (1) 1787 Ryder-2b-C. Fine-12, dark and porous; (2) 1788 Ryder-6-N (rarity 3). No periods. Fine-12, marks; (3) 1788 Periods. Ryder-2-1-D. Fine-12, marks; (4) 1788 Periods. Ryder-7-M (rarity 6). Fine-12, porous; (5) 1788 Periods. Ryder-11-F. Good-4. (Total: 5 pieces)
- 860 1787 New York NOVA EBORAC. Figure left. VF-20, some scratches, dark gray.
- 861 1787 Fugio. Pointed rays. STATES UNITED variety. Newman-11-X. VF-30, choice. Medium brown with somewhat darkened fields. A tiny edge nick but still very desirable.
- 862 1794 Franklin Press copper token. AU-55, choice. Pleasant reddish brown surfaces.
- 863 1783 Washington copper. Halfpenny size. Small military bust. Engrailed edge. VF-20, medium brown.
- 864 Washington trio: (1) Undated double-headed cent. Fine-12, rim nicks; (2) 1783 UNITY STATES. Fine-12, rim nicks; (3) 1783 Large military bust. VF-30, choice. These should be of interest to all advanced large cent and half cent collectors, among others. (Total: 3 pieces)
- 865 Washington pair: (1) Undated double-headed cent. EF-40, a couple of small rim bruises; (2) 1793 Ship halfpenny. VF-30, choice. Light rim nicks. Two desirable pieces for the copper collector or colonial specialist. (Total: 2 pieces)

## Half Cents

- 866 1793 First type of half cent, a one-year type. One of our favorite coins, and rarely seen. Fair-2, date just visible, but nice brown color. Pure wear—no defects.
- 867 Early half cents for the collector: (1) 1794 VG-8/AG-3; (2) 1795 Plain edge, no pole. Good-4, worn planchet defect; (3) 1795 Lettered edge, pole. AG-3; (4) Another 1795 LE, pole. Fair-2; (5) 1795 Plain edge, pole. Clipped planchet. AG-3; (6) 1797 Plain edge. Fair-2. (Total: 6 pieces)
- 868 1797 Fine-12. Pleasing medium brown surfaces. A fine coin for a date or type set.

### CONSIGNMENTS WANTED!

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869 Mixed group, most with some slight problem: (1) 1800 Fine-12; (2) 1802/0 AG-3; (3) 1803 Fine-12, scratches; (4) 1804 Plain 4, stems. VG-8; (5) 1804 Plain 4, stemless. VF-20, porous; (6) 1804 Crosslet 4, stems. VG-8; (7) 1804 Crosslet 4, stemless. Fine-12, dipped; (8) 1804 Spiked chin. Fine-12, scratches; (9) 1805 Large 5, stems. AG-3; (10) 1805 Small 5, stemless. Good-4. Lots of trading pieces. (Total: 10 pieces)

870 1802/0 Good-4. Porous but no other problems. Medium brown.

871 Type pair: (1) 1803 Good-4, some scratches; (2) 1809/6 EF-40. Light brown. (Total: 2 pieces)



872 1804 Spiked chin. AU-55, choice. Attractive reddish brown surfaces with iridescent hues. A very pleasant example of this popular variety!

873 Early half cents, all attractive for their grades: (1) 1805 Large 5, stems. VG-8; (2) 1806 Small 6, stems. VG-8; (3) 1806 Small 6, stemless. Fine-12; (4) 1806 Large 6, stems. VF-20; (5) 1807 Good-4; (6) 1808/7 AG-3; (7) 1808 VG-8; (8) 1809/6 AG-3; (9) 1809 O inside O. Fine-12; (10) 1809 Fine-12. Most of these are medium brown. (Total: 10 pieces)

874 Another collector's or trader's group: (1) 1810 AG-3; (2) 1811 AG-3; (3) 1825 The common variety. VF-20, planchet clip; (4) 1826 VG-8; (5) 1828 12 stars. Good-4; (6) 1828 13 stars. VG-8; (7) 1829 Fine-12; (8) 1832 VF-20, whizzed; (9) 1833 Fine-12, cleaned; (10) 1834 Fine-12. Quite a group for the beginning collector. (Total: 10 pieces)

875 1834 AU-55, choice. Glossy medium brown surfaces. A nice coin!



876 1835 MS-63, red and brown Uncirculated. About 50% subdued red shows. A coin for someone's select type set to represent the classic head style.

877 Later half cents, most being pleasant and medium brown: (1) 1835 VF-20; (2) 1837 Token: half cent worth of pure copper. VF-30, choice. Usually collected to fill in this date, when no regular half cent was issued; (3) 1849 VG-8; (4) 1850 VF-20; (5) 1851 EF-40, rim bumps; (6) 1853 VF-20; (7) 1854 EF-40; (8) 1855 EF-40; (9) 1856 Fine-12; (10) 1857 VF-20. Many dates here—yours for a single bid. (Total: 10 pieces)

878 1854 MS-63, Brilliant Uncirculated. Once dipped but starting to re-tone nicely. Should be a sharp looking coin in a few years.

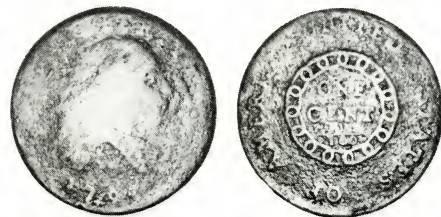


879 1855 MS-65, brown Uncirculated with about 30% subdued mint red still showing. Wonderful surfaces.



880 1857 MS-63, mostly brown Uncirculated with some 15% mint red still in evidence.

## Large Cents



881 1793 Chain AMERI. Sheldon-1. The first cent of the United States made at the official federal mint. AG-3. Date is fully visible. Reverse, of course, is bolder. Medium brown. Needed in every type set.



882 1793 Wreath. S-9. Vine and bars edge. VF-20, dark and porous. Perfectly centered dies. Despite the porosity, the surfaces are clear of defects, scratches or planchet flaws. The overall appearance is quite appealing, and this specimen would look good in an advanced type set. Old file marks on the edges, mostly worn away by use.



883 1793 Liberty cap. Fair-2. Slightly bent. Some scratches. Areas of old, arrested corrosion. Still, the wreath, head and date are unmistakable.

884 Large lot of early cents, mostly medium to dark brown: (1) 1794 VG-8/Poor-1; (2) 1795 LE. Good-4, cut; (3) 1795 PE. AG-3; (4) 1796 Cap. Good-4; (5) 1796 Draped bust. AG-3; (6) Another, AG-3; (7) 1797 Stemless. AG-3; (8) 1797 Grippled edge. AG-3; (9) 1798/7 Good-4; (10) 1798 1st hair. Good-4; (11) 1798 1st hair. AG-3; (12) 1798 2nd hair. VF-20, corrosion and porosity; (13) 1800/79 2nd hair. VG-8; (14) 1800 VG-8, porous reverse; (15) 1801 Good-4; (16) 1801 1/000 fraction. Good-4; (17) 1801 1/100 over 1/000. Good-4; (18) 1801 3 errors. VG-8, pits; (19) 1802 Stems. VF-20, pin scratches; (20) 1802 Stemless. VG-8; (21) 1802 1/000. VG-8; (22) 1803 Small date and fraction. VG-8, corrosion; (23) 1803 Small date, large fraction. Good-4; (24) 1803 Stemless. VG-8, black and porous; (25) 1803 1/100 over 1/000. AG-3; (26) 1803 Large date and fraction. Good-4; (27) 1805 Good-4; (28) 1806 Fine-12, black; (29) 1807/6 Large 7. Reverse damage to fraction, otherwise VF-20; (30) 1807 Comet. AG-3; (31) 1807 Large fraction. VF-20, porous; (32) 1807 Small fraction. AG-3. A real hoard for the cent enthusiast. (Total: 32 pieces)



885 1797 3rd reverse, stems. VF-20, areas of porosity on both sides. Medium brown.

886 1799/8 Rarest date among the early cents. VG-8, slight porosity on the reverse. Dark brown. Overall, a very pleasing example for the grade.

### Beautiful Uncirculated 1803 Cent



See Color Photo

887 1803 Small date and small fraction. One of the nicest specimens of this date we've seen in a long while: MS-60, **glossy brown Uncirculated**. Very sharp hair detail. Centered dies. Smooth, clear medium brown surfaces, tending toward light brown. A beautiful coin worth a premium bid—superb for a high-quality type, date or variety collection.

888 1803 **Large date, small fraction**. A very rare variety. VF-20 with, unfortunately, quite a bit of greenish red corrosion on the obverse in front of Liberty. None affects the date, portrait or legend—only the field. Grayish brown underneath. Seldom offered—in any grade.

889 1804 Restrike. MS-60, red and brown Uncirculated. A *must* for any large cent collector!

890 1807/6 **Small 7**. Very rare variety. AG-3 with surfaces appropriate to the grade, but no major defects.

891 1808 Fine-12 or perhaps a bit better. Black surfaces with brown highlights. The classic head type is notorious for its soft impressions.

892 Nice group of large cents from the first years of the 19th century: (1) 1808 12 stars. Good-4; (2) 1809 Good-4; (3) 1810/09 AG-3; (4) 1810 Fine-12; (5) 1811/10 AG-3; (6) 1811 Good-4; (7) 1812 Good-4; (8) 1812 Another Good-4; (9) 1813 VG-8, some marks; (10) 1814 Plain 4. Good-4; (11) 1814 Crosslet 4. Good-4. All are medium brown and attractive for the grades. Great for the specialist or for a starter set. (Total: 11 pieces)

893 1812 EF-45, choice. Olive brown. Seldom found this nice—rarely any better. Good for a collection emphasizing quality.

894 Teens and twenties cents: (1) 1816 Fine-12; (2) 1817 13 stars. EF-40, some corrosion; (3) 1817 15 stars. Odd variety. VG-8; (4) 1818 VG-8; (5) 1819/8 VG-8, dipped; (6) 1819 LD. Good-4; (7) 1819 SD. VG-8; (8) 1820/19 Good-4; (9) 1820 EF-40, corrosion; (10) 1820 Good-4; (11) 1821 VG-8; (12) 1822 VF-20, dark and porous; (13) 1823/2 VG-8; (14) 1823 Good-4; (15) 1824/2 Good-4; (16) 1824 VF-20, dark and granular; (17) 1825 Good-4; (18) 1826 Fine-12; (19) 1826 Another Fine-12; (20) 1827 Fine-12, cleaned. Another group for the student or beginning cent collector. (Total: 20 pieces)

895 1827 AU-50. Light brown. A lovely coin with all of its original toning.

896 Twenties and thirties cents for the collector or student: (1) 1828 LD. Fine-12; (2) 1828 SD. Fine-12; (3) 1829 ML. VG-8; (4) 1829 LL. Good-4; (5) 1830 LL. EF-40; (6) “1830” which used to be an 1836. VG-8; (7) 1831 ML. Fine-12; (8) 1831 LL. EF-40; (9) 1832 ML. VF-20; (10) 1832 LL. VF-20, black; (11) 1833 VG-8; (12) 1834 Large 8, large stars. VF-20; (13) 1834 Large 8, small stars. VG-8, dipped; (14) 1834 Small 8, large stars. VG-8; (15) 1835 Large 8. Good-4; (16) 1835 Small 8. VF-20, corrosion; (17) 1835 Type of 1836. Fine-12; (18) 1836 VF-20, finely granular; (19) 1837 PHC, SL. VG-8; (20) 1837 PHC, ML. VG-8. (Total: 20 pieces)

897 1837 Plain hair cord. Medium letters. MS-60, brown Uncirculated with mottled toning.

898 Late date large cents: (1) 1837 BHC. EF-40, dipped; (2) 1838 EF-40, cleaned obverse; (3) 1839 Type of 1838. Fine-12, a few green spots; (4) 1839 Silly head. VF-30, choice; (5) 1839 Booby head. VF-20; (6) 1839 Type of 1840. VG-8; (7) 1840 LD. VF-20; (8) 1840 SD. VF-20, dipped; (9) 1841 VF-20, some porous areas; (10) 1842 LD. EF-45, choice and well struck; (11) 1842 SD. Fine-12, polished; (12) 1843 Type of 1842. VF-20; (13) 1843 O'43/R'44. VF-20, black reverse, somewhat porous; (14) 1843 Type of 1844. VG-8; (15) 1844 VF-20; (16) 1845 Fine-12; (17) 1846 TD. EF-40, a few rim bruises; (18) 1846 SD. EF-40, dipped; (19) 1847 EF-45, choice; (20) 1848 EF-40, porous. (Total: 20 pieces)

899 1839/6 VG-8. Medium brown. Perfect obverse die. A very pleasing piece which grades close to Fine-12.

900 1839/6 VG-8. Light brown. A few edge bumps. Cracked obverse die (later state).

901 1847 MS-60, brown Uncirculated. Pleasing fields. Unusual (appealing) color.

902 Mostly fifties cents: (1) 1849 VF-30, choice; (2) 1850 VF-20; (3) 1851 EF-40, cleaned and scratched; (4) 1852 Fine-12; (5) 1853 EF-40, cleaned; (6) 1854 EF-45, choice; (7) 1855 Upright 55. VF-20, cleaned; (8) 1855 Slanting 55. Fine-12; (9) 1855 Knob on ear. Fine-12, scratches; (10) 1856 Upright 5. Fine-12; (11) 1856 Slanting 5. VF-20; (12) 1857 Small date. EF-40, light pin scratch; (13) 1857 Large date. EF-45, choice. A lovely piece. Another group for the trading collector. (Total: 13 pieces)

903 1853 MS-60, BU. Dipped some time ago.

904 1853 AU-55, choice. A few small rim marks. Light brown.

905 1856 Upright 5. MS-63, Brilliant Uncirculated. Nearly full mint red with a few pretty insignificant spots.

906 1856 Slanting 5. MS-60, BU. Once dipped, now splotchy. Clear surfaces.

## Small Cents



See Color Photo

907 1856 **Flying eagle**. EF-40 and evidently once cleaned but now toned and rather nice. Rarest of all small cents—so every one is desirable.



908 1857 Flying eagle. MS-65, Brilliant Uncirculated. A superior piece, though there are two tiny carbon flecks.

909 Flying eagle and Indian cents, a trading group: 1857 FE. 2 pieces, VG-8; 1858 FE. 5 pieces, VG-8; 121 common date Indians, Good and better. (Total: 128 pieces)

910 Nearly complete Indian cent set, 1857 to 1909-S, but without the 1868, 1869/8 and 1871. Better dates: 1859 EF-45, choice; 1860 EF-40; 1863 AU-50; 1877 Good-4; 1891 Toned Unc., MS-60; 1892 Proof-60; 1908-S VF-20; 1909-S Fine-12. 1897 to 1904, 1906, 1907 and 1909 are Unc. The remainder are Good to EF. (Total: 56 pieces)

SEND YOUR BID SHEET EARLY!





- 911 1859 Copper-nickel. Only year of this type. MS-65, BU. Tiny planchet defect at M of AMERICA. Obverse about 5% off center.
- 912 Group of small cents: (1) 1863 AU-50; (2) 1903 MS-63, BU; (3) 1903 MS-63, red and brown Unc.; (4) 1909 VDB. MS-63, BU; (5) 1943-D MS-60, BU, corrosion; (6) 1948-S MS-63, BU. Several types nicely represented. (Total: 6 pieces)
- 913 1864 Copper-nickel. MS-60, Brilliant Uncirculated. One of the two scarcer dates of this type.
- 914 Four little Indians: (1) 1888 MS-60, BU, polished; (2) 1895 MS-60, BU, polished; (3) 1899 MS-63, BU; (4) 1907 MS-63, BU. (Total: 4 pieces)
- 915 1896 Proof-65, brilliant. A few tiny carbon specks but still especially nice. Lovely color.
- 916 1898 Proof-63, brilliant. Mellow golden toning.
- 917 Nice type collection of one-cent pieces: (1) 1905 MS-65, BU; (2) 1909 VDB. MS-67, BU; (3) 1943-S MS-67, BU; (4) 1944-D MS-69, BU; (5) 1957 Proof-67, brilliant; (6) 1968-S Proof-67, brilliant. Super pieces for a discriminating collector. (Total: 6 pieces)
- 918 Lincoln set, complete but for the 1922 Plain and 1955 double die. Average circulated condition, on the whole. The 1909-S VDB and 1909-S are polished. (Total: 155 pieces)
- 919 1909-S Lincoln. MS-63, Brilliant Uncirculated. Mellow brownish golden toning.
- 920 1909-S Lincoln. MS-63, Brilliant Uncirculated. Speckled golden toning—very nice!
- 921 1910 Matte Proof-63 with deep sunset-red toning. A most attractive coin.
- 922 'Frisco trio: (1) 1910-S MS-63, BU; (2) 1912-S AU-50, cleaned; (3) 1927-S MS-60, BU, once cleaned and now lightly toned. (Total: 3 pieces)
- 923 Mostly MS-63 Lincolns, with some MS-60, BU: 1911, 1915, 1916, 1918, 1919, 1919-D, 1920, 1921, 1926, 1928, 1929-PDS, 1930-PDS, 1931, 1932-PD, 1933-PD, 1934-D. A pleasant group for the cent collector wishing to make headway toward an Uncirculated set of Lincolns. (Total: 22 pieces)
- 924 Nice group of circulated Lincoln cent rolls. Average circulated condition (Good to VG range). One roll each, as follows: 1911, 1913, 1914, 1916, 1917, 1918, 1919, 1919-D, 1919-S, 1920, 1926, 1927, 1928, 1930, 1931, 1934, 1940-D, 1945, 1945-S and 1946. (Total: 20 rolls/1000 coins)
- 925 1913-S MS-63, Brilliant Uncirculated with somewhat mottled light toning—pale gold. Average strike for this issue.
- 926 1922-D MS-65, BU. Glossy and lustrous fields, the red somewhat subdued. Reverse wheat ears could be a bit stronger, but still top of the line.
- 927 Group of 1930 cents, MS-60 to MS-63, BU, some toned. (Total: 13 pieces)
- 928 1931-D MS-65, Brilliant Uncirculated.
- 929 MS-65 pair: 1931-D (red and brown Unc.) and 1931-S (BU). (Total: 2 pieces)
- 930 MS-60, BU, trio: 1931-D, 1931-S and 1932-D. Quite presentable. (Total: 3 pieces)

- 931 1931-S MS-63, brownish red Uncirculated. Very pleasant looking, though not bright.
- 932 1937 Proof-60, deeply toned. A couple of minor spots.

## Two-Cent Pieces

*Note: The following selection of 2c pieces contains a large number of 1864 and 1865 coins—offering collectors many chances to pick up coins of various grades for their sets. It is not often that so many are offered at one time, so we hope you'll take advantage of this situation if you've been meaning to add one of these to your holdings. Several later dates also appear here—plenty for the type and date person alike.*

- 933 1864 Large motto. MS-63, Brilliant Uncirculated. Beautiful surfaces. The mint red is subdued to a mellow gold.
- 934 1864 Large motto. MS-63, Brilliant Uncirculated. The lustre is a bit subdued to a bright gold.
- 935 1864 Large motto. MS-63, Brilliant Uncirculated. Not quite so brilliant as the last.
- 936 1864 Large motto. MS-63, Brilliant Uncirculated. Streaky golden toning, somewhat brown.
- 937 1864 Large motto. MS-63, red and brown Uncirculated. Some reverse spots.
- 938 1864 Large motto. MS-63, Uncirculated. Golden obverse; mostly brown reverse.
- 939 1864 Large motto. MS-63, brown Uncirculated. Glossy.
- 940 1864 Large motto. MS-63, brown Uncirculated with golden tints.
- 941 1864 Large motto. MS-63, brown Uncirculated.
- 942 1864 Large motto. MS-63, brown Uncirculated with some golden red. Especially sharp impression.
- 943 1864 Large motto. MS-60, Brilliant Uncirculated. Nearly full brilliance.
- 944 1864 Large motto. MS-60, red and brown Uncirculated.
- 945 1864 Large motto. MS-60, red and brown Uncirculated.
- 946 1864 Large motto. MS-60, red and brown Uncirculated.
- 947 1864 Large motto. MS-60, brown Uncirculated.
- 948 1864 Large motto. MS-60, brown Uncirculated.
- 949 1864 Large motto. MS-60, brown Uncirculated.
- 950 1864 Large motto. MS-60, brown Uncirculated. Weakly struck—most of the word AMERICA was never impressed.
- 951 1864 Large motto. AU-55, choice.
- 952 1864 Large motto. AU-55, choice.
- 953 1864 Large motto. AU-55, choice.
- 954 Two-cent collection: (1) 1864 LM. EF-40, cleaned; (2) Another 1864 LM. VG-8; (3) 1865 Good-4; (4) 1866 VG-8; (5) 1867 Good-4; (6) 1868 Good-4; (7) 1869 VG-8; (8) 1870 Good-4; (9) 1871 Good-4; (10) 1872 Good-4. (Total: 10 pieces)
- 955 1865 Proof-60, toned brown with iridescent hues. Quite attractive.
- 956 1865 MS-65, Brilliant Uncirculated. The mint red has faded a bit to a lovely golden color. A fine coin!



- 957 1865 MS-60, BU. Spotty.
- 958 1865 MS-60, rich brownish red Uncirculated. Lots of visual appeal on this one!
- 959 1865 MS-60, brown Uncirculated. Weakly struck on the left side, obverse and reverse.
- 960 1865 AU-55, choice. Brown and lustrous.
- 961 1865 AU-50. The obverse is choice but the reverse was once cleaned.
- 962 1865 AU-50. Light brown.
- 963 1865 AU-50. Reddish brown.
- 964 1866 MS-60, brown Uncirculated. Small staple scratch.



- 965 1867 MS-63, Brilliant Uncirculated. The mint red has faded to an attractive golden color.
- 966 1867 MS-63, lustrous brown Uncirculated.



- 967 **Double die** 1867. A hubbing error, much like that on the 1955 double die Lincoln cent. IN GOD WE TRUST on the banner is dramatically doubled. Rarely seen—a coin for the specialist. MS-60, Uncirculated. Cleaned or dipped recently.

*Note: The offering of more than one of these rarities is, we believe, unprecedented. We trust two-cent collectors and error specialists will take advantage of this most unusual opportunity.*

- 968 **Double die** 1867. See comments above on this error. AU-50, lustrous and brown. Very attractive.
- 969 **Double die** 1867. Same error as on the preceding coin. AU-50, dipped or cleaned. Very bright, but the surfaces are unmarked.
- 970 **Double die** 1867. Another of these rare errors. EF-40, brown.
- 971 **Double die** 1867. A final example of this rare hubbing error. EF-40, brown.
- 972 1868 MS-63, red and brown Uncirculated.
- 973 1868 AU-55, choice. Golden brown.

- 974 1869 AU-50, brown.
- 975 1869 AU-50, cleaned (orange).
- 976 1870 MS-63, red and brown Uncirculated. About 50% of the mint red, now much subdued, is still evident.
- 977 1873 Closed 3. A rare, rare opportunity for the collector—because of the grade! VG-8, medium brown. A Proof-only issue which circulated for a long time. One of the original mintage of just 600 pieces.

## Nickel Three-Cent

- 978 1865 Popular first year of issue of the nickel 3c coin. MS-63, Brilliant Uncirculated. Usual softly struck centers.

55°

*Note: It is widely held that this type of coin was conceived and minted by the government for the purpose of providing the citizenry with a convenient means of redeeming the worn-out fractional paper currency which was in wide circulation during and immediately after the Civil War. Others contend that the real reason for this coin was to make it easy to purchase 3-cent postage stamps. Both reasons are excellent—and the collector of these coins (or even one for a type set) may muse that he is touching the realms of coin collecting, stamp collecting, and paper money collecting—all through this one coin!*

- 979 1865 MS-60, Brilliant Uncirculated. Usual weak strike in the centers.

45°

30°

40°

- 980 1865 AU-55, choice.
- 981 1865 AU-55, choice. Another.
- 982 1866 AU-55, choice.
- 983 Circulated collection of 3c nickel coins: (1) 1866 Fine-12; (2) 1867 Good-4; (3) 1868 VF-20; (4) 1869 Fine-12; (5) 1870 VG-8; (6) 1871 VG-8; (7) 1872 VG-8; (8) 1873 Fine-12; (9) 1874 Good-4; (10) 1875 Fine-12; (11) 1876 VF-20; (12) 1879 Fine-12, lightly cleaned; (13) 1880 Fine-12; (14) 1881 Fine-12; (15) 1882 Fine-12; (16) 1888 VF-20; (17) 1889 Fine-12. (Total: 17 pieces)
- 984 1867 AU-55, choice.
- 985 1868 MS-63, Brilliant Uncirculated.
- 986 1868 AU-55, choice.



- 987 1877 Rare Proof-only issue. Proof-50. Though with slight wear and plenty of hairlines, this looks quite nice because of its light toning.

520



- 988 1878 Proof-63, brilliant. A scarce Proof-only date which most collectors need.

*Bowers and Ruddy Galleries, Inc.  
Seller of Great Collections*





989 1880 MS-63, Brilliant Uncirculated. Quite a low mintage for this year.

990 1883 AU-55, choice. One of just 4,000 business strikes made this year. Attractive light toning. A great collector's coin!



991 1884 Proof-63, brilliant.



992 1884 Proof-63, brilliant. Another nice one.

993 1885 Proof-63, brilliant.

994 1885 Proof-60, brilliant. Irregular rim.



995 1886 Proof-63, brilliant. Proof-only year with a low total mintage.



996 1887/6 Proof-63, brilliant. Unknown mintage, but evidently several thousand. Seldom does an overdate occur on a Proof coin. This specimen has a few planchet flakes, too.



997 1887 Proof-60, brilliant.

998 1887 AU-50. Lightly toned. Another of these late, low-mintage

dates for the collector.



999 1888 MS-67, Brilliant Uncirculated. We conclude our offering of 3c nickel coins with this superb example of the low-mintage 1888 issue.

## Silver Three-Cent Pieces



1000 1851 MS-60, Brilliant Uncirculated. A few minor surface lines but attractive nonetheless. Popular first year of issue.

1001 1851 MS-60, Brilliant Uncirculated. Frosty. Some fairly light die striations—a defect of the die, not of the coin.

1002 1851 AU-50. Well struck.

1003 1851 AU-50. Another, just as nice.

1004 1851 AU-50. Very sharp strike.

1005 Partial collection of silver 3c pieces: (1) 1851 VF-20; (2) 1852 Fine-12, bent; (3) 1853 VG-8; (4) 1854 Fine-12, dark, scratch; (5) 1856 Fine-12; (6) 1857 AG-3; (7) 1858 VF-30, choice; (8) 1859 VG-8, scratch; (9) 1860 VF-20, rim bump; (10) 1861 Fine-12, edge problems; (11) 1862/1 VF-20, pickled. (Total: 11 pieces)

1006 1851-O AU-50. Attractive light grayish golden toning. Small edge pinch.

1007 1851-O VF-30, choice. Bold.

1008 1852 MS-60, Brilliant Uncirculated.

1009 1852 AU-50, Very attractive.

1010 1852 AU-50.

1011 Type pair: (1) 1852 AU-50, pin scratch; (2) 1858 AU-55, choice. (Total: 2 pieces)

1012 1853 AU-50.

1013 1855 VF-20. Scarce date.

1014 1858 AU-50, usual strike.



1015 1859 MS-63, Brilliant Uncirculated.

1016 1861 MS-60, Brilliant Uncirculated. Evidence of clashed dies, as is so commonly seen on this series.

1017 1862 MS-60, Brilliant Uncirculated. Softly struck on the star's shield.

THANK YOU FOR YOUR PARTICIPATION!



# Nickel Five-Cent Pieces



See Color Photo

- 1018 1863 MS-63, prooflike Brilliant Uncirculated.



- 1019 1864 MS-65, **Uncirculated** with deep iridescent toning. Super sharp strike. A rare example of this low-mintage date. Rarer than a Proof!
- 1020 1864 EF-45, choice. Attractive bluish golden toning. Rarer than a Proof of this year.



- 1021 1865 MS-65, **Uncirculated** with rainbow toning—mostly bluish gold. Very sharp impression. Rarer than a Proof—one of just 8,000 business strikes.
- 1022 1866 VG-8. Toned. Very scarce business strike—lacking from most collections.



- 1023 1867 Proof-60, lightly toned. Small area of granularity. Quite attractive. Any Proof, no matter the condition, shows full design detail and is therefore a desirable piece for a high-grade type set.



- 1024 1868 Proof-55. Gray toning with iridescent hues. Slightly impaired—but the full detail shows.
- 1025 1869 Proof-55, polished. Toned.



- 1026 1870 Proof-63 with beautiful blue and magenta toning. A select piece!
- 1027 1871 MS-63, **Brilliant Uncirculated**. A scarce business strike.
- 1028 1872 Proof-55. Slightly bent. Planchet defect on the reverse. Somewhat enhanced by pale golden toning.



- 1029 1873 Proof-60, deep bluish gray toning with hues of red. An attractive coin, especially because of its lovely color.

CHECK YOUR BID SHEET CAREFULLY  
—and—  
MAIL YOUR BIDS EARLY!

- 1030 1866 Shield. Rays. EF-40, polished.
- 1031 Shield nickel collection: (1) 1866 Good-4; (2) 1867 Rays. Good-4, black; (3) 1867 No rays. VG-8; (4) 1868 Good-4; (5) 1869 Good-4, granular; (6) 1870 Good-4; (7) 1871 AG-3; (8) 1872 Good-4; (9) 1873 Good-4; (10) 1874 Good-4; (11) 1875 Good-4; (12) 1876 Good-4; (13) 1882 VF-20; (14) 1883 VG-8. (Total: 14 pieces)
- 1032 1867 Rays. MS-60, Brilliant Uncirculated.
- 1033 1868 Proof-55. A nice coin for those who prefer polished pieces.
- 1034 1869 MS-60, Brilliant Uncirculated. Weakly struck on the motto.
- 1035 1873 Proof-60, brilliant but polished. Even so, a Proof offers you lots of detail—as much as the finest Uncirculated piece.

## Rare Proof-Only 1877 Nickel



See Color Photo

- 1036 1877 Proof-63, **brilliant**. An above-average specimen of one of the rarest nickels ever struck. The total mintage, all Proofs, was a mere 500 pieces. A great coin for a type set which features rare and scarce issues—a mode of collecting “type” coins which is increasing in popularity all the time.



- 1037 1878 Proof-65, **brilliant**. Another very scarce, Proof-only nickel issue. With a total mintage of just 2,350 pieces, the 1878 nickel is one of the least seen dates in the entire 5c series. Worth a strong bid!



- 1038 1878 Proof-63, **brilliant**. Another very attractive example of this very scarce date. Nearly as nice as the preceding.
- 1039 1879 Proof-65, brilliant. An exquisite coin for the discriminating collector or investor.
- 1040 1880 EF-45, choice. A hint of lustre.
- 1041 1881 Good-4. Obverse rim worn down.
- 1042 1882 MS-63, Brilliant Uncirculated.
- 1043 1883 Shield. MS-60, BU, lightly cleaned.
- 1044 Nice group of type coins: (1) 1883 Shield. AU-50; (2) 1901 AU-55, choice; (3) 1902 AU-50, polished; (4) 1913 Buffalo. T1. AU-50; (5) Another, AU-50; (6) 1938-D/S MS-65, BU; (7) 1945-S MS-65, BU; (8) 1948-D MS-65, BU. (Total: 8 pieces)



- 1045 1883 Liberty head. No CENTS. MS-65, Brilliant Uncirculated.
- 1046 Another 1883 no CENTS. MS-65, BU.
- 1047 Group of AU-55, choice, 1883 no CENTS nickels. All lightly toned. Great for trading! (Total: 8 pieces)



- 1048 1896 Proof-65, brilliant with pale toning. A superb example of the Liberty head nickel.
- 1049 1902 Proof-65, brilliant. Another lovely coin for a type or date set.
- 1050 1903 MS-65, Brilliant Uncirculated with pale toning. Another beauty!
- 1051 MS-63 pair: 1906 Liberty head and 1913-S Type 1 buffalo. Both BU. (Total: 2 pieces)
- 1052 1911 MS-60, Brilliant Uncirculated.
- 1053 1912 MS-60, Brilliant Uncirculated.
- 1054 Nice type collection of later nickels: (1) 1913 Buffalo. T1. MS-67, BU; (2) 1938-D Buffalo. MS-67, BU; (3) 1943-P MS-65, BU; (4) 1964 Proof-67, brilliant; (5) 1969-S Proof-67, brilliant. The first piece has superb golden and lavender toning. A great start on a nearly perfect set of nickels! (Total: 5 pieces)
- 1055 Complete set of buffalo nickels, 1913 to 1938, except for the 1913-S Type 2 and the 3-legged variety. Includes an extra 1913-S Type 1 and 1937-D. All are average circulated pieces or better, with three BUs in the 1930s. The 1914, 1915-D, 1917-PD, 1918 and 1919-D have had their dates restored with acid. (Total: 65 pieces)
- 1056 1913-S Type 1 buffalo. MS-60, Brilliant Uncirculated. FIVE CENTS weakly struck.
- 1057 1918/7-D VG-8 or perhaps a bit finer. Sharp, clear overdate. Excellent surfaces for the grade. A rare coin!
- 1058 1918-S MS-60, Brilliant Uncirculated. Usual very weak strike.



*See Color Photo*

- 1059 1921-S MS-65, Brilliant Uncirculated. Scarce this fine!
- 1060 Trio of 1931-S buffaloes. All are MS-63, BU. Good trading group. (Total: 3 pieces)
- 1061 Jefferson nickel set, 1938 to 1977, all issues except for the Proof-only ones. Includes some BU wartime pieces and a BU 1950-D; the rest are VF to BU. Own the complete set in one bid! (Total: 94 pieces)
- 1062 Another set of Jefferson nickels, 1938 to 1964 complete. All are typical circulated pieces except for the 1950-D, which is BU. (Total: 71 pieces)
- 1063 Trading group of early Jeffersons: (1-5) 1938-S Four are MS-65, BU, while one is AU-55, choice; (6-8) 1939-S AU-50; (9-11) 1942-D AU-55, choice. (Total: 11 pieces)

- 1064 Pair of MS-63, BU, 1939-D Jefferson nickels. One for your collection and one for trading! (Total: 2 pieces)
- 1065 1939-D nickel trio: (1) MS-63, BU; (2-3) AU-55, choice. (Total: 3 pieces)
- 1066 1942 No mintmark. Proof-63, brilliant.
- 1067 Group of 1950-D nickels. All are MS-63, BU. Three have full steps. (Total: 10 pieces)
- 1068 Roll of 1950-D nickels. MS-63 to MS-65, BU. The only key date nickel which is more available in Uncirculated than in any other grade. (Total: 40 pieces)

## Half Dimes



*See Color Photo*

- 1069 1794 V-1. Very scarce first year of issue. The flowing hair type was coined only in 1794 and 1795. EF-40, once cleaned but now toned over an iridescent gray.



- 1070 1795 AG-3, lightly toned.



- 1071 1796 Draped bust. V-1. Good-4, a few marks, light gray toning.



- 1072 1797 13 stars. V-1. VG-8 with gray toning.



- 1073 1797 15 stars. V-2. AG-3, gray toning.



- 1074 1800 Heraldic eagle reverse. V-1. Fine-12 but with some field impairments (scratches). Toned gray.

PLAN TO ATTEND THE SALE!





- 1075 1800 LIBERTY. V-2. A most pleasing, gray toned Fine-12. A few light marks but way above average for the grade.



- 1076 1801 V-1. VF-20 and lightly toned.

- 1077 1803 Fair-2. Digs. Date is clear.

- 1078 Collector's group of toned capped bust half dimes: (1) 1829 VG-8; (2) 1830 Fine-12; (3) 1831 VG-8; (4) 1832 VG-8; (5) 1833 Fine-12; (6) 1834 VG-8; (7) 1835 Large date and 5. VG-8; (8) 1835 Large date, small 5. VF-20; (9) 1835 Small date, large 5. Fine-12; (10) 1835 Small date and 5. Fine-12; (11) 1836 Large 5. Good-4; (12) 1836 Small 5. AU-50; (13) 1837 Large 5. VF-30, choice; (14) 1837 Small 5. VG-8. In all, a very pleasant date and variety collection. (Total: 14 pieces)



- 1079 1831 MS-63, **Brilliant Uncirculated** with light golden toning. Quite sharply struck. A fine representation of John Reich's half dime!

- 1080 1832 MS-60, BU. Lightly cleaned. Lightly toned. Sharply struck.

- 1081 Bust pair: (1) 1833 EF-40. Small field mark; (2) 1837 Large 5. VF-20. (Total: 2 pieces)

- 1082 1834 AU-55, choice. Pale toning.



- 1083 1835 MS-63, **Brilliant Uncirculated**. Sharply struck. An excellent coin for a high-grade collection.



- 1084 1837 Seated Liberty. No stars. A very short-lived type: struck only in 1837 at Philadelphia and 1838 at New Orleans. Cameo appearance because of the lack of stars around Liberty. MS-60, **Brilliant Uncirculated**. Very scarce in the higher grades!

- 1085 1837 No Stars. AU-50. Tiny edge mark.

- 1086 Group of toned circulated half dimes for the collector: (1) 1837 No stars. VG-8; (2) 1838-O No stars. AG-3; (3) 1838 No drapery. Fine-12; (4) 1839 ND. VG-8; (5) 1840 ND. Fine-12; (6) 1840-O ND. Fine-12, eroded fields; (7) 1840 WD. AG-3; (8) 1840-O VG-8; (9) 1841 AG-3; (10) 1841-O AG-3; (11) 1842 VF-20, scratch; (12) 1842-O Good-4; (13) 1843 Fine-12; (14) 1844 VF-30, choice; (15) 1844-O Good-4; (16) 1845 Good-4; (17) 1848 SD. Fine-12; (18) 1848 SD. AG-3; (19) 1849/6 Good-4; (20) 1849/8 VF-20; (21) 1849 Good-4; (22) 1849-O VG-8; (23) 1850 Good-4; (24) 1850 Good-4;

(25) 1851 EF-40, pin scratches; (26) 1851-O VF-30, choice; (27) 1852-O VG-8; (28) 1853 NA. VG-8, bent; (29) 1853-O Good-4, scratches; (30) 1853 Arrows. VF-30, choice. (Total: 30 pieces)

- 1087 1838 MS-60, **Brilliant Uncirculated**. Sharp strike. Variety without drapery. A nice type piece, to show an early issue.

- 1088 Various Seated Liberty half dimes: (1) 1839-O AU-50; (2) 1846 Rare. Good-4; (3) 1847 EF-45, choice; (4) 1848-O EF-40; (5) 1852 EF-40; (6) 1861 AU-50; (7) 1863-S VF-20; (8) 1867-S EF-45, choice; (9) 1873-S AU-50. Most are toned and very attractive. (Total: 9 pieces)



- 1089 1844 MS-65, **Brilliant Uncirculated**. Sharply struck. A Turkish delight for someone's top-drawer type or date set!



- 1090 1853 Arrows. MS-63, **Brilliant Uncirculated**. Some die striations but sharply struck.

- 1091 1853 Arrows. MS-60, **Brilliant Uncirculated**. Pale toning. Well struck.

- 1092 1853 Arrows. AU-55, choice. Well struck.

- 1093 1853 Arrows. AU-55, choice. As nice as the preceding piece.

- 1094 1853 Arrows. AU-50. Pale toning. Pretty.

- 1095 1853 Arrows. AU-50. Pale toning.

- 1096 1853 Arrows. AU-50. Another, virtually identical to the two preceding pieces.

- 1097 Partial collection of mostly toned later half dimes: (1) 1853-O Arrows. VF-20; (2) 1854 Arrows. EF-40, cleaned, toned; (3) 1854-O Arrows. Good-4; (4) 1855 Arrows. VF-30, choice; (5) 1855-O Arrows. VG-8; (6) 1856 EF-45, choice; (7) 1856-O VF-30, choice; (8) 1857 Good-4; (9) 1857-O VF-30, choice; (10) 1858 Good-4; (11) 1858-O Good-4; (12) 1859 VG-8; (13) 1859-O VF-20; (14) 1860 EF-40, rub on date; (15) 1860-O AU-55, choice, clashed dies; (16) 1862 EF-45, choice; (17) 1863 Good-4; (18) 1864-S VG-8, edge bump; (19) 1865-S Fine-12; (20) 1866-S Fine-12, reengraved obv.; (21) 1866-S Weak mm. AG-3; (22) 1868 VG-8; (23) 1868-S VF-20; (24) 1869 Fine-12; (25) 1869-S VF-20, damaged; (26) 1870 VF-20; (27) 1871 VG-8; (28) 1871-S Fine-12, damaged; (29) 1872 Fine-12, wire-brushed; (30) 1872-S Mm above. VF-20; (31) 1872-S Mm below. AG-3; (32) 1873 Fine-12. (Total: 32 pieces)

- 1098 1857 AU-55, choice.

- 1099 1857 AU-55, choice.

- 1100 1859 MS-60, BU. Cleaned.

- 1101 1861 MS-60, **Brilliant Uncirculated** with some die striations.

- 1102 1862 MS-60, BU. Cleaned. Pitted obverse.



See Color Photo

- 1103 1865 MS-67, **Brilliant Uncirculated**. A fully frosted jewel.





- 1104 1866 Proof-60, light bluish golden toning. Scarce date.



- 1105 1867 Proof-60, brilliant.

- 1106 1870 AU-55, choice.

- 1107 1872-S Mintmark within wreath. AU-55, choice. Lightly toned and sharply struck.

- 1108 1873-S MS-63, Brilliant Uncirculated.

## Dimes



- 1109 1796 VG-8, slightly bent. Very nice light gray toning. Rare date.

- 1110 Early dime trio: (1) 1798 Fair-2. Completely reengraved; (2) 1803 AG-3; (3) 1805 AG-3. (Total: 3 pieces)



- 1111 1801 EF-40 but with an unfortunate scratch down the obverse. Another small scratch on the reverse. Lots of detail, and with very attractive medium gray toning. Scarce.



- 1112 1802 VF-20, medium gray toning. Attractive overall but weakly struck on the right side. Very low mintage 176 years ago.

- 1113 1807 VG-8 with an uneven strike, as is so common on this date. Irregularly toned.

- 1114 1809 VF-20. Dark gray. An excellent example of this date—which was Abraham Lincoln's birth year.

- 1115 Toned group: (1) 1811 VF-20, black; (2) 1814 SD. VG-8; (3) 1814 Good-4; (4) 1820 Large O. Fine-12; (5) 1820 Small O. VG-8; (6) 1821 LD. Good-4; (7) 1821 SD. Fine-12; (8) 1824/2 VG-8; (9) 1825 VG-8; (10) 1827 Fine-12. Another decent collector's assemblage. (Total: 10 pieces)

- 1116 1822 Rare date. Toned. Good-4.

CHECK YOUR BID SHEET CAREFULLY

—and—

MAIL YOUR BIDS EARLY!

## Uncirculated 1823/2 Dime



- 1117 1823/2 MS-60, Brilliant Uncirculated. Variety with the large Es in the legend. Fairly well-struck for this type. Small scratch following the date. Overall quite a nice coin.

- 1118 Attractively toned group: (1) 1823/2 Large Es. Fine-12; (2) 1823/2 Small Es. Fine-12; (3) 1828 LD. Fine-12; (4) 1828 SD. VG-8; (5) 1829 Large 10c. Good-4; (6) 1829 Medium 10c. Good-4; (7) 1829 Small 10c. VF-20; (8) 1830 Large 10c. VG-8; (9) 1830 Small 10c. Fine-12; (10) 1832 Fine-12. (Total: 10 pieces)

- 1119 1829 AU-55, choice. Well struck. Enhanced by a light golden gray toning.

- 1120 1831 EF-45, choice. Well struck. Some light peripheral toning.

- 1121 Thirties group: (1) 1833 VF-20; (2) 1834 Large 4. Fine-12; (3) 1834 Small 4. Fine-12; (4) 1835 VF-20; (5) 1837 Bust. Fine-12; (6) 1837 No stars Seated Liberty. VG-8. They're all very lightly toned. (Total: 6 pieces)

## Uncirculated 1836 Dime



See Color Photo

- 1122 1836 MS-60, Brilliant Uncirculated. Sharply struck. A very satisfying grade for a dime of this type.



- 1123 1837 No stars Seated Liberty. AU-55, choice. Sharply struck. Pale golden peripheral toning. A delightful piece!



- 1124 1837 No stars. Fine-12, some scratches.



- 1125 1838 Small stars. EF-40. Pale golden green toning on the periphery.



- 1126 1838 Partial drapery. AU-55, choice. Especially sharp impression. Light reddish blue toning on reverse.

PLAN TO ATTEND THE SALE!



- 1127 Early seated dime group: (1) 1838 Large stars. Good-4; (2) 1839 VG-8; (3) 1839-O Recut O. VF-30, choice; (4) 1840 ND. VF-20; (5) 1840-O ND. Fine-12, whizzed; (6) 1840-O ND. Fine-12; (7) 1841 VG-8; (8) 1841-O EF-40; (9) 1842 VF-30, choice; (10) 1842-O VG-8; (11) 1843 VF-30, choice; (12) 1845 EF-40; (13) 1845-O VG-8; (14) 1847 VG-8; (15) 1848 VF-20; (16) 1849 VF-30, choice; (17) 1850 EF-40; (18) 1850-O Fine-12, couple of edge nicks; (19) 1851 Fine-12; (20) 1851-O Fine-12. Good start on a collection! (Total: 20 pieces)



- 1128 1838-O EF-40. Struck from a rusted reverse die (so common to this issue). Some light reverse scratches, too. Lightly toned.



- 1129 1843-O Popular and scarce issue. Fine-20 with rough surfaces. Gray toning.

- 1130 1844 Always considered scarce because of its low mintage. VG-8.

- 1131 Collector's trio: (1) 1844 VG-8; (2) 1869 Fine-12; (3) 1889-S VF-20. All are toned gray. (Total: 3 pieces)

- 1132 1846 Another low-mintage date which has traditionally been dubbed scarce. VG-8.

- 1133 1849-O Small O. EF-45, choice. Light golden toning on both sides.



See Color Photo

- 1134 1852 MS-63, **Brilliant Uncirculated**. An especially high grade for an early 1850s dime. Consider adding this attractive piece to your collection.

- 1135 Another toned group of Seated Liberty dimes: (1) 1852-O AG-3; (2) 1853 Arrows. EF-40; (3) 1853-O Arrows. VG-8; (4) 1854 Arrows. EF-40, cleaned; (5) 1854-O Arrows. Fine-12; (6) 1856 SD. VF-20; (7) 1856 LD. VF-20; (8) 1856-O Fine-12; (9) 1856-S VG-8; (10) 1857 AU-50; (11) 1857-O EF-40, marks; (12) 1858 Fine-12; (13) 1858-O VG-8; (14) 1858-S Fine-12; (15) 1859-O EF-40; (16) 1859-S VG-8; (17) 1860 Fine-12; (18) 1860-S VF-20; (19) 1861 EF-40; (20) 1861-S AG-3; (21) 1862 VF-30, choice; (22) 1866 AG-3; (23) 1868 Fine-12; (24) 1869 Good-4; (25) 1870 EF-40; (26) 1872 EF-40, polished; (27) 1873 No arrows. VF-20; (28) 1875-S Mm under. VF-20; (29) 1875-CC Mm under. EF-40, polished; (30) 1876-S VF-30, choice. (Total: 30 pieces)

- 1136 1853 No arrows. Scarce issue. VG-8 with nice medium gray toning.

- 1137 1855 Arrows. MS-60, **Brilliant Uncirculated**. Sharply struck.

- 1138 1856 Small date. AU-50. Well struck.

- 1139 1859 MS-60, **Brilliant Uncirculated**. Sharply struck overall.



- 1140 1860-O Fine-12 with the usual somewhat rough surfaces (from striking) for this issue. Gray toning. One of the rarest of all dimes!

- 1141 1862 Proof-60, **brilliant**. Very early Proof dime for an advanced collection.

- 1142 Sixties group: (1) 1862-S Fine-12; (2) 1863-S Fine-12; (3) 1864-S EF-40; (4) 1865-S Fine-12. All somewhat toned. (Total: 4 pieces)



- 1143 1863 MS-63, **prooflike Brilliant Uncirculated**. Fully struck. A scarce piece—for few business strikes were minted and most of those were exported or melted. Worth a good bid!



- 1144 1864 MS-65, **prooflike Brilliant Uncirculated**. A tiny flaw in the obverse field (pinhead-sized impression—something on the die) but nevertheless superb. Rare—just 11,000 business strikes were made, and few exist today.

- 1145 1865 Scarce. Fine-12. Attractively toned a medium gray. Nice surfaces.

- 1146 San Francisco group: (1) 1866-S Fine-12; (2) 1868-S VF-20; (3) 1869-S VF-20; (4) 1871-S VF-20; (5) 1872-S VF-20, cleaned, solder removed; (6) 1873-S Arrows. Fine-12; (7) 1874-S Arrows. VG-8. All with very light gray toning. (Total: 7 pieces)

- 1147 1867-S EF-45, choice. Irregular light toning.

- 1148 1870-S Fine-12. Some light marks, offset by good color and an attractive appearance overall. Scarce issue!

- 1149 Seventies group: (1) 1871 EF-40; (2) 1873 No arrows. Fine-12; (3) 1873 Arrows. VF-20; (4) 1874 Arrows. Good-4; (5) 1875 AU-55, choice; (6) 1875-CC Mm within. AU-55 choice; (7) 1875-S Mm within. AU-50, pin scratches on obv.; (8) 1876 AU-50. (Total: 8 pieces)



- 1150 1871-CC Scarce, early Carson City Mint issue. The mintage was just a little over 20,000 coins in all. Fine-12, a few scratches. Gray toning.

- 1151 1872-CC Good-4. Just honest wear. Gray toning with golden iridescent patches.

- 1152 1873-CC **Arrows**. VG-8 and toned gray. Some iridescence. Another very scarce issue!

- 1153 1874-CC Arrows. One of the hardest CC dimes to locate in any grade. AG-3, dented and nicked.



1154 1875-S Mintmark below wreath. MS-60, Brilliant Uncirculated.

1155 1876 Proof-60, toned light lilac and gray.

1156 Collector's group of late Seated Liberty dimes: (1) 1876-CC EF-40; (2) 1877 VF-30, choice; (3) 1877-CC Fine-12; (4) 1877-S VF-20; (5) 1878 Fine-12; (6) 1879 VG-8; (7) 1884 VG-8; (8) 1884-S Good-4; (9) 1885 Fine-12; (10) 1886 EF-40; (11) 1886-S Fine-12; (12) 1887 VF-20; (13) 1887-S EF-40; (14) 1888 AU-50; (15) 1888-S VG-8; (16) 1889 Fine-12; (17) 1889-S VF-20, small rev. scratch; (18) 1890 AU-50; (19) 1890-S VF-20; (20) 1891 VF-30, choice; (21) 1891-O VF-20; (22) 1891-S EF-40. Some good pieces here. (Total: 22 pieces)

1157 1877-CC MS-63, Brilliant Uncirculated. Frosted and well struck.

1158 1878-CC EF-40 with iridescent medium gray toning.

1159 1879 MS-65, **Uncirculated** with iridescent medium gray toning. Struck as sharply as a Proof. Very scarce as a business strike.



1160 1879 MS-65, **prooflike Brilliant Uncirculated**. Another excellent example of this scarce date.

1161 1880 AU-50. Tiny mintage!



1162 1881 MS-67, **Brilliant Uncirculated**. Very elusive in this condition—for very few business strikes survived in anything close to mint state.

1163 1882 MS-65, Brilliant Uncirculated.

1164 1883 MS-60, Brilliant Uncirculated.

1165 1885-S Very scarce issue. Fine-12 with gray toning. Somewhat dirty but the fields are pretty clear of marks.

1166 1888 MS-60, Brilliant Uncirculated.

1167 1889 AU-50.

1168 1890 MS-60, Brilliant Uncirculated.

1169 1891 MS-60, Brilliant Uncirculated.

1170 Dime trio: (1) 1891 MS-60, BU; (2) 1943 MS-65, BU; (3) 1948-S MS-67, BU. All are above average in strike. A good type group! (Total: 3 pieces)

1171 1892 Barber. First—and very popular—year of this type. **MS-67, Uncirculated** with most attractive iridescent pinkish blue toning.

1172 1893 MS-60, Brilliant Uncirculated.



1173 1896 Proof-65, **brilliant**. An especially fine and lustrous coin.

1174 1899 MS-63, Brilliant Uncirculated.

1175 1903 Proof-63 with very colorful (greenish gold) light toning.

1176 1907 AU-55, choice.

1177 1913 MS-65, **Brilliant Uncirculated**.

1178 1913 MS-60, Brilliant Uncirculated. A few marks on the cheek.

1179 1914 AU-55, choice.

1180 Type group: (1) 1914-S EF-40; (2) 1934-D MS-63, BU, full bands; (3) 1936-D EF-40, scratches. (Total: 3 pieces)

1181 1916 Barber. MS-60, Brilliant Uncirculated.

1182 Mercury dime set, missing only the 1925-D and the 1942/1. Grades range from AG-3 to AU-50. The 1916-D is AG-3. (Total: 77 pieces)

1183 1917-S MS-63, Brilliant Uncirculated.

1184 1918-D MS-60, BU. Nearly full bands.

1185 1918-S MS-63, Brilliant Uncirculated.

1186 1921-D VF-20, lightly toned.

1187 1923-S MS-63, Brilliant Uncirculated. Nearly full bands. The surfaces appear to be a bit porous, but this was part of the striking process.

1188 1931-D MS-67, **Brilliant Uncirculated**. Full bands. Pale silvery toning.

1189 1931-D MS-65, **Brilliant Uncirculated**. Nearly full bands.

1190 1931-D MS-63, Brilliant Uncirculated.

1191 1931-S AU-55, choice.

1192 1935-D MS-63, BU. Staple scratch.

1193 Roosevelt dime set, 1946 to 1964 inclusive. Some are circulated while others are BU. The 1951-S is BU. (Total: 48 pieces)

1194 Group of 1949 dimes obtained at the time of issue and held until now. All are MS-65, BU. Most have light toning. Consists of the following: Philadelphia Mint, 7 pieces; Denver Mint, 5 pieces; San Francisco Mint, 6 pieces. A good trading group! (Total: 18 pieces)

## Twenty-Cent Pieces

1195 1875 issues: (1) 1875 VG-8; (2) 1875-CC VG-8; (3) 1875-S Good-4. All have gray toning. (Total: 3 pieces)



1196 1875-CC AU-55, choice. Softly struck on the reverse, for which this Carson City Mint issue is notorious—the eagle's breast and right wing are practically flat. Obverse is just a little soft. Wonderful surfaces enhanced by light golden and silvery toning.

1197 1875-S MS-63, Brilliant Uncirculated. Usual strong strike for this issue.

1198 1875-S AU-50, cleaned.



- 1199 1876 Scarce date, with a real low mintage. VF-30, choice. Dark gray toning.

Rare 1877 20c



- 1200 1877 Proof-60. Hairlines cover the fields in all directions. Light toning just starting to form. A scarce, Proof-only piece, with a total mintage of just 510 coins. Made for collectors after the regular issuance had ceased.



See Color Photo

- 1201 1878 Proof-55. Slightly impaired by handling marks and hairlines. Spotty cloudiness. A patch or two of golden toning.

## Quarter Dollars



- 1202 1796 First American quarter dollar. Poor-1. Plugged. Date clearly visible. Toned but nearly smooth.

Note: Illustrated as a guide for bidders.



- 1203 1796 Fair-2 because more detail shows than on the preceding piece, but holed, dinged severely, and dented. Also bent. Toned and, in all, about equal to the preceding.

- 1204 1804 One of the rarest of all quarters. Only AG-3. Name lightly scratched across the reverse. Toned.

- 1205 1805 Good-4. Nice gray toning.

- 1206 Early trio, all gray toned, all AG-3: 1806/5, 1806, 1807. (Total: 3 pieces)

- 1207 Capped bust quarters, all but one toned: (1) 1815 VG-8, punch marks; (2) 1818 VF-20, cleaned; (3) 1818 VG-8; (4) 1819 Large 9. Fine-12, pin scratches; (5) 1819 Small 9. Good-4; (6) 1820 LD. AG-3; (7) 1820 SD. AG-3; (8) 1821 VG-8, field cuts. (Total: 8 pieces)

MS-65 1818 Quarter



See Color Photo

- 1208 1818 MS-65, Brilliant Uncirculated. Frosty. A coin with super fields and almost a full strike.

- 1209 Quarter dollars from the twenties, all lightly toned gray: (1) 1822 Good-4; (2) 1822 Good-4; (3) 1824/2 Good-4; (4) 1825/3 Good-4; (5) 1825/4 VG-8; (6) 1825/4 Good-4; (7) 1828 Good-4; (8) 1828 25c/50c. VG-8. A nice collector's assortment. (Total: 8 pieces)

Sharp 1831 Quarter



See Color Photo

- 1210 1831 Small letters. Very rare in mint state, and this one is an MS-63, Brilliant Uncirculated, specimen. Some faint slide marks (from an album) on Liberty's chin and in the field before it, but a superb coin nevertheless. Well struck and having especially bright lustre. Wonderfully clear fields. A prize for the advanced type collector!

Note: For some reason, capped bust quarters of the reduced size type are seldom encountered in mint state. When they are, they are usually better than MS-60. Evidently few—very few!—were saved, and those that were must have been hand-picked for their quality. Was this merely the odd fortune of chance, or did a small group of collectors ferret out these Uncirculated pieces during the 1830s or 1840s? Possibly a hoard existed—but, if so, why just a few pieces of each date? If any reader knows of such a hoard, even by the most remote hearsay, we would certainly like to know about it!

- 1211 Nice trading group of capped bust quarters, all with varying degrees of gray toning: (1) 1831 SL. VF-20; (2) 1831 SL. Fine-12; (3) 1832 VF-20, whizzed; (4) 1833 VG-8; (5) 1834 VG-8; (6) 1835 Fine-12; (7) 1836 Fine-12; (8) 1837 VF-20, pickled; (9) 1838 Fine-12. (Total: 9 pieces)

- 1212 1834 AU-55, choice. Mottled but bright and attractive iridescent toning—gold, green, red and blue.

- 1213 1835 EF-40. Well struck—very high rims. Iridescent gray toning. Light rim nicks.



- 1214 Early Seated Liberty quarters, some quite scarce. All are lightly toned: (1) 1838 VF-20; (2) 1839 Fine-12; (3) 1840 Drapery. Fine-12; (4) 1840-O No drapery. Fine-12; (5) 1840-O Drapery. Fine-12; (6) 1841 AG-3; (7) 1841-O Good-4; (8) 1842 LD. AG-3; (9) 1842-O LD. VF-20; (10) 1842-O Fine-12. (Total: 10 pieces)



- 1215 1840-O With drapery. A remarkable condition for this issue, which is rare above EF. This specimen is AU-55, choice but for a light cleaning which occurred long ago. The cleaning is barely evident because of the rich grayish blue toning, with golden hues on the fields. Sharply struck for this issue. All but unknown in mint state!

- 1216 Seated quarters from the forties: (1) 1843 VF-20; (2) 1843-O VG-8; (3) 1844 VF-20; (4) 1844-O Good-4; (5) 1845 VF-20; (6) 1846 VF-20; (7) 1847 VG-8; (8) 1847-O Fine-12, scratches; (9) 1848 VF-20; (10) 1849 VG-8. Most have light gray toning. (Total: 10 pieces)

- 1217 1849-O VG-8. Old scratch (worn down) in obverse field. Dark gray obverse. Lighter gray reverse. Rare!

- 1218 Fifties quarters, all toned gray: (1) 1850 VF-30, choice; (2) 1850-O Fine-12; (3) 1851 VF-30, choice; (4) 1851-O AG-3; (5) 1853 Arrows and rays. VG-8; (6) 1853-O Arrows and rays. VF-30, choice; (7) 1853-O Arrows and rays. Fine-12; (8) 1854 Arrows. Fine-12; (9) 1854-O Arrows. Fine-12; (10) 1855 Arrows. VG-8. A nice lot with some scarce pieces in it! (Total: 10 pieces)

- 1219 1852 Sharply struck EF-45, choice. Pearl gray toning. A beauty for the grade!



See Color Photo

- 1220 1854 Arrows. MS-65, Brilliant Uncirculated. A beautiful, sharply struck type coin!



- 1221 1854 Arrows. MS-60, Brilliant Uncirculated.
- 1222 1854 Arrows. EF-45, choice. Dark gray toning.
- 1223 1855-O Arrows. VF-20. Toned gray.
- 1224 Early S-mint pair: (1) 1855-S Arrows. VG-8; (2) 1856-S VG-8. Both toned. (Total: 2 pieces)
- 1225 Type pair: (1) 1855-S Arrows. VF-20, nice gray toning; (2) 1860 Fine-12, light toning. (Total: 2 pieces)
- 1226 Well-worn fifties group: (1) 1856 VG-8; (2) 1856-O Good-4; (3) 1857 VG-8; (4) 1857-O VG-8; (5) 1858 Fine-12; (6) 1858-O VG-8; (7) 1858-S Good-4; (8) 1859 VG-8; (9) 1859-O VG-8; (10) 1859-S AG-3. Toned group. (Total: 10 pieces)



- 1227 1857 MS-65, Brilliant Uncirculated. Typical strike—a couple of softly struck stars and the arrow feathers are weak. From the original roll broken up several years ago.

- 1228 1857-S EF-45, choice.

- 1229 Sixties group: (1) 1860 Fine-12; (2) 1860-O EF-40. Scarce; (3) 1861 VG-8; (4) 1861-S Good-4; (5) 1862 Fine-12; (6) 1862-S VG-8; (7) 1863 VG-8; (8) 1865-S VG-8; (9) 1868 Fine-12; (10) 1868-S VF-20, scratch. Good collector's group containing several scarce pieces. (Total: 10 pieces)



- 1230 1861 MS-67, Brilliant Uncirculated. A common date in fabulous condition.



- 1231 1863 MS-63, Brilliant Uncirculated. A few light hairlines.

- 1232 1866 Toned Proof-60, hairlines.

- 1233 1867 Proof-55, brilliant. Moderate marks from mishandling and cleaning.

- 1234 1869 Proof-60, brilliant. Light hairlines.

- 1235 Later Seated Liberty quarters: (1) 1869-S Good-4; (2) 1870 VF-20; (3) 1871 Good-4; (4) 1872 AG-3; (5) 1873 NA. VF-20; (6) 1874 Arrows. Good-4; (7) 1874-S VG-8; (8) 1875 AG-3; (9) 1875-S Fine-12; (10) 1875-S Fine-12; (11) 1878-CC AG-3. (Total: 11 pieces)

105



- 1236 1872-CC VG-8 with dirt on the obverse. Many small scratches, well worn down.

170



- 1237 1873 Arrows. EF-45, choice.



1238 Another later group: (1) 1875-CC Good-4; (2) 1876 VG-8; (3) 1876-CC AG-3; (4) 1876-S VG-8; (5) 1877-CC AG-3; (6) 1877-S VG-8; (7) 1877-S Good-4; (8) 1878 VG-8, scratched; (9) 1878-S AG-3; (10) 1891 AG-3. (Total: 10 pieces)

1239 1876-CC MS-60, BU. Heavily cleaned.



1240 1877-S MS-70, Brilliant Uncirculated. Fully prooflike. An immaculate coin!

1241 1877-S MS-60, Brilliant Uncirculated. Light golden toning. This issue was hoarded by the thousands.



1242 1879 Proof-60, brilliant.

1243 1879 Proof-55, brilliant. Impaired.

1244 1879 AU-55, choice.

1245 1880 Proof-63, deep blue toning.

1246 1881 VG-8.



1247 1882 Proof-65, brilliant.

1248 1883 Fine-12.

1249 1884 Proof-65, brilliant.

1250 1885 AU-55, choice.

1251 1888 Toned Proof-60 with many hairlines.

1252 Late seated trio: (1) 1888-S AG-3; (2) 1890 EF-45, choice; (3) 1891-S Good-4. (Total: 3 pieces)

1253 1889 VF-20.

1254 1891-O Rare date. Good-4.



1255 1891-S MS-60, Brilliant Uncirculated.



1256 1895-S MS-60, Brilliant Uncirculated.



1257 1896 Proof-65, brilliant.

1258 1899 MS-63, Brilliant Uncirculated.

1259 1900-S AU-50.

1260 1906-D MS-63, Brilliant Uncirculated. Fully struck. First issue from the Denver Mint.

1261 1909 MS-60, Brilliant Uncirculated.



1262 1909-O Rare issue. MS-60, Brilliant Uncirculated. Just a trace of toning.



1263 1915 MS-65, Brilliant Uncirculated.



1264 1916 Standing Liberty. Rare—the key date to this popular series. VF-20. A spot of iridescent toning. Very pretty!



1265 1917 Type I. MS-65, Brilliant Uncirculated, full head.





1266 1917 Type 1. Another MS-65, Brilliant Uncirculated, full head.



1267 1917 Type 1. A third MS-65, Brilliant Uncirculated with a full head.



1268 1917 Type 1. Yet another MS-65, Brilliant Uncirculated, full head.

1269 1917 Type 1. MS-60, Brilliant Uncirculated, full head.

1270 1917 Type 1. A second MS-60, Brilliant Uncirculated, full head.

1271 1917 Type 1. AU-50.

1272 Partial set of Standing Liberty quarters, as follows: (1) 1917-D T1. Fine-12; (2) 1917-S T1. VF-20; (3) 1917 T2. VF-20; (4) 1917-D T2. Fine-12; (5) 1917-S T2. VF-20; (6) 1918 VF-20; (7) 1918-D Fine-12; (8) 1918-S EF-40, cleaned; (9) 1919 Fine-12; (10) 1920 EF-40, cleaned; (11) 1920-D VF-20; (12) 1923 VF-20; (13) 1924 VG-8; (15) 1924-S VF-30, choice; (16) 1925 Good-4; (17) 1926 Good-4; (18) 1926-D EF-45, choice, well struck (unusual); (19) 1926-S EF-45, choice; (20) 1927 Fine-12; (21) 1927-D VG-8; (22) 1927-S Good-4; (23) 1928 Good-4; (24) 1928-D Good-4; (25) 1928-S VF-20; (26) 1929 Good-4; (27) 1929-D VG-8; (28) 1929-S AU-50; (29) 1930 Good-4; (30) 1930-S AU-50. Nice start on a complete set! (Total: 30 pieces)

1273 Three types of quarters: (1) 1917 T1. AU-55, choice; (2) 1928 AU-50, abrasively cleaned; (3) 1948-S MS-65, BU. (Total: 3 pieces)

1274 1917-D Type 1. MS-60, Brilliant Uncirculated, full head.

1275 1917-D Type 1. AU-55, choice.



1276 1918/7-S Rare issue. VG-8. Enhanced by an attractive gray toning.

1277 1919-D Fine-12.



1278 1919-S MS-63, Brilliant Uncirculated. Full head. Struck from an obverse die that was either porous or rusted, for the central portion of the obverse is finely granular.



1279 1919-S Fine-12.

1280 1920-S AU-50 with iridescent pearl gray toning.



1281 1921 MS-63, Brilliant Uncirculated. Slightly more than half of the head detail shows—a sharp strike for this date.

1282 1921 Fine-12.

1283 1923 MS-60, Brilliant Uncirculated.

1284 1923 MS-60, Brilliant Uncirculated.

1285 1924-D MS-63, Brilliant Uncirculated.

1286 1926-S AU-50.

1287 1927 MS-60, Brilliant Uncirculated.

1288 1928-S MS-65, Brilliant Uncirculated. Full head. A particularly pleasing specimen.

1289 1929 MS-65, Brilliant Uncirculated. Full head. Another really nice coin!

1290 1929 MS-63, Brilliant Uncirculated. Full head. Splashes of golden brown toning.

1291 1929 MS-63, Brilliant Uncirculated.

1292 1929-S MS-65, Brilliant Uncirculated. Full head. A superb coin!

1293 1929-S MS-60, Brilliant Uncirculated with more than 3/4 of the head detail showing.

1294 1930 MS-65, Brilliant Uncirculated. Full head. Another excellent coin for the discriminating collector.

1295 1930-S MS-65, Brilliant Uncirculated. Areas of greenish brown toning. Pretty!

1296 1930-S MS-63, Brilliant Uncirculated. Full head.

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- 1297 Partial set of Washington quarter dollars, 1932 to 1964. No 1953 or 1953-S. Grades range from Good-4 to MS-60, BU. (Total: 82 pieces)
- 1298 Another set of Washington quarters, this one inclusive from 1932 to 1974 except for the Proof-only issues. Grades range from Good-4 to MS-60, BU. (Total: 120 pieces)
- 1299 1932-S MS-63, **Brilliant Uncirculated**. Key date in the Washington quarter series.
- 1300 1934-D MS-60, **Brilliant Uncirculated**.
- 1301 Washington quarters: (1) 1935-S AU-50, lightly cleaned; (2) 1937-D MS-60, BU; (3) 1940-D MS-65, almost prooflike BU; (4) 1950-S MS-63, BU; (5) 1950-S AU-55, choice. (Total: 5 pieces)
- 1302 1938 MS-63, **Brilliant Uncirculated**.
- 1303 Nice pair: (1) 1939-D MS-63, BU; (2) 1943-S MS-65, BU. (Total: 2 pieces)
- 1304 1940-S MS-65, **Brilliant Uncirculated**.
- 1305 1949 quarters obtained at the time of issue. All are MS-65, BU. Most have light toning. As follows: Philadelphia Mint, 5 pieces; Denver Mint, 4 pieces. First time available to collectors! (Total: 9 pieces)

## Half Dollars



- 1306 1794 O-101. A pleasing example of our first half dollar—the flowing hair type. VF-20. No serious marks. Light gray toning. The date is especially sharp.

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- 1307 1795 2 leaves. O-111. Double cut date. Fine-12 with very light gray toning. Once lacquered. Clear surfaces for the grade.
- 1308 Early threesome: (1) 1801 Fine-12, edge cut; (2) 1802 Poor-1, practically smooth; (3) 1807 Draped bust, heraldic eagle. Fine-12 and most pleasant! A good trading lot. (Total: 3 pieces)
- 1309 1803 Large 3. VF-20.
- 1310 1805/4 Fine-12.
- 1311 1805 Fine-12. Very nice gray toning.
- 1312 1806 Pointed 6. Stem through claw. EF-40, quite lustrous, attractive light golden gray toning.
- 1313 1806 Pointed 6. Stem not through claw. Large diebreak through penultimate star. VF-20 and with attractive dark gray toning.
- 1314 1806 Round top 6. VF-20, edge bump.
- 1315 1807 50/20 in denomination. VF-20 with attractive golden gray toning.
- 1316 Good collector's troop of turban head halves: (1) 1807 Fine-12; (2) 1808/7 Fine-12; (3) 1808 VF-20; (4) 1809 VF-20; (5) 1810 VF-20; (6) 1811 VF-20; (7) 1811 VG-8; (8) 1812/1 VG-8; (9) 1812 VF-20, cleaned (10) 1817/13 VG-8, scratched. Most have gray toning. (Total: 10 pieces)
- 1317 1813 AU-50. Even, light gray toning over exceptionally clear fields. Struck from clashed dies. Great for a nice type set!
- 1318 1814/3 EF-40 and attractively toned.
- 1319 Pair—one for trading: (1) 1814 AU-50, prooflike. Obverse is struck about 5% off center; (2) 1818 VG-8. (Total: 2 pieces)
- 1320 1814 EF-45, choice. Gray toning. Struck from heavily clashed dies.

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1321 1815/2 A rare date which, unfortunately, has been whizzed. Otherwise EF-40 and retoned (artificially). Whizzing is a pitiful occupation of low life, but when applied to a rarity such as this it is practically tragic. This piece is now worth less than it was before it was “improved.”

1322 Desirable collector's group of toned bust halves: (1) 1817 Fine-12; (2) 1817 VF-20/EF-45, choice; (3) 1818 Fine 12; (4) 1819/8 Fine-12; (5) 1819 VF-20; (6) 1820 Square base 2, no knob. Fine-12; (7) 1820 Curl base 2, no knob. Fine-12; (8) 1822/1 Fine-12; (9) 1823 Broken 3. VG-8; (10) 1823 Ugly 3. Fine-12. A really nice lot! (Total: 10 pieces)

1323 1818/7 Large 8. AU-50 with colorful rainbow toning. Lustrous.

1324 1820/19 Curl 2. AU-55, choice. Minuscule digs in the last digit of the date. Handsome taupe toning with golden hues.

1325 1821 MS-60, prooflike **Brilliant Uncirculated**. Lightly cleaned. Pale golden toning. Sharply struck everywhere except on one small spot.

1326 Twenties group—mostly toned, mostly quite attractive: (1) 1821 VF-30, choice; (2) 1822 VF-30, choice; (3) 1824/various dates. Fine-12; (4) 1824 EF-40; (5) 1825 EF-40; (6) 1826 VF-30, choice; (7) 1827/6 VF-20; (8) 1827 VF-20, scratches. Square 2; (9) 1827 Curl 2. EF-40, cleaned; (10) 1828 Curl, no knob. VF-30, choice. Good collector's lot! (Total: 10 pieces)

1327 1824 Recut 4. AU-55, choice. Very pale—and beautiful—silvery gray toning. Sharply struck. One of the best values in this sale.

1328 1826 MS-60, **Brilliant Uncirculated**. A difficult coin to describe accurately: its overall appearance is excellent, the strike is sharp for this type, and the fields are practically without blemish. But there is friction on the bust—evidence of contact with other coins in a bag or in stacks. Prior to the ANA grading system's initiation, virtually every dealer would have called this a Choice Uncirculated piece. We feel that our grade of MS-60 with the above qualifications is accurate.

1329 1828 Square 2, knob. EF-45, choice. Lightly toned and beautiful!

1330 Late bust halves—all toned, most quite attractive for their grades: (1) 1829/7 Fine-12, cleaned, two punch marks; (2) 1829 VF-20; (3) 1830 Large O. VF-30, choice; (4) 1831 VF-20; (5) 1833 EF-45, choice, weak rim; (6) 1834 LD, SL. VF-20, scratches; (7) 1834 SD, SL. SS. VF-30, choice; (8) 1835 VF-20; (9) 1836 LE. EF-40. An attractive lot for the date or variety collector—or for trading. (Total: 9 pieces)

1331 Large group of circulated halves spanning half a century: (1) 1831 VF-30, choice; (2) 1832 SL. VF-20; (3) 1833 VF-20; (4) 1834 LD, SL. VF-20; (5) 1834 Small everything. VF-20; (6) 1842 LD. VG-8; (7) 1848-O EF-40; (8) 1854-O Arrows. Good-4; (9) 1856-O EF-40; (10) 1858-O VF-20; (11) 1858-O VF-20; (12) 1858-O Good-4; (13) 1859-S AG-3; (14) 1864-S VG-8; (15) 1865-S Good-4; (16) 1867-S VF-20; (17) 1869-S Fine-12; (18) 1871-S VG-8; (19) 1872-S AG-3; (20) 1873 NA. VF-30, choice; (21) 1873 Arrows. Good-4; (22) 1875 VG-8; (23) 1875-S VG-8; (24) 1876 VG-8; (25) 1876 Good-4; (26) 1876-CC Good-4; (27) 1876-S VG-8; (28) 1877 Good-4; (29) 1877 AG-3; (30-31) 1877-S Good-4; (32) 1880 VG-8. Quite a group for the date collector or trader. (Total: 32 pieces)

1332 1832 Small letters. AU-50 with attractive old-time gray toning. Especially nice fields.

1333 1832 Small letters. AU-50, bright.

1334 Three different types: (1) 1833 LL. VF-20, cleaned; (2) 1847-O VF-20, chopmark on obverse, small scratches on reverse; (3) 1898-S VF-20, polished. (Total: 3 pieces)

1335 1833 MS-60, **Brilliant Uncirculated**. Large letters. Pale silvery toning—attractive!

1335 1833 MS-60, **Brilliant Uncirculated**. Small letters. Pale silvery toning—attractive!

1336 1834 Small everything. AU-55, choice.

1337 1834 Large date and letters. EF-45, choice. Lustrous and with light golden toning.



1338 1836 Lettered edge. Last year of issue of this neat coin. **MS-63, Brilliant Uncirculated**. Quite well struck for the type. Place one of this quality in your type set!



1339 1836 **Reeded edge**. A scarce issue—intended originally as a pattern but struck thereafter by the hundreds to fill a commercial need. VF-20, a couple of pin scratches on the reverse. Very light gray toning.

1340 1837 Reeded edge. Lustrous AU-50.

1341 1837 Reeded edge. Another nice AU-50.

1342 1837 Reeded edge. EF-45, choice. Gray.

1343 1838 Reeded edge. EF-45, choice. A very appealing coin with light iridescent gray toning and superb surfaces for the grade.

1344 Gobrecht pair: (1) 1838 Reeded edge. VF-30, choice; (2) 1839 Reeded edge. VF-30, choice but for some light edge nicks. Gray. (Total: 2 pieces)



1345 1839-O Scarce and early New Orleans Mint issue. VF-20. Excellent surfaces for this grade. Light gray.



1346 1839 Seated Liberty. Drapery. EF-45, choice. Light silvery golden toning.

1347 1840 Large letters (reverse of 1838). EF-45, choice. Extensive reverse diebreaks. A quality circulated coin.

1348 Early forties halves: (1) 1840-O SL. Fine-12; (2) 1841 VG-8; (3) 1841-O VF-30, choice; (4) 1842 LD. Fine-12; (5) 1842 SD. VF-20; (6) 1842-O LD. EF-40; (7) 1842-O SD. VF-20, pits; (8) 1843 VF-20, reverse punch mark; (9) 1843-O VF-20; (10) 1844 EF-40. Some scarce pieces here—and lots of historical connection. (Total: 10 pieces)

1349 More from the forties—quite a good collector's lot: (1) 1844-O Fine-12; (2) 1845 Good-4; (3) 1845-O Fine-12; (4) 1846 TD. VF-30, choice; (5) 1846 SD. VF-30, choice; (6) 1846-O SD. VF-20, cleaned; (7) 1846-O SD. VF-20; (8) 1847 VF-30, choice. Extra nice; (9) 1847-O EF-40, scratches; (10) 1848 VG-8. (Total: 10 pieces)

1350 Mid-century foursome: (1) 1848-O EF-40, minor edge nicks; (2) 1849 EF-45, choice; (3) 1849-O Fine-12; (4) 1850-O EF-40. The two nicest are very attractively toned, too. A great collector's lot! (Total: 4 pieces)

1351 1850 Scarce date. VF-20 with light toning and patches of golden toning.

1352 Date collector's group, or a nice trading lot for the type collector: (1) 1851-O VF-20, edge bump and pin scratches; (2) 1852 AU-50 but whizzed and retoned; (3) 1852-O VG-8; (4) 1853 Arrows and rays. VF-20; (5) 1853-O Arrows and rays. VF-30, choice but for an Xed pin scratch on the obverse; (6) 1854 Arrows. EF-40, with the date 1872 scratched in the reverse field; (7) 1854-O Arrows. VF-20, cleaned; (8) 1855 Arrows. VF-20; (9) 1855-O Arrows. VF-30, choice. (Total: 9 pieces)

1353 1854 Arrows. AU-55, choice. Perfect strike!

1354 1855-S Arrows. Rare issue. Toned Fine-12.

1355 Collector's trading lot of halves: (1) 1856 EF-40; (2) 1856-O EF-40, cleaned; (3) 1857 VF-30, choice; (4) 1857-O Fine-12; (5) 1858 EF-40; (6) 1858-O VF-20; (7) 1859 EF-45, choice; (8) 1859-O EF-40; (9) 1860 VF-20; (10) 1860-O VF-20, cleaned. (Total: 10 pieces)

1356 1856-O MS-60, Brilliant Uncirculated. Wonderfully sharp strike.

1357 Five from San Francisco: (1) 1856-S VF-20; (2) 1857-S Fine-12; (3) 1858-S Fine-12; (4) 1859-S Fine-12; (5) 1860-S VF-30, choice. (Total: 5 pieces)



1358 1859 MS-67, Brilliant Uncirculated. Sharp strike. Just about the ultimate for the discriminating type collector or investor.

1359 Sixties group: (1) 1861 VF-20; (2) 1861-O VF-20; (3) 1861-S VF-20, rough edge; (4) 1862 AG-3; (5) 1862-S EF-45, choice; (6) 1863 Good-4; (7) 1863-S EF-45, choice; (8) 1864 VF-20; (9) 1864-S EF-45, choice; (10) 1865-S VF-30, choice. A lot of historical associations—as all were coined during the Civil War. (Total: 10 pieces)



1360 1861-S MS-63, Brilliant Uncirculated. Enhanced by pale silvery toning. Stacking friction on the highest points. Scarce this nice!

1361 1865 Proof-55, brilliant. Impaired by minor handling marks.

1362 Seated group, 1860s mainly: (1) 1866 VF-20; (2) 1866-S Motto. VF-20; (3) 1867-S VF-20; (4) 1867-S Fine-12; (5) 1868 Fine-12; (6) 1868-S Fine-12; (7) 1869 VF-20; (8) 1869-S EF-45, choice; (9) 1870-S VF-30, choice; (10) 1871 EF-45, choice. (Total: 10 pieces)

1363 1866-S No motto. VF-20. Gray toning.



1364 1867 MS-65, Brilliant Uncirculated and somewhat prooflike. Sharp strike. A wonderful type coin!

1365 1870 Toned Proof-60 with light hairlines.



1366 1870 MS-60, Brilliant Uncirculated. Sharply struck. A good collector's coin.

1367 1870-CC VG-8. Rare! 295

1368 1871 AU-50.

1369 Carson City group: (1) 1871-CC Good-4; (2) 1872-CC Good-4; (3) 1873-CC No arrows. Good-4, field scratches. All similarly toned—gray. (Total: 3 pieces)

1370 1871-S Minuscule mintmark. Lustrous EF-45, choice. Light golden toning.

1371 Seventies group: (1) 1872 Fine-12; (2) 1872-S Good-4; (3) 1873 VF-20; (4) 1873 Arrows. VG-8, cleaned; (5) 1873-S Arrows. VF-20; (6) 1874 Arrows. VF-20; (7) 1874-S Arrows. EF-40, whizzed; (8) 1875 VF-20; (9) 1876 VF-30, choice; (10) 1877 VF-30, choice. (Total: 10 pieces)

1372 Another seventies group: (1) 1873-CC Arrows. VG-8; (2) 1874-CC VG-8; (3) 1875-CC VG-8; (4) 1876-CC Fine-12; (5) 1877-CC Fine-12; (6) 1878-CC AG-3. (Total: 6 pieces)

1373 1874 Arrows. AU-50. A very popular type coin!





- 1374 1875-CC MS-65, **Brilliant Uncirculated**. Full original mint frost, and well struck to boot! A fabulous piece for an advanced type set.



- 1375 Trading lot: (1) 1875-S EF-45, choice; (2) 1876-S EF-40; (3) 1877-S VF-30, choice; (4) 1878 Fine-12; (5) 1884 VF-20, cleaned with an eraser. (Total: 5 pieces)

1600 1376 1879 Proof-63, **brilliant**. Slightly cloudy on the reverse.

- 1377 1881 Proof-63 with superb iridescent lavender and blue toning.

- 1378 1881 VG-8. Scarce.

- 1379 1882 VF-20. Scarce business strike.



- 1380 1883 Proof-63 with gold, lilac, blue and gray toning. Colorful!

- 1381 1883 EF-40. Wonderful gray toning!

- 1382 1885 Fine-12. Another scarce one!



- 1383 1888 Proof-63, **brilliant**. A lovely coin.

- 1384 1888 EF-45, choice. Most attractive greenish gold iridescent toning over excellent fields. A few edge nicks. Scarce!

- 1385 Trio: (1) 1889 VG-8, initials in field; (2) 1890 VF-20; (3) 1891 VG-8. (Total: 3 pieces)



See Color Photo

- 1386 1892-S MS-65, **Brilliant Uncirculated**. First year of the popular Barber coinage. Quite a coin!

- 1387 1896 Proof-65, **brilliant**. About as nice a Proof Barber half dollar as you'll find.

- 1388 1902 AU-50, lightly cleaned.

- 1389 1907-D MS-63, **Brilliant Uncirculated**. Desirable Denver Mint issue.

- 1390 1908-D MS-63, **Brilliant Uncirculated**.

- 1391 1908-D MS-60, **Brilliant Uncirculated**.

- 1392 1908-O AU-55, choice.

- 1393 1908-S AU-50, fine hairline on face.



- 1394 1910 MS-65, **Brilliant Uncirculated**. Key date in this series, with a mintage below half a million. Wonderful condition!

- 1395 1914 Rare date! MS-60, **Brilliant Uncirculated**. Pale silvery toning.

- 1396 Early Walking Liberty group: (1) 1916 AG-3; (2) 1916-D Good-4; (3) 1917 VF-30, choice; (4) 1917-D Obv. mm. Good-4; (5) 1917-D Rev. mm. Good-4; (6) 1917-S Obv. mm. Good-4; (7) 1917-S Rev. mm. Good-4; (8) 1918 VG-8; (9) 1918-D VG-8; (10) 1918-S VG-8; (11) 1919 VG-8; (12) 1919-D VG-8; (13) 1919-S Fair-2; (14) 1920 Fine-12; (15) 1920-D VG-8; (16) 1920-S VG-8. Collector's group. (Total: 16 pieces)

- 1397 1918-S MS-60, BU. Cleaned.

- 1398 1919 AU-55, choice. Very handsome!

- 1399 Pair of "keys": (1) 1921 Good-4; (2) 1921-D Good-4. (Total: 2 pieces)

- 1400 1921-S Fine-12. Rare issue. Very attractive for the grade.

- 1401 Group of Walking Liberty halves—nice start on a complete collection. These are average circulated pieces: 1921-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1933-S, 1934-PDS, 1935-PDS, 1936-DS, 1937-DS, 1938-PD, 1939-DS, 1940-S. Higher grades are: 1929-D EF-40; 1938-D AU-50; 1939-S AU-50. (Total: 22 pieces)

- 1402 1934-D MS-63, **Brilliant Uncirculated**.

- 1403 Super group: (1) 1936 MS-67, BU; (2) 1937 MS-67, BU; (3) 1939-D MS-65, BU; (4) 1940 MS-65, BU. (Total: 4 pieces)

- 1404 1940 Proof-67, **brilliant**.





- 1405 Short set of Walking Liberty half dollars, 1941 to 1947 complete. MS-60 to MS-63, BU. (Total: 35 pieces)
- 1406 Late pair: (1) 1945 AU-55, choice; (2) 1949 MS-65, BU. (Total: 2 pieces)
- 1407 Select group of 1949 Franklin half dollars obtained at the time of issue and held until now by the original owner. All are MS-63 to MS-65, BU. Most are lightly toned. Mints as follows: Philadelphia, 5 pieces; Denver, 4 pieces; San Francisco, 5 pieces. (Total: 14 pieces)
- 1408 Set of Franklin half dollars, 1948 to 1963 complete. MS-60 to MS-65, BU. (Total: 35 pieces)

## Silver Dollars

- 1409 1847 Lustrous AU-50. Lots of light bagmarks and a moderate number of heavier ones.

### Rare Proof 1864 Dollar



- 1410 1864 Proof-60, brilliant. Just 470 Proofs were minted during this Civil War year. Scarce as a date—the only ones usually seen being Proofs or well-worn coins. An attractive and fully glittering coin.

### Beautiful 1870 Proof Dollar



- 1411 1870 Proof-63 with almost black toning—very dark gray with some iridescence. One of a thousand Proofs coined this year—and great for an advanced type or dollar set.
- 1412 1878 Morgan dollars: (1) 1878 8 tail feathers. MS-63, BU; (2) 1878 7/8 tail feathers. MS-63, BU; (3) 1878 7 tail feathers. MS-60, BU; (4) 1878-CC MS-60, BU; (5) 1878-S MS-60, BU, somewhat prooflike. (Total: 5 pieces)
- 1413 More 1878 Morgans: (1) 1878 8 tail feathers. AU-50; (2) 1878 7 tail feathers. AU-50; (3) 1878 7 tail feathers. EF-40, whizzed; (4) 1878-CC AU-50; (5) 1878-S MS-63, BU. (Total: 5 pieces)
- 1414 Morgans: (1) 1978 7/8 tail feathers. MS-63, BU; (2) 1878-CC EF-45, choice; (3) 1879-S 2nd reverse. EF-40; (4) 1886 MS-60, BU; (5) 1886-O EF-45, choice; (6) 1888-S EF-40; (7) 1889-S EF-45, choice; (8) 1891-S AU-50; (9) 1892 AU-50;

(10) 1894 VF-30, choice; (11) 1897-S AU-50; (12) 1897-S AU-50; Peace dollars; (13) 1924 MS-60, BU; (14) 1924-S AU-50. (Total: 14 pieces)

- 1415 Varied group: (1) 1878-S MS-65, BU; (2) 1879-O AU-55, choice; (3) 1882-CC MS-65, BU; (4) 1883-CC MS-65, BU. (Total: 4 pieces)

- 1416 Trio: (1) 1878-S MS-60, BU; (2) 1879-O AU-55, choice; (3) 1883-CC MS-63, BU. (Total: 3 pieces)

- 1417 Gigantic lot of Morgan dollars—a partial collection: (1) 1879 AU-50; (2) 1879-O EF-45, choice; (3) 1880 MS-60, BU; (4) 1880-O AU-55, choice; (5) 1881 AU-50; (6) 1881-O AU-50; (7) 1881-S MS-60, BU; (8) 1882 Fine-12; (9) 1882-O VF-20; (10) 1882-S MS-60, BU;

(11) 1883 AU-55, choice; (12) 1884 Fine-12; (13) 1884-S EF-40; (14) 1885 MS-60, BU, cleaned; (15) 1886 AU-50; (16) 1886-O AU-50, cleaned; (17) 1886-S VF-20, cleaned; (18) 1887-O EF-40, scratches; (19) 1887-S AU-50; (20) 1888 AU-55, choice;

(21) 1889 EF-40, cleaned; (22) 1889-O EF-40; (23) 1889-S AU-55, choice; (24) 1890 MS-60, BU, slide marks; (25) 1890-O AU-50, scratch; (26) 1890-S EF-40; (27) 1891 AU-50; (28) 1891-O VF-30, choice; (29) 1891-S AU-50; (30) 1892 AU-55, choice;

(31) 1892-O VF-30, choice; (32) 1892-S Fine-12; (33) 1893-O VG-8; (34) 1894-O Fine-12; (35) 1894-S Fine-12; (36) 1895-O VF-20; (37) 1895-S VF-20; (38) 1896-O EF-45, choice; (39) 1897 AU-50, cleaned; (40) 1897-O EF-40;

(41) 1897-S AU-50; (42) 1898 AU-50; (43) 1898-O EF-40; (44) 1899 AU-50; (45) 1899-O AU-50; (46) 1900-O MS-63, BU; (47) 1901 EF-40; (48) 1901-O MS-63, BU; (49) 1902 AU-55, choice; (50) 1902-O MS-63, BU;

(51) 1903 AU-55, choice; (52) 1903-S VF-30, choice; (53) 1904-O MS-63, BU; (54) 1904-O MS-63, BU. Duplicate; (55) 1904-S Fine-12; (56) 1921 Morgan. AU-55, choice; (57) 1921-D MS-63, BU; (58) 1921-S MS-60, BU. A collector's lot—with many for trading if your set contains some of these already. (Total: 58 pieces)

- 1418 Mostly mint state Morgans: (1) 1879 AU-55, choice; (2) 1879-O AU-55, choice; (3) 1879-S AU-55, choice; (4) 1880 MS-63, BU. Small edge bump; (5) 1880-O AU-50; (6) 1880-S AU-55, choice; (7) 1881 MS-63, BU; (8) 1881-O AU-55, choice; (9) 1881-S MS-63, BU; (10) 1882 MS-63, BU. Golden peripheral toning; (11) 1882-O MS-63, BU; (12) 1882-S MS-65, BU; (13) 1883 MS-60, BU. Full blue, golden and lavender toning; (14) 1883-O MS-63, BU; (15) 1884-O MS-63, BU; (16) 1885 MS-65, BU; (17) 1885-O MS-63, BU; (18) 1886 MS-63, BU. (Total: 18 pieces)

- 1419 Morgans, and one Peace dollar: (1-2) 1879-S MS-65, BU; (3-4) 1879-S MS-63, BU; (5-6) 1880-S MS-63, BU; (7-8) 1881-S MS-65, BU; (9) 1881-S MS-63, BU; (10-11) 1882-S MS-65, BU; (12-15) 1883-O MS-65, BU; (16-18) 1883-O MS-63, BU; (19) 1884-O MS-65, BU; (20-25) 1884-O MS-63, BU; (26-28) 1885 MS-63, BU; (29-30) 1885 MS-60, BU; (31) 1885-O MS-65, BU; (32-39) 1886 MS-65, BU; (40) 1886 MS-63, BU; (41-50) 1887 MS-65, BU; (51-55) 1889 MS-63, BU; (56) 1890-S MS-60, BU; (57) 1922-D MS-63, BU. (Total: 57 pieces)

- 1420 1879-S 3rd reverse. A super roll—MS-65, BU, with a couple of MS-67s. (Total: 20 pieces)

- 1421 Nice collector's group of Morgans: (1) 1879-S 3rd reverse. MS-65, prooflike BU; (2) 1880-S MS-63, prooflike BU; (3) 1883 MS-63, BU; (4) 1883-O MS-63, BU; (5) 1884-O MS-63, BU; (6) 1885-O MS-63, BU; (7) 1887 MS-65, BU; (8) 1888 MS-63, BU; (9) 1896 MS-63, BU; (10) 1900 MS-63, BU. (Total: 10 pieces)

- 1422 1880-CC MS-65, Brilliant Uncirculated.

- 1423 Carson City lot: (1) 1880-CC MS-60, BU; (2-3) 1885-CC MS-63, BU. (Total: 3 pieces)

- 1424 Four lovely 1880-S dollars, all MS-65, BU. (Total: 4 pieces)



- 1425 Eighties lot: (1-3) 1880-S MS-60, BU; (4-6) 1881-S MS-60, BU; (7-9) 1885 MS-60, BU. (Total: 9 pieces)
- 1426 **1881-CC MS-67, Brilliant Uncirculated.** A magnificent specimen blazing with white mint frost.
- 1427 1881-CC MS-65, Brilliant Uncirculated.
- 1428 Group of MS-65, BU, 1881-S dollars. (Total: 5 pieces)
- 1429 Carson City coins: (1-2) 1882-CC MS-63, BU; (3-5) 1883-CC MS-63, BU; (6-7) 1884-CC MS-63, BU; (8) 1884-CC MS-60, BU. (Total: 8 pieces)
- 1430 Morgan miscellany: (1-3) 1882-S MS-60, BU; (4-6) 1896 MS-60, BU; (7-9) 1897 MS-63, BU; (10) 1903-O MS-63, BU. (Total: 10 pieces)
- 1431 1883-CC MS-65, Brilliant Uncirculated.
- 1432 1883-CC MS-65, Brilliant Uncirculated.
- 1433 Collector's group: (1) 1884-CC MS-60, BU; (2) 1886-O AU-55, choice; (3) 1887-S MS-63, BU; (4) 1935 Peace. MS-60, BU. (Total: 4 pieces)
- 1434 Trading group: (1) 1884-CC MS-60, BU; (2-4) 1897 MS-63, BU; (Total: 4 pieces)
- 1435 1884-O roll. MS-60 to MS-63, BU. Half and half. (Total: 20 pieces)
- 1436 1884-S AU-50.
- 1437 1885-CC MS-65, Brilliant Uncirculated.
- 1438 Five rolls of 1885-O dollars, MS-60 to MS-63, BU. Half and half. (Total: 100 pieces)
- 1439 1885-S MS-65, Brilliant Uncirculated.
- 1440 1885-S MS-63, Brilliant Uncirculated.
- 1441 Group of 1886 dollars, MS-63 to MS-65, BU. Half and half. (Total: 27 pieces)
- 1442 1886-S MS-60, BU. Slide marks on face.
- 1443 Later Morgans: (1) 1887 MS-63, BU; (2) 1887-S MS-60, BU; (3) 1888 MS-60, BU; (4) 1888-O MS-63, BU; (5) 1889 MS-60, BU; (6) 1889-O VF-20; (7) 1890 MS-60, BU; (8) 1890-CC AU-55, choice; (9) 1890-O MS-60, BU; (10) 1891 MS-60, BU; (11) 1891-O MS-65, BU. Usual soft centers; (12) 1892-S Fine-12; (13) 1895-S Fine-12; (14) 1896 AU-50, cleaned; (15) 1896-S VF-20. (Total: 15 pieces)
- 1444 Pair of 1888-S dollars. MS-60, BU. One is cleaned. (Total: 2 pieces)
- 1445 **1889-CC** Rare date. Fine-12. Obverse scrape.
- 1446 New Orleans pair: (1) 1889-O MS-65, BU; (2) 1890-O MS-63, BU. (Total: 2 pieces)
- 1447 1889-S MS-63, Brilliant Uncirculated.
- 1448 1889-S MS-63, Brilliant Uncirculated.
- 1449 1890-O MS-65, BU. Full sharp strike.
- 1450 Pair of MS-60, BU, 1890-S Morgan dollars. (Total: 2 pieces)
- 1451 Trio: 1891 MS-60, BU; Two 1891-S, one is MS-63, BU; one is AU-50, cleaned. (Total: 3 pieces)
- 1452 Pair: (1) 1892 MS-63, BU. Pin scratch; (2) 1904 MS-60, BU, cleaned. (Total: 2 pieces)
- 1453 1892 MS-60, BU. Trading pair. (Total: 2 pieces)
- 1454 1892-O MS-63, Brilliant Uncirculated.

- 1455 1892-O MS-63, Brilliant Uncirculated.
- 1456 1892-O MS-63, Brilliant Uncirculated.
- 1457 **1893 MS-65, Brilliant Uncirculated.**
- 1458 1893 AU-50.
- 1459 **1893-S** Gray toned VG-8. Purchased for \$3 from the GSA hoard by the consignor!

**One of the Finest 1896 Proofs**



- 1460 **1896 Proof-69, brilliant.** A fabulous representation of a Morgan dollar for the discriminating type collector. Doubtless one of the finest of the 762 dollar Proofs coined this year.
- 1461 1897 MS-67, BU. A blazer!
- 1462 1897 MS-65, BU. Toned. Fully prooflike.
- 1463 More late Morgans: (1) 1897 AU-55, choice; (2) 1897-O AU-50; (3) 1897-S MS-63, BU. Planchet streak; (4) 1898 AU-55, choice; (5) 1898-O MS-60, BU; (6) 1899-O MS-63, BU; (7) 1900 MS-63, BU; (8) 1900-O MS-63, BU. Planchet streak; (9) 1901-O MS-60, BU; (10) 1902 AU-55, choice; (11) 1902-O MS-63, BU; (12) 1903 MS-60, BU; (13) 1903-S VF-20; (14) 1904 EF-40, polished; (15) 1904-O MS-60, BU; (16) 1921 MS-60, BU; (17) 1921-D MS-60, BU; (18) 1921-S MS-60, BU. (Total: 18 pieces)
- 1464 1897-O MS-60, Brilliant Uncirculated. Full strike.
- 1465 1897-O MS-60, Brilliant Uncirculated.
- 1466 1897-O MS-60, BU. Usual weak centers.
- 1467 1897-O MS-60, Brilliant Uncirculated. Full strike.
- 1468 1898 Toned Proof-60, minimal hairlines.
- 1469 1898-S MS-65, Brilliant Uncirculated.
- 1470 1899 MS-67, prooflike Brilliant Uncirculated.
- 1471 1899 MS-67, Brilliant Uncirculated. Superb!
- 1472 1899 MS-65, BU. Full mirror fields.
- 1473 1899 MS-63, Brilliant Uncirculated.
- 1474 1899 MS-63, prooflike BU.
- 1475 1899 MS-60, prooflike BU. Obverse scratch.
- 1476 1899 threesome: (1-2) MS-63, BU; (3) MS-63, prooflike BU. (Total: 3 pieces)
- 1477 1899-S MS-60, BU with golden toning.
- 1478 1900-O/CC MS-65, Brilliant Uncirculated.
- 1479 1900-S MS-65, BU. Hint of golden toning.
- 1480 1902 MS-63, Brilliant Uncirculated.
- 1481 1902-S MS-65, Brilliant Uncirculated.



- 1482 1903 dollars: (1-2) MS-65, BU; (3-5) MS-63, BU. (Total: 5 pieces)
- 1483 1903-O MS-63, Brilliant Uncirculated.
- 1484 1903-O MS-60, Brilliant Uncirculated.
- 1485 Trading pair of 1903-O dollars, both MS-63, BU. (Total: 2 pieces)
- 1486 Three rolls of 1904-O dollars, MS-63 to MS-65. (Total: 60 pieces)
- 1487 Large lot of Morgan and Peace dollars, common dates. AU-50 and below. (Total: 164 pieces)
- 1488 Peace dollar set, lacking only the 1928 and 1934-D. Contains an extra 1934. All are AU-50 except these: 1922-D MS-60, BU; 1934-S VF-20, marks. (Total: 23 pieces)
- 1489 1921 Peace dollar. MS-63, Brilliant Uncirculated. Fully struck, and in great demand as such.
- 1490 1921 Peace. MS-63, Brilliant Uncirculated. Nearly full strike.
- 1491 1921 Peace. MS-63, Brilliant Uncirculated.
- 1492 1921 Peace. MS-63, Brilliant Uncirculated.
- 1493 1921 Peace. MS-63, Brilliant Uncirculated.
- 1494 1921 Peace. MS-63, Brilliant Uncirculated.
- 1495 1921 Peace. MS-60, Brilliant Uncirculated.
- 1496 1921 Peace. MS-60, Brilliant Uncirculated.
- 1497 1921 Peace. MS-60, Brilliant Uncirculated.
- 1498 1921 Peace. MS-60, Brilliant Uncirculated.
- 1499 1921 Peace. MS-60, BU. Lightly cleaned.
- 1500 1921 Peace. AU-55, choice.
- 1501 1921 Peace. AU-55, choice.
- 1502 Peace dollars: (1) 1922-D MS-60, BU; (2) 1934 AU-55, choice but for a scratch on the reverse; (3) 1934-D AU-50; (4-7) 1934-D EF-40; (8) 1935 AU-50; (9-10) 1935 EF-40, cleaned; (11) 1935-S EF-40. (Total: 11 pieces)
- 1503 Partial Peace dollar collection: (1) 1922 AU-50; (2) 1922-D AU-50; (3) 1922-S AU-50; (4) 1923 MS-63, BU; (5) 1923-D EF-40; (6) 1923-S EF-40; (7) 1924 AU-50; (8) 1924-S EF-45, choice; (9) 1925 AU-50; (10) 1925-S EF-40, marks; (11) 1926 AU-50; (12) 1926-D AU-50; (13) 1926-S EF-40; (14) 1927-D EF-40, rim bumps; (15) 1927-S AU-50; (16) 1928-S VF-30, choice; (17) 1934 EF-40; (18) 1934-D EF-40, some pin scratches; (19) 1934-S Fine-12; (20) 1935 EF-40, cleaned; (21) 1935-S VG-8. (Total: 21 pieces)

- 1504 1922 dollars—5 rolls, MS-63 to MS-65, BU. Half and half. (Total: 100 pieces)
- 1505 1922 dollars—5 more rolls, MS-63 to MS-65, BU. Half and half. (Total: 100 pieces)
- 1506 Roll of 1923 dollars, MS-63 to MS-65, BU. (Total: 20 pieces)
- 1507 1923 dollars—5 rolls, MS-63 to MS-65, BU. (Total: 100 pieces)
- 1508 1923 dollars—5 more rolls, MS-63 to MS-65, BU. (Total: 100 pieces)
- 1509 1923 dollars—another 5 rolls, MS-63 to MS-65, BU. (Total: 100 pieces)
- 1510 Mid-twenties Peace dollars: (1) 1924 MS-60, BU; (2-3) 1925 MS-60, BU; (4-5) 1925-S AU-50; (6) 1926 MS-60, BU. (Total: 6 pieces)
- 1511 1925-S MS-60, Brilliant Uncirculated.
- 1512 1925-S MS-60, Brilliant Uncirculated.
- 1513 1925-S MS-60, Brilliant Uncirculated.
- 1514 1926-S MS-63, Brilliant Uncirculated.
- 1515 1927 threesome: (1-2) AU-50; (3) EF-45, choice. (Total: 3 pieces)
- 1516 Mintmarked 1927 dollars: (1) 1927-D Fine-12; (2-3) 1927-S EF-40; (4) 1927-S Fine-12. Good for trading. (Total: 4 pieces)



- 1517 1928 MS-67, Brilliant Uncirculated. Scarce date—just as scarce as the 1921. Elusive in this wonderful condition.
- 350 1518 1928 MS-65, Brilliant Uncirculated. Same comment as for the preceding piece.
- 1519 1934-D MS-63, Brilliant Uncirculated.
- 1520 1935 MS-63, Brilliant Uncirculated.
- 1521 1935-S MS-65, Brilliant Uncirculated. A lovely coin to end this session and large assortment of silver dollars.

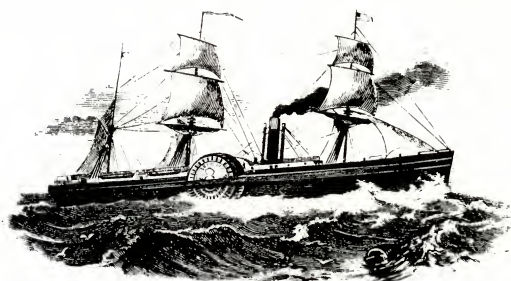


*CREDITS: Auction Department staff: Bob Korver (manager), Marti Day, Candy Perlstein, Lucy Gamez; coordinator: Phil Starr; Graphic Arts Department staff: Beryl Jewitt (manager), Cindy Martin, Mar Miyazaki, Karen Andrews-Bernal; photography by Kent Loose; cataloguing by Bruce Lorich (most of the coins), Q. David Bowers, and John Murbach (paper money).*



## THIRD SESSION

Friday Evening, April 7, 7:00 p.m. Sharp. Lots 1522 to 2238



### Trade Dollars

1522 Group of trade dollars: (1) 1873-S VF-20. Wire brushed (whizzed). First year of issue; (2) 1874 VF-20; (3) 1875-CC F-12. Scratched and cleaned; (4) 1876 VF-30, choice. Centennial year issue; (5) 1876-S EF-40; (6) 1877 VF-20; (7) 1877-CC EF-40, whizzed. Very scarce Carson City Mint issue; (8) 1877-S VF-20; (9) 1878-S EF-40, whizzed. (Total: 9 pieces)

1523 Group of trade dollars, each with Oriental chopmarks: (1) 1874-S AU-50. One chopmark on the obverse; (2) 1874-S VF-30, choice. Multiple chopmarks; (3) 1875-S EF-40. Two chopmarks. (Total: 3 pieces)

*Note: Chopmarks were counterstamped on coins by banking houses and merchants in the Orient. Each mark was distinctive and signified that the tradesman had accepted the coin as being of correct weight and value.*



1524 1875-S MS-63, **brilliant**. An especially nice example of this popular issue. Worthy of consideration for a high-grade type set.

1525 1876 AU-50. Once cleaned; now nicely toned. Centennial year coin.

1526 1877 AU-50. Edge nick.

1527 1877-S EF-45, choice.

### Gold Dollars

1528 1851 MS-60, with a small staple scratch.

*Note: Great care must be used when taking coins out of 2x2 coin holders with stapled edges. Even a minor contact of the coin's surface with a staple end can cause great damage.*

1529 1851 EF-40.



1530 1852 MS-65. A beautiful Choice Brilliant Uncirculated example of a Type I gold dollar.

1531 1853 MS-60, brilliant.



1532 1853-O MS-60, brilliant. Nice condition for a New Orleans Mint issue.



1533 1854 Type II. Scarce issue produced only 1854-1856. Important for type sets. The present coin is a nice EF-45, choice example.



1534 1854 Type II. EF-40. Another specimen of this popular and elusive design.



### Sharp 1855 Gold Dollar



- 1535 1855 AU-55. A hair's breadth from full Uncirculated (MS-60) by the new A.N.A. standards. A very pleasing specimen of this issue. With virtually full lustre in the fields.

*Note: The mints had great difficulty with the striking of Type II gold dollars. The design was such that the high points of the obverse design coincided with high areas on the reverse, specifically the date numerals. Using regular striking methods there was not enough metal and striking force to completely fill both areas at the same time. The result was that nearly all Type II dollars had weak date numerals (especially the two central numerals, 85) and/or weak high points on the obverse. To correct this, the Type II design was discontinued in 1856 in favor of the Type III configuration.*

- 1536 1856-S Type II. The San Francisco issue is the only Type II dollar of this year. AU-55, choice. Cleaned. Holed and expertly repaired. If unimpaired this coin would sell in the \$1000 range. With its problems, perhaps \$150 to \$300 will be the range.

- 1537 1857 EF-45, choice.



- 1538 1857-C EF-40. Scarce Charlotte Mint issue.

- 1539 1857-C VF-30, choice. Some scrapes in the field.

- 1540 1859-S EF-40. Lightly polished. Mintage only 15,000 pieces.

- 1541 1860 AU-55, choice.



- 1542 1862 MS-65. A very attractive gold dollar from the beginning times of the Civil War.

- 1543 1862 AU-55, choice.

- 1544 1862 AU-50.

- 1545 1865 Rare date. VF-20. Ostensibly nice-appearing, but examination reveals that the coin has been holed and plugged in two different locations.

- 1546 1873 AU-55, choice. Semi-prooflike.



- 1547 1874 MS-63. Brilliant Uncirculated. A nice specimen for a type set!

- 1548 1874 MS-60. Brilliant Uncirculated.



### Superb 1881 Gold Dollar



See Color Photo

- 1549 1881 MS-69. A superb Uncirculated 1881 gold dollar, just a gnat's eyebrow away from perfection. 1881 is extremely important as a date; just 7,707 were minted. This superlative specimen should elicit spirited bidding competition.

### Another Superlative 1881 Gold Dollar



See Color Photo

- 1550 1881 MS-69. A mate for the preceding, perhaps proving the old axiom that nice things come in pairs! The connoisseur will enjoy owning this one!

## Quarter Eagles

- 1551 1836 VF-30, choice.



- 1552 1845-D VF-30, choice. Elusive Dahlonega Mint issue.

*Note: The span of the Dahlonega Mint was from 1838 to 1861, the same as for the Charlotte Mint. Struck there were gold dollars, quarter eagles, a solitary \$3 issue (1854-D), and half eagles.*



- 1553 1848-D EF-40. Attractive condition for this rare issue.



- 1554 1851-C Obverse is VF-30, choice; reverse is EF-40. Scarce.

- 1555 1854-O AU-50.

- 1556 1855 AU-55, choice.

- 1557 1869 EF-40, cleaned. Scarce issue; only 4,345 were minted.

- 1558 1871 AU-50, highly polished. Rare issue; just 5,350 were struck.

- 1559 1873 EF-45, choice.

- 1560 1891 AU-50.

- 1561 1893 AU-50.



- 1562 Medley of quarter eagles: 1901 AU-50; 1905 AU-55, choice; 1906 AU-55, choice; 1907 AU-55, choice. (Total: 4 pieces)
- 1563 1903 MS-65, brilliant. A really outstanding specimen of an early 20th century American quarter eagle. A prize for the connoisseur!
- 1564 1904 MS-60, brilliant. Small discoloration area on reverse.
- 1565 1905 MS-65. Pretty!
- 1566 1907 MS-63, brilliant. Last year of the 1840-1907 Liberty head style, the longest-lived major coin design (without significant changes) in American numismatics.
- 1567 1908 AU-55, choice. Bela Lyon Pratt's Indian design. Incuse design and legends.
- 1568 1910 MS-60.

### Indian \$2½ Set

- 1569 Complete set of 1908-1929 \$2½ gold. Grades range from EF-40 to AU-50. In keeping with most other genuine specimens of its issue, the 1911-D has a weak mintmark. 15 coins are in the set. (Total: 15 pieces)
- 1570 Group of Indians: 1912 VF-30, choice with light pin scratches on the reverse; 1925-D AU-55, choice and lustrous; 1928 AU-50; 1928 AU-50, another; 1928 EF-45, choice; 1929 AU-50. (Total: 6 pieces)
- 1571 Group of Indian quarter eagles: 1913 AU-50; 1914-D AU-55, choice; 1928 AU-50; 1928 AU-50; 1929 AU-55, choice. (Total: 5 pieces)



- 1572 1927 MS-63, brilliant.
- 1573 1928 MS-63, brilliant.
- 1574 1928 MS-60, brilliant.
- 1575 1928 MS-60, brilliant. A few scattered toning areas.
- 1576 1929 MS-60, brilliant.
- 1577 1929 EF-45, choice.

## Three-Dollar Gold Pieces



- 1578 1874 AU-50. Scarce, as are all three-dollar gold pieces.



- 1579 1874 AU-50. Brilliant.



- 1580 1874 EF-45, choice.

- 1581 1878 AU-50.

### Very Rare 1879 \$3 Gold



*See Color Photo*

- 1582 1879 MS-60. Brilliant Uncirculated. A beautiful specimen with especially full frost and lustre.

1879 is among the scarcest of all three-dollar gold issues. Only 3,000 business strikes were made. The present specimen ranks as one of the finest extant of these.

### Rare Proof 1887 \$3 Gold



*See Color Photo*

- 1583 1887 Proof-55. Brilliant Proof with some light friction in fields. One of just 160 Proofs struck this year.

### Brilliant Uncirculated 1889 \$3 Gold



*See Color Photo*

- 1584 1889 MS-63. Brilliant Uncirculated with some minor toning flecks. An especially well struck specimen with full mint frost. Rare in all grades. Only 2,249 specimens were struck of 1889, and, this being the final year of coinage, it is presumed that many if not most went to the melting pot. Examples are rare today in any grade.



### AUCTION: THE IDEAL WAY TO SELL!

*Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.*



# Half Eagles

## 1802/1 Overdate Half Eagle



See Color Photo

- 1585 **1802/1 Overdate.** AU-55, choice. A very pleasing specimen with nearly full mint lustre in the fields. Very well struck for this early issue. The overdate is one of the most sharply defined in American numismatics. Ideal to illustrate the heraldic eagle reverse style in a type set.

## Scarce 1803/2 Half Eagle



See Color Photo

- 1586 **1803/2 Overdate.** EF-45, choice, cleaned long ago—but not substantially detracting from its appearance. A very sharp and well-defined example of this early overdate.

## 1807 Heraldic Eagle \$5



- 1587 **1807 Heraldic eagle reverse.** EF-40, cleaned long ago. A sharp and attractive specimen of the final year of the heraldic eagle reverse style.

## 1809/8 Overdate Half Eagle



See Color Photo

- 1588 **1809/8 Overdate.** MS-60. Brilliant Uncirculated. Some very light polishing in the fields. A very sharp specimen of this issue; quite pleasing overall.

## 1810 Half Eagle



See Color Photo

- 1589 **1810 Small date, tall 5.** AU-50. With virtually full mint lustre in the fields. Another very attractive early half eagle.
- 1590 **1841-C** Rare Charlotte issue. VF-20, cleaned.
- 1591 **1841-D** VF-30, choice. Elusive and highly prized Dahlonega Mint issue.
- 1592 **1844-D** VF-20, cleaned. Rare.
- 1593 **1844-O** EF-40. Lustrous. Normal bagmarks. Weakly struck stars.
- 1594 Group of different dates of Liberty head half eagles. An ideal beginning for a date collection: 1847 EF-40; 1856-O VF-30, choice; 1858 VF-20; 1894-O VF-30, choice; 1899 AU-55, choice; 1900 AU-55, choice; 1901 AU-55, choice. (Total: 7 pieces)
- 1595 **1847-C** VF-30, choice. Scarce.
- 1596 **1848-C** VF-30, choice. Scarce.
- 1597 **1849-C** VF-30, choice. Another scarce Charlotte coin.



- 1598 **1850-D** EF-40. One of the finest specimens of this scarce Dahlonega Mint half eagle to come on the market in recent years.
- 1599 **1853** MS-60, brilliant. Small “x” mark scratched above date.
- 1600 **1853-D** EF-40, cleaned.



- 1601 **1854-C** EF-45, choice. Seldom seen in such a sharp state.
- 1602 **1859-C** VF-20. Scarce.

*Note: This section of the catalogue affords the date collector an interesting opportunity to build a collection of elusive Charlotte and Dahlonega half eagles, considered to be among the most elusive and interesting pieces in the series.*

- 1603 **1871-CC** Fine-12. Wire brushed.
- 1604 Trio of half eagles: 1893 VF-30, choice, with “x” scratch on obverse; 1902 AU-55, choice; 1907-D AU-55, choice. (Total: 3 pieces)
- 1605 **1900** MS-63, brilliant.
- 1606 **1900** MS-60, brilliant. Last issue of the 19th century.

“Your Friends in the Rare Coin Business”



- 1607 1900 AU-55, choice.
- 1608 1901/0-S Overdate. EF-40. Discovered just a few years ago this overdate has been located to the extent of several dozen pieces.
- 1609 1907 MS-60.
- 1610 1907-D MS-60, brilliant.
- 1611 1907-D MS-60, brilliant.
- 1612 1909 Indian design. MS-60, brilliant.



- 1613 1909-D MS-65. Choice Brilliant Uncirculated. A splendid specimen!
- 1614 1909-D MS-63, brilliant.
- 1615 1909-D MS-60, brilliant.
- 1616 1909-D MS-60, brilliant.
- 1617 Group of Indian head half eagles: 1909-D AU-55, choice; 1911 AU-55, choice; 1911 EF-40; 1911 EF-40, another; 1913 AU-50, cleaned. (Total: 5 pieces)
- 1618 Pair of 1909-D half eagles, each EF-40. (Total: 2 pieces)
- 1619 1912 MS-60, brilliant.
- 1620 1912 MS-60, brilliant.
- 1621 1915 EF-45, choice.

## *Eagles*

### **Splendid 1795 Eagle**



*See Color Photo*

- 1622 **1795 Eagle.** First year of issue of this, the largest denomination United States gold coin of the time. The obverse depicts the head of Liberty facing right. The reverse illustrates a delicate eagle perched on a palm frond (with 12 leaves).

The presently-offered specimen is a splendid AU-55, choice example. The coin is especially well-struck and is noticeably free of any significant marks. It is truly an eagle for the connoisseur; a superb specimen of this important, historic, and *very rare* coin.



**GOING! GOING! ALMOST GONE!**

*The sale date is fast approaching. Mail your bid sheet today!*

### **Another Sharp 1795 Eagle**



*See Color Photo*

- 1623 **1795 Eagle. EF-45, choice.** Variety with 12 leaves in the palm branch, as foregoing. A sharply struck and well defined specimen of this very important early eagle issue. Of prime importance to the gold specialist or the type set collector. Worthy of careful consideration and a generous bid!

### **Scarce 1801 Eagle**



- 1624 **1801 VF-20.** Lightly polished. Illustrative of the heraldic eagle reverse style minted from 1797 through 1804.

### **Lustrous 1803 Eagle**



*See Color Photo*

- 1625 **1803 AU-55, choice.** Possesses nearly full mint lustre in the fields. One of the finest specimens to come on the market in our century, a coin which in quality surpasses nearly all other offerings, including specialized gold collections. Worthy of a good bid.
- 1626 1854 AU-55, choice. Nice smooth surfaces.
- 1627 Group of eagles: 1855 EF-40; 1856 EF-40; 1880 EF-45, choice; 1893 EF-45, choice; 1894 AU-50; 1907 Liberty. AU-50. A nice group for the beginning date collector. (Total: 6 pieces)
- 1628 **1891-CC MS-60, brilliant.** Carson City Mint issue.
- 1629 1892-O MS-60, brilliant. Comparatively low mintage of just 28,688 pieces.
- 1630 1892-S MS-60, brilliant.
- 1631 1893-O MS-60, brilliant. Another issue from way down yonder in New Orleans.
- 1632 1894 MS-63, brilliant.
- 1633 1894 MS-60.
- 1634 1901 MS-65, brilliant. A Choice Brilliant Uncirculated example. Not rare as a date, but certainly uncommon in such a high state of preservation.



1635 1907 Indian. No motto. No periods. MS-60, brilliant. First year of the Saint-Gaudens design.

1636 1908-S AU-50.

1637 1909-S AU-55, choice.

1638 1910-D AU-55, choice.



1639 1911 MS-63, brilliant.

1640 1911 EF-45, choice.

1641 1913 MS-63, brilliant.

1642 1913 EF-45, choice. Lustrous.

1643 1915 EF-45, choice.

1644 1916-S AU-50.

1645 1916-S AU-50.

1646 1916-S EF-45, choice.

1647 1926 MS-63, brilliant.

1648 1926 MS-63, brilliant.

1649 1926 AU-50.

1650 1932 MS-63, brilliant. A particularly nice specimen of the latest-dated readily collectible United States gold coin.

1651 1932 MS-63, brilliant. Another beauty!

1652 1932 AU-50, cleaned.

## Double Eagles



1653 1853 EF-45, choice. Lustrous.

1654 1855 AU-50. Normal bagmarks.

1655 1855-S AU-50. Normal bagmarks.

### Important 1872-CC Double Eagle



See Color Photo

1656 1872-CC EF-45, choice. Nearly perfect surfaces. A particularly excellent example of this, one of the most highly prized double eagles from the Carson City Mint.

*Note: The original Carson City Mint building stands today and houses the Nevada State Museum. A small exhibit area on the first floor is devoted to minting history and features an original press built in the shops of the Virginia and Truckee Railroad Co.*



1657 1883-CC AU-50. Scarce.

1658 Group of double eagles: 1885-S EF-40; 1888 AU-55, choice; 1888-S AU-55, choice; 1891-S AU-55, choice; 1893 AU-55, choice. (Total: 5 pieces)

1659 1891-S MS-60, brilliant.

1660 Group of double eagles: 1891-S AU-50; 1893-S AU-55, choice; 1893-S AU-55, choice, another; 1894-S AU-55, choice; 1895 AU-55, bagmarks. (Total: 5 pieces)

1661 Quintette of double eagles: 1893-S MS-60, brilliant; 1894 MS-60, brilliant; 1895 AU-55, choice; 1895-S AU-55, choice; 1896 AU-55, choice. (Total: 5 pieces)

1662 Another group of these large, heavy, and impressive-to-own pieces: 1893-S AU-50; 1894 AU-55, choice; 1895 AU-50; 1895-S AU-50; 1897 MS-60, brilliant. (Total: 5 pieces)

1663 Five more double eagles: 1894 AU-50; 1895 AU-50; 1896-S AU-55, choice; 1897 MS-60, edge bump; 1899 AU-55, choice. (Total: 5 pieces)

1664 Five double eagles: 1895 AU-50; 1897-S AU-55, choice; 1899 AU-55, choice; 1900 AU-55, choice; 1904 MS-60, brilliant. Erasure marks on cheek. (Total: 5 pieces)

1665 Nice things come in fives, and here are five more double eagles: 1899 MS-60, brilliant; 1900 AU-55, choice; 1900-S AU-55, choice; 1902-S AU-55, choice; 1904 AU-55, choice. (Total: 5 pieces)

1666 Group of double eagles: 1903 MS-60, brilliant; 1903-S AU-50; 1904 MS-60, brilliant; 1904-S AU-50; 1905-S AU-50, erasure marks. (Total: 5 pieces)

1667 1904 MS-63, brilliant.

1668 1904 MS-63, brilliant.

1669 Group of five double eagles, each dated 1904. Four are AU-55, choice and one is MS-60, BU. (Total: 5 pieces)

1670 Group of five 1904 double eagles ranging in grade from AU-50 to AU-55, choice. (Total: 5 pieces)

1671 Five double eagles: 1904-S AU-50; 1904-S AU-50, another; 1904-S EF-45, choice; 1907 Liberty. MS-60, brilliant; 1907 Liberty. AU-55, choice, erasure marks. (Total: 5 pieces)

1672 1906-D MS-63. Brilliant Uncirculated. A beautiful specimen from the first year of production coinage of the Denver Mint.

*Note: The Denver Mint first struck pieces (medallions) in 1905, then in 1906 began production coinage. In the early 1860s the government purchased the assets of Clark, Gruber & Co., bankers, assayers, and coiners in Denver, with the thought of operating a mint. Although the Clark, Gruber facilities were used for assaying precious metals, no federal coinage materialized. Later, the minting facilities were condemned as unsafe, and a new structure was erected—the present Denver Mint. In December 1976 the cataloguer*



(QDB) and several friends were treated to a “grand tour” of the Denver facility by Mr. Lawrence of the mint staff. It was quite a fascinating experience.

- 1673 Quartette of double eagles, all 1907 Liberty heads. One is MS-60 and three are AU-50. (Total: 4 pieces)



- 1674 1907-S Liberty. MS-63, brilliant. Quite elusive in this grade despite a contraindicating mintage. A prize for the knowing one.

**Beautiful MCMVII High Relief \$20**



See Color Photo

- 1675 1907 MCMVII High Relief double eagle. MS-63, brilliant. Variety with flat edge. A well-struck and thoroughly beautiful specimen of the coin which has been characterized by many as the most beautiful issue ever to be produced for circulation by the United States.

*Note: In 1906 President Theodore Roosevelt, after contemplating some ancient Greek and Roman coins and being dazzled by their beauty, wrote to noted sculptor Augustus Saint-Gaudens to seek his ideas for upgrading American coin designs. After much experimentation Saint-Gaudens, working in his Cornish, New Hampshire studio (now a museum open to the public), produced the elegant 1907 Indian-head eagle and the MCMVII double eagle of the same year.*

*The MCMVII double eagle required three blows of the coining press to strike up properly. In addition, the public had difficulty reading the Roman numeral date. The result was that after 11,250 were minted, the design was discontinued. In its place appeared a shallow-relief modification with the date in Arabic numerals (1907), thus isolating the earlier MCMVII design as a pinnacle of beauty and rarity among gold issues.*

- 1676 1908 No motto. MS-63, brilliant.
- 1677 1908 No motto. MS-60, brilliant.
- 1678 1908 No motto. AU-55, choice.
- 1679 1908 No motto. AU-50. Lightly polished.
- 1680 Five 1908 No motto double eagles; four are AU-55, choice and one is MS-60, BU. (Total: 5 pieces)
- 1681 Group of five double eagles: 1908 With motto. AU-55, choice; 1910 AU-50; 1910-D AU-55, choice; 1913-D AU-55, choice; 1914-S AU-55, choice. (Total: 5 pieces)
- 1682 1909/8 Overdate. AU-55, choice. Significant as the only overdate in the double eagle series.
- 1683 1910-D MS-63, brilliant.
- 1684 1911-D MS-65. Choice Brilliant Uncirculated.
- 1685 Quintette of double eagles: 1913-D AU-55, choice; 1914-S AU-55, choice; 1915-S AU-55, choice; 1922 AU-55, choice; 1924 MS-60, brilliant. (Total: 5 pieces)
- 1686 1914-S MS-63, brilliant.
- 1687 1914-S MS-63, brilliant.
- 1688 Group of double eagles: 1914-S MS-60, brilliant; 3 pieces 1914-S AU-55, choice; 1915-S AU-55, choice. (Total: 5 pieces)
- 1689 1915-S MS-60, brilliant.
- 1690 Group of double eagles: 1922 AU-55, choice; 1924 AU-55, choice; 1925 AU-55, choice; 1926 AU-55, choice; 1927 AU-50. (Total: 5 pieces)
- 1691 1923-D MS-65. Choice Brilliant Uncirculated.
- 1692 1924 MS-63, brilliant.
- 1693 1924 MS-63, brilliant.
- 1694 Group of double eagles: All 1924-dated. MS-60, brilliant; AU-55, choice; and 3 pieces of AU-50. (Total: 5 pieces)
- 1695 5 pieces of AU-55, choice 1924 double eagles. (Total: 5 pieces)
- 1696 Five double eagles: 1925 MS-60, brilliant; 3 pieces 1925 AU-55, choice; 1927 AU-55, choice. (Total: 5 pieces)
- 1697 1927 MS-63, brilliant.
- 1698 1927 MS-63, brilliant.
- 1699 1927 MS-63, brilliant.
- 1700 1927 MS-63, brilliant.
- 1701 1927 MS-63, brilliant.
- 1702 Trio of double eagles: 1927 MS-60, brilliant; 1927 MS-60, brilliant—another; 1928 MS-60, brilliant. (Total: 3 pieces)
- 1703 Trio of 1928 double eagles: 2 pieces AU-55, choice and one piece AU-50. (Total: 3 pieces)

**MAXFIELD PARRISH, JR. IS PLEASED!**

*When Maxfield Parrish, Jr., son of one of America's most legendary artists, decided to auction an MCMVII High Relief double eagle personally given to his father by the designer, Augustus Saint-Gaudens, he was in a quandary. Where to sell? How to evaluate the many confusing advertisements of auction houses. These and other considerations are discussed in detail in a fine letter from Mr. Parrish which appears on page 27 of our free booklet, "How to Sell Your Coins for the Best Price." Write for it!*



# The DONALD F. HERDMAN —collection of— U.S. COMMEMORATIVE COINS

*With pleasure we present one of the most extensive collections of United States commemorative coins ever to appear in one of our catalogues. The property of Mr. Donald F. Herdman, with additions from other consignors, the following listing is rich in depth as well as breadth.*

*Mr. Herdman, one of America's leading numismatists, auctioned a large part of his collection in our sale of December 1977. Then in our February 1978 sale we offered his specialized collection of United States dimes. Now we offer his commemoratives.*

*Mr. Herdman began his numismatic interest many decades ago. As we related in our November catalogue, many of his purchases were from the "name" sales of the 1940s, the Atwater and Menjou collections, to cite just two of many. We also related that he joined the American Numismatic Association in 1942, and, in his own words:*

*"Shortly thereafter I became interested in American commemoratives. I assembled a very nice collection of the different issues and designs, buying some of them from the original issuing commissions . . ."*

*Commemorative coins are very much in the spotlight today. "Coin World" in January launched its "Campaign Commemoratives," an effort to resume the coinage of American commemorative coins to honor specific events. To this effort can be added the earlier announcement of American Numismatic Association president Grover C. Criswell that one of the A.N.A.'s goals during the next two years will be the resumption of commemorative coinage.*

*Should a renewed coinage in this series materialize, and here at Bowers and Ruddy Galleries we hope it does, then the mintage of the earlier 1892-1954 issues will be very small in*



*comparison. We would imagine that contemporary mintages would be in the millions, rather than in the tens of thousands.*

*In any event, commemorative coins are and always have been a mainstay of numismatics. The "Guide Book of United States Coins," page 194, observes:*

*"Many modern nations have issued commemorative coins and such pieces are highly esteemed by collectors. Yet no nation has surpassed our own country when it comes to commemorative coins, and in this we have reason to be proud. The unique position occupied by commemoratives in United States coinage is largely due to the fact that with few exceptions they are the only coins that have a real historical significance."*

*Commemoratives! Commemoratives! Commemoratives! Such was the title of an advertisement featuring these coins forty years ago. Today in 1978 we can be equally enthusiastic about the offering which follows!*

1704 1893 Isabella quarter dollar. MS-60, brilliant. A couple of fine slide marks across the cheek keep this from a higher grade.

*Note: It is most important to keep in mind that once a coin receives some slight impairment, it must carry this for the remainder of its existence. The various albums on the market today are excellent for housing and displaying coins. However, always recess the coin well into its slot and be extremely careful when removing the clear plastic slide. A few dozen slips of this slide across the high points of a coin will leave visible "slide marks" and hurt the beauty and value of the piece.*

1705 1893 Isabella quarter dollar. AU-55, choice. Attractive natural toning as acquired over many years. An inexpensive way to display this intriguing commemorative.

1706 Pair of commemoratives. (1) 1893 Isabella quarter dollar. AU-50; (2) 1900 Lafayette silver dollar. VF-20. (Total: 2 pieces)

1707 (1-2) 1893 Isabella quarters. Two pieces — one is AU-50, the other EF-40; (3) 1900 Lafayette dollar. AU-50, cleaned lightly. Much lustre still present, however. (Total: 3 pieces)

1708 1900 Lafayette dollar. AU-55, choice. Very lightly cleaned, but this doesn't really impair the coin.

1709 1900 Lafayette dollar. AU-50.





- 1710 1921 Alabama. MS-65, Brilliant Uncirculated. Small mintage. Most Alabamas come “scruffy” – numerous tiny marks on the high points, sometimes almost struck as “slider!” To find a fully brilliant MS-65, as this coin is, is indeed unusual.

*Note: Commemoratives are an extremely interesting field to collect (in addition to being financially rewarding). We’ve dealt in this fascinating series for decades and come to know each type coin by heart. Certain commemoratives are almost invariably found in MS-65 or MS-67 condition – brilliant jewels. Others (like the Alabamas, Missouri, Sesquicentennials) seem to have been poorly designed, or poorly struck, or poorly handled by the selling commissions!*

*Just as an example, for years one of our good clients has been asking us to find a true MS-67 or MS-69 Maryland commemorative half dollar. We cannot find one! All have a granularity on the obverse face which had to have been caused by faulty design or striking.*

- 1711 1921 Alabama. MS-65, Brilliant Uncirculated. Another lovely coin.
- 1712 1921 Alabama. MS-60, Brilliant Uncirculated. Only a few light surface marks away from MS-63.



- 1713 1921 Alabama 2x2. MS-63, Brilliant Uncirculated.

*Note: An interesting sidelight into the handling of the sales commissions for commemoratives. Some of the pieces did not sell well. In order to meet the budgeted sales totals, the commissions had to resort to such tactics as adding a small 2x2 on the obverse of the Alabama (similar happenings occurred on the Missouri and Grant commemoratives). This did help sales a bit. At the same time, low mintage rarities were created in some instances!*

- 1714 1921 Alabama 2x2. MS-63, toned Uncirculated (delicate golden color).
- 1715 1921 Alabama 2x2. MS-63, Brilliant Uncirculated.
- 1716 1921 Alabama 2x2. MS-60, Brilliant Uncirculated.



- 1717 1936 Albany. MS-67, Brilliant Uncirculated. A very beautiful commemorative celebrating the 250th anniversary of Albany’s (New York) royal charter as a town.
- 1718 1936 Albany. MS-65, Brilliant Uncirculated.

- 1719 1936 Albany. MS-65, Brilliant Uncirculated.
- 1720 1936 Albany. MS-65, Brilliant Uncirculated.
- 1721 1936 Albany. MS-63, Brilliant Uncirculated.
- 1722 1936 Albany. MS-63, light toning. Uncirculated.



- 1723 1937 Antietam. MS-67, Brilliant Uncirculated.
- 1724 1937 Antietam. MS-65, Brilliant Uncirculated.
- 1725 1937 Antietam. MS-65, Brilliant Uncirculated.
- 1726 1937 Antietam. MS-65, Brilliant Uncirculated.
- 1727 Pair of Arkansas commemorative halves. (1) 1935 MS-63, BU; (2) 1936-D MS-63, BU. (Total: 2 pieces)
- 1728 1935-P,D,S Arkansas set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1729 1935-P,D,S Arkansas set of 3 coins. “P” Mint coin is AU-50, “D” is MS-65, BU, and “S” is MS-63, BU. (Total: 3 pieces)
- 1730 1936-P,D,S Arkansas set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1731 1936-P,D,S Arkansas set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1732 1937-P,D,S Arkansas set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1733 1938-P,D,S Arkansas set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1734 1938-P,D,S Arkansas set of three coins. MS-65, Brilliant Uncirculated. Some hints of light toning. (Total: 3 pieces)
- 1735 1939-P,D,S Arkansas set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1736 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.
- 1737 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.
- 1738 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.
- 1739 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.
- 1740 1936-S Bay Bridge. MS-60, Brilliant Uncirculated.
- 1741 1934 Boone. MS-63, Brilliant Uncirculated.
- 1742 1934 Boone. MS-60, Brilliant Uncirculated.
- 1743 Pair of 1935 Boones. Both are type of 1934. One is “P” Mint the other “D.” MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 1744 1935-P,D,S Boone set. Type of 1934. One of the lowest mintage commemorative issues. Considered the key to completing a set. While this is not the highest-priced issue, it is certainly one of the most difficult to obtain. MS-63, Brilliant Uncirculated.
- 1745 Trio of attractive Boone commemorative half dollars. (1) 1935 Type of 1934. MS-63, BU; (2) 1935 MS-65, BU; (3) 1936 AU-50, polished. (Total: 3 pieces)



- 1746 1935-P,D,S Boone set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1747 Trio of commemoratives. (1) 1935 Boone. MS-65, BU; (2) 1918 Lincoln. MS-63, BU; (3) 1937-D Oregon Trail. MS-67, BU. (Total: 3 pieces)
- 1748 Quartet of Boones. (1) 1935 MS-63, BU; (2) 1935-S MS-60; (3-4) 1937-S 2 pieces – one MS-65, BU and the other MS-63, BU. (Total: 4 pieces)
- 1749 1936-P,D,S Boone set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1750 Pair of Boones: 1936-D and S. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 1751 1937-P,D,S Boone set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1752 1937-P,D,S Boone set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1753 1937-P,D,S Boone set of three coins. The P and D are MS-63, BU. The S is unfortunately a polished AU-55, choice. (Total: 3 pieces)
- 1754 1938-P,D,S Boone set of three coins. One of the more elusive Boone sets with low mintage. Lovely MS-67, Brilliant Uncirculated coins. (Total: 3 pieces)
- 1755 1938-P,D,S Boone set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1756 1938-P,D,S Boone set of three coins. MS-65, Brilliant Uncirculated. A twin set to the preceding. (Total: 3 pieces)
- 1757 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 1758 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 1759 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 1760 1936 Bridgeport. MS-63, Brilliant Uncirculated.
- 1761 1936 Bridgeport. MS-60, Brilliant Uncirculated.
- 1762 1925-S California Diamond Jubilee. MS-65, Brilliant Uncirculated.
- 1763 1925-S California. MS-63, Brilliant Uncirculated.
- 1764 1925-S California. MS-63, Brilliant Uncirculated.
- 1765 1925-S California. MS-63, Brilliant Uncirculated.
- 1766 1925-S California. MS-60, Brilliant Uncirculated. Polished.
- 1767 (1) 1925-S California. MS-60, BU. Polished; (2) 1925-S California. AU-50, cleaned; (3) 1893 Columbian. MS-60, Brilliant Uncirculated; (4) 1935-S San Diego. AU-50. (Total: 4 pieces)



- 1768 1936 Cincinnati. MS-63, Brilliant Uncirculated.
- 1769 1936 Cincinnati. MS-60, Brilliant Uncirculated.
- 1770 1936-D Cincinnati. MS-63, Brilliant Uncirculated.

*relief commemoratives. Often we'll get inquiries to the effect "can you locate for me a well struck Cincinnati (or Sesquicentennial). I can't seem to find one to my liking."*

*Unfortunately, that is the way they were designed. While the Cincinnati is much bolder than the Sesquicentennial, collectors still look for something else. Actually the delicate designs on the Cincinnati are perfectly reflected in the shallow relief rendition.*

- 1771 1936-D Cincinnati. MS-60, Brilliant Uncirculated.
- 1772 1936-S Cincinnati. MS-60, Brilliant Uncirculated.
- 1773 1936-S Cincinnati. MS-60, Brilliant Uncirculated.
- 1774 1936-P,D,S Cincinnati set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1775 1936-P,D,S Cincinnati set of three coins. Identical to last. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1776 1936-P,D,S Cincinnati set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1777 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 1778 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 1779 1936 Cleveland. MS-63, Brilliant Uncirculated.
- 1780 1936 Cleveland. MS-63, Brilliant Uncirculated. (Total: 4 pieces)
- 1781 1936 Columbia, South Carolina. MS-65, Brilliant Uncirculated.
- 1782 1936 Columbia, S.C. MS-63, Brilliant Uncirculated.
- 1783 1936-D Columbia. MS-63, Brilliant Uncirculated.
- 1784 1936-S Columbia. MS-65, Brilliant Uncirculated.
- 1785 1936-S Columbia. MS-65, Brilliant Uncirculated.
- 1786 1936-S Columbia. MS-63, Brilliant Uncirculated.
- 1787 1936-P,D,S Columbia set of three coins. MS-67, Brilliant Uncirculated (hint of delicate toning). An attractive trio, worthy of the finest commemorative collection. (Total: 3 pieces)
- 1788 1936-P,D,S Columbia set of three coins. MS-67, Brilliant Uncirculated. Bright and nice as the day they were struck. (Total: 3 pieces)
- 1789 1936-P,D,S Columbia set of three coins. MS-67, Brilliant Uncirculated. (Total: 3 pieces)
- 1790 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1791 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated (with a touch of natural, light toning). (Total: 3 pieces)
- 1792 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1793 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1794 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1795 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1796 1936-P,D,S Columbia set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1797 1936-P,D,S Columbia set of three coins. The P and D are MS-65, BU. The S is MS-60, BU. (Total: 3 pieces)

*Note: Here is an instance of one of the few very shallow*



1798 1936-P,D,S Columbia set of three coins. "P" is MS-60, BU, "D" is MS-63, BU, and "S" is MS-60, BU. Polished. (Total: 3 pieces)

1799 1892 Columbian. MS-65, Brilliant Uncirculated, semi-prooflike fields (the kind of coin that exuberant coin dealers often sell as "Proof").

*Note: The Columbian half dollar is the first of America's commemorative coins. Nearly two and one half million were coined in 1892 and 1893, yet surprisingly, very few survive today in full MS-65 or better condition. They are amply abundant in "slider" to circulated grades (many were dumped into circulation after the 1893 World's Fair which saw their distribution). Then too, people who purchased the coins for \$1 apiece at the fair were undoubtedly non-collectors. The coins went into cigar boxes or were carried as pocket pieces. Thus the scarcity of truly nice Columbians.*

1800 1892 Columbian. MS-60, Brilliant Uncirculated. Semi-prooflike fields.

1801 Pair of Columbians. (1) 1892 MS-63, BU; (2) 1893 MS-60, BU. (Total: 2 pieces)

1802 Five Columbians: (1) 1892 AU-50; (2-5) 1893 Four pieces – AU-50; EF-45, choice; VF-20 and VF-20 with rim bumps. (Total: 5 pieces)

1803 Interesting group of circulated commemorative halves: (1) 1892 Columbian. AU-50; (2) 1893 Columbian. AU-50; (3) 1915-S Pan-Pacific. EF-40, wire brush cleaned; (4) 1918 Lincoln. EF-40; (5) 1920 Pilgrim. AU-50; (6) 1921 Missouri 2x4. EF-40, cleaned; (7) 1921 Missouri. Fine-12; (8) 1921 Alabama. 2x2. VF-20; (9) 1921 Alabama. Fine-12; (10) 1924 Huguenot. EF-40, cleaned; (11) 1925 Stone Mountain. AU-50; (12) 1926 Sesquicentennial. AU-50. (Total: 12 pieces)

1804 Columbian trio. All 1893s. Two are MS-63, BUs and the third a lovely MS-67, BU with prooflike fields. A good group for trading purposes. (Total: 3 pieces)

1805 1935 Connecticut. MS-65, Brilliant Uncirculated.

*Note: The famous "Charter Oak" is the main device on the obverse. According to tradition the Royal Charter for the Colony of Connecticut was secreted in the tree during the reign of James II who wished to revoke it!*

1806 1935 Connecticut. MS-65, Brilliant Uncirculated.

1807 1935 Connecticut. MS-65, Brilliant Uncirculated.

1808 1935 Connecticut. MS-65, Brilliant Uncirculated.

1809 1935 Connecticut. MS-63, Brilliant Uncirculated.

1810 1935 Connecticut. MS-63, Brilliant Uncirculated.

1811 1935 Connecticut. AU-50.

*Note: As you have noticed, this auction has a superb selection of every U.S. commemorative! Whether you're a collector wanting "cherry" MS-65s or whether you're trying for a nice circulated set, there is something for you here.*

*Commemoratives aptly tell of America's founding, early history and popular events. Some commemoratives are in a humorous vein (witness King Neptune riding backwards on a whale on the Hudson commemorative). Others commemorate events that most Americans would shrug their shoulders at and comment "who cares?"*

*And this is what makes collecting commemorative coins so fun and rewarding! If you don't collect this fascinating series now, but have toyed with the idea, why not purchase one or two of your favorites? Who knows, maybe the "bug" might catch you!*

1812 1936 Delaware. MS-65, Brilliant Uncirculated.

1813 1936 Delaware. MS-65, Brilliant Uncirculated. Golden toning.

1814 1936 Delaware. MS-65, Brilliant Uncirculated.

1815 1936 Delaware. MS-63, Brilliant Uncirculated.

1816 1936 Delaware. MS-63, Brilliant Uncirculated.

1817 1936 Delaware. MS-63, Brilliant Uncirculated.

1818 1936 Elgin. MS-67, Brilliant Uncirculated. A blazer!

*Note: Elgins come with very frosty fields and surfaces. Sometimes the four figures on the reverse come lacking a few details, the heavy, pleasing frost never varies.*

*Unless you live in or near Elgin, Illinois, this commemorative may not stir you. However, its fine details and bright frosty appearance are something to behold.*

1819 1936 Elgin. MS-63, Brilliant Uncirculated. Nearly as nice as the last.

1820 1936 Elgin. MS-63, Brilliant Uncirculated.

1821 1936 Elgin. MS-63, Brilliant Uncirculated.

1822 1936 Elgin. MS-60, Brilliant Uncirculated.

1823 1936 Gettysburg. 75th anniversary of that historic, yet tragic battle. MS-65, Brilliant Uncirculated.

1824 1936 Gettysburg. MS-65, Brilliant Uncirculated.

1825 1936 Gettysburg. MS-65, Brilliant Uncirculated.

1826 1936 Gettysburg. MS-65, Brilliant Uncirculated.

1827 1936 Gettysburg. MS-63, Brilliant Uncirculated.

1828 1936 Gettysburg. MS-63, Brilliant Uncirculated.

1829 1936 Gettysburg. MS-63, Brilliant Uncirculated.

1830 (1) 1936 Gettysburg. MS-63, BU; (2) 1936 Long Island. AU-55, choice. (Total: 2 pieces)

1831 1922 Grant. MS-65, Brilliant Uncirculated.

*Note: Here is a commemorative half dollar that does not come frosty (even half-way near as frosty as, say, Elgin). The surfaces were left in a "rustic" state, showing fine die lines running hither and yon. Next time you view a Grant (half dollar or gold dollar for that matter) take a look at these features under a 5 or 10 power magnifying glass. All Grants come this way—it's in the nature of their design and striking.*

1832 1922 Grant. MS-65, Brilliant Uncirculated.

1833 1922 Grant. MS-60, Brilliant Uncirculated, but lightly cleaned at one time. Will tone nicely.

1834 1922 Grant. MS-60, BU. Polished.

1835 1922 Grant. AU-55, choice.

1836 Pair of 1922 Grants: One is AU-55, choice the other just a shade less nice at AU-50. Two attractive pieces. (Total: 2 pieces)



1837 1922 Grant with star. See notation under the Alabama commemoratives for the reasoning behind having a "star." MS-63, BU. Low mintage of 4,256!

1838 1922 Grant with star. MS-60, BU.

1839 1922 Grant with star. MS-60, BU.





See Color Photo

- 1840 1928 Hawaii. Or as collectors in our 50th state refer to the Hawaiian commemorative half dollar – “1928 Captain Cook.” MS-60, Brilliant Uncirculated.

*Note: 1978 is the 200th anniversary of Captain Cook’s “discovery” of the Hawaiian Island chain (actually the Hawaiians had been there since about 900 or 1000 A.D.). Cook is considered one of the greatest explorers in the history of the world. Some of his sea charts are still in use today – nothing more accurate needed!).*



- 1841 1928 Hawaii. A second example of this key commemorative (10,008 struck). AU-55, choice. Probably never really circulated, this coin must show what is truly “cabinet friction” as that often-misused term is supposed to mean.



- 1842 1928 Hawaii. Another lovely AU-55, choice coin.



- 1843 1935 Hudson. Mintage identical to the Hawaiian, but this one sells for only about half the price! MS-63, Brilliant Uncirculated.

- 1844 1935 Hudson. Another fine example. Twin to the preceding. MS-63, Brilliant Uncirculated.

- 1845 1935 Hudson. AU-50, polished.

- 1846 1924 Huguenot-Walloon. MS-67, Brilliant Uncirculated. Bright and frosty lustre.

- 1847 1924 Huguenot. As last. MS-67, Brilliant Uncirculated.

- 1848 1924 Huguenot. MS-65, Brilliant Uncirculated.

- 1849 1924 Huguenot. MS-63, Brilliant Uncirculated.

- 1850 Quartet of commemoratives. (1-2) 1924 Huguenots. Two pieces, both AU-50, cleaned; (3-4) 1925-S California. Two pieces – one MS-63, BU and one AU-50, cleaned. (Total: 4 pieces)

- 1851 1946 Iowa. MS-67, Brilliant Uncirculated.

- 1852 1946 Iowa. MS-65, original toned Uncirculated.

- 1853 1946 Iowa. MS-65, Brilliant Uncirculated.

- 1854 1946 Iowa. MS-65, Brilliant Uncirculated.

- 1855 1946 Iowa. MS-65, Brilliant Uncirculated.

- 1856 1946 Iowa. MS-65, Brilliant Uncirculated.

- 1857 1946 Iowa. MS-65, Brilliant Uncirculated.

- 1858 1946 Iowa. MS-63, Brilliant Uncirculated.

- 1859 Quintet (that’s five!) 1946 Iowas: Two are MS-65, BU and three are MS-63, BU. (Total: 5 pieces)



- 1860 1918 Lincoln-Illinois (commemorating the 100th anniversary of Illinois’ statehood). MS-67, Brilliant Uncirculated.

- 95 1861 1918 Lincoln. MS-67, Brilliant Uncirculated.

- 55 1862 1918 Lincoln. MS-63, Brilliant Uncirculated.

- 35 1863 1918 Lincoln. MS-60, Brilliant Uncirculated.

- 45 1864 1918 Lincoln. MS-60, Brilliant Uncirculated.

- 60 1865 Pair of MS-60, BU 1918 Lincolns. (Total: 2 pieces)

- 110 1866 Trio of 1918 Lincolns. All are MS-63, Brilliant Uncirculated coins. (Total: 3 pieces)

- 1867 1925 Lexington. MS-65, Brilliant Uncirculated.

- 1868 1925 Lexington. MS-65, Brilliant Uncirculated.

- 1869 1925 Lexington. MS-65, Brilliant Uncirculated.

- 1870 1925 Lexington. MS-65, Brilliant Uncirculated.

- 1871 1925 Lexington. MS-60, Brilliant Uncirculated.

- 1872 1925 Lexington. MS-60, Brilliant Uncirculated.

- 1873 1925 Lexingtons. Three pieces: One MS-60, BU and two AU-55, choice. (Total: 3 pieces)

- 1874 1925 Lexingtons. Five pieces: Three are MS-60, BU and two AU-55, choice. (Total: 5 pieces)

- 1875 1925 Lexingtons. Nine pieces: Seven are MS-60, BU and two AU-55, choice. (Total: 9 pieces)

- 1876 1936 Long Island. MS-65, Brilliant Uncirculated.

- 1877 1936 Long Island. MS-65, Brilliant Uncirculated.

- 1878 1936 Long Island. MS-65, Brilliant Uncirculated.

- 1879 1936 Long Island. MS-63, Brilliant Uncirculated.

- 1880 1936 Long Island. MS-63, Brilliant Uncirculated.



1881 1936 Long Island. MS-63, Brilliant Uncirculated. (Total: 2 pieces)

1882 1936 Long Island. MS-60, Brilliant Uncirculated.



1883 1936 Lynchburg. MS-65, Brilliant Uncirculated.

1884 1936 Lynchburg. MS-65, Brilliant Uncirculated.

1885 1936 Lynchburg. MS-63, Brilliant Uncirculated.

1886 1936 Lynchburg. MS-63, Brilliant Uncirculated.

1887 1936 Lynchburg. MS-63, Brilliant Uncirculated.

1888 1936 Lynchburg. MS-63, Brilliant Uncirculated.

1889 1936 Lynchburg. MS-63, Brilliant Uncirculated.

1890 1920 Maine. MS-65, Brilliant Uncirculated. Bright lustre, nice as the day it was struck.

1891 1920 Maine. MS-65, Brilliant Uncirculated.

1892 1920 Maine. MS-63, golden toning.

1893 1920 Maine. MS-60, Brilliant Uncirculated.

1894 1920 Maine. AU-50, polished.

1895 1920 Maine. AU-50, polished.

1896 1934 Maryland. MS-63, Brilliant Uncirculated.

*Note: This Maryland is probably as nice as the day it left the dies. All Marylands we've ever seen come with granularity on the face of Cecil Calvert. The same thing occurred with the Sesquicentennial half dollar. Sometimes the nose is flattened, other times it comes well struck. But never have we seen a smooth faced coin!*

1897 1934 Maryland. MS-60, Brilliant Uncirculated.

1898 1934 Maryland. MS-60, Brilliant Uncirculated.



480 1899 1921 Missouri. Low mintage, key commemorative. MS-63, Brilliant Uncirculated.

1900 1921 Missouri. MS-60, Brilliant Uncirculated.

1901 1921 Missouri. AU-50.

1902 1921 Missouri 2x4. MS-60, Brilliant Uncirculated.

1903 1921 Missouri 2x4. MS-60, Brilliant Uncirculated.

1904 1921 Missouri 2x4. AU-55, choice.

1905 1921 Missouri 2x4. AU-55, choice. Duplicate.

1906 1921 Missouri 2x4. AU-50, cleaned.

1907 1923-S Monroe. MS-63, Brilliant Uncirculated.

1908 1923-S Monroe. AU-50.

1909 Pair of 1923-S Monroes. One is MS-63, BU while the other is MS-60, BU. (Total: 2 pieces)



1910 1938 New Rochelle. MS-65, original toned Uncirculated.

1911 1938 New Rochelle. MS-65, Brilliant Uncirculated.

1912 1938 New Rochelle. MS-63, Brilliant Uncirculated.

1913 1938 New Rochelle. MS-63, Brilliant Uncirculated.

1914 1938 New Rochelle. MS-63, Brilliant Uncirculated.

1915 1938 New Rochelle. MS-63, Brilliant Uncirculated.

1916 1938 New Rochelle. MS-60, Brilliant Uncirculated.



275 1917 1936 Norfolk. Interesting design featuring a lot of words packed into a small space! MS-67, Brilliant Uncirculated. A beauty!

200 1918 1936 Norfolk. MS-67, Brilliant Uncirculated.

195 1919 1936 Norfolk. MS-67, Brilliant Uncirculated.

180 1920 1936 Norfolk. MS-65, Brilliant Uncirculated.

180 1921 1936 Norfolk. MS-65, Brilliant Uncirculated.

155 1922 1936 Norfolk. MS-65, Brilliant Uncirculated.

135 1923 1936 Norfolk. MS-60, Brilliant Uncirculated.

1924 1925 Norse American Centennial. Two pieces. One thick planchet, one thin planchet. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)

1925 1926 Oregon. MS-63, Brilliant Uncirculated.

1926 (1) 1926 Oregon. MS-65, BU; (2) 1926-S Oregon. AU-50, cleaned. (Total: 2 pieces)

1927 Trio of Oregons. (1) 1926 MS-60, BU; (2-3) 1926-S Two pieces — one MS-60, BU and the other AU-55, choice. (Total: 3 pieces)

1928 1926-S Oregon. MS-67, Brilliant Uncirculated.

1929 Pair of 1926-S Oregons. One is MS-63, BU and the other AU-55, choice. (Total: 2 pieces)





- 1930 1928 Oregon. Lower mintage date. MS-67, Brilliant Uncirculated. A blazer!
- 1931 1928 Oregon. MS-65, Brilliant Uncirculated.
- 1932 Pair of 1928 Oregons. One is MS-65, BU and the other MS-63, BU. (Total: 2 pieces)
- 1933 1933-D Oregon. Low mintage date. MS-65, Brilliant Uncirculated. Frosty.
- 1934 1934-D Oregon. MS-65, Brilliant Uncirculated.
- 1935 1934-D Oregon. MS-65, Brilliant Uncirculated.
- 1936 1934-D Oregon. MS-63, Brilliant Uncirculated.
- 1937 1934-D Oregon. MS-63, Brilliant Uncirculated.
- 1938 1936 Oregon. MS-67, Brilliant Uncirculated. Lovely peripheral toning.

*Note: Oregon halves were the first of several commemorative types to be struck over a long span of time and at the three mints. A complete date and mint collection is something to strive for. When complete, it will include rarities and interesting dates (the 1933-D is the only coin outside of the cent struck in Denver in 1933, for example).*

- 1939 1936 Oregon. MS-63, lightly toned Uncirculated.
- 1940 1936-S Oregon. Low mintage date. MS-65, Brilliant Uncirculated. The lightest of toning on this one.
- 1941 1936-S Oregon. MS-63, Brilliant Uncirculated.
- 1942 1936-S Oregon. AU-55, choice.
- 1943 1937-D Oregon. Lovely MS-67, BU.
- 1944 1937-D Oregon. MS-65, Brilliant Uncirculated.
- 1945 1937-D Oregon. MS-65, lightly toned Uncirculated.
- 1946 1938-P,D,S Oregon set of three coins. All MS-67, BU and beautiful! (Total: 3 pieces)
- 1947 1938-P,D,S Oregon set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1948 1939-P,D,S Oregon set of three coins. Very scarce and underrated set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 1949 1939-P,D,S Oregon set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1950 1939-P,D,S Oregon set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)



- 1951 1915-S Panama-Pacific Exposition. Glittering MS-65, Brilliant Uncirculated (and quite unusual this nice!).
- 1952 1915-S Pan-Pacific. MS-60, BU.
- 1953 1915-S Pan-Pacific. MS-60, BU, lightly cleaned.
- 1954 1915-S Pan-Pacific. AU-55, choice.
- 1955 Pair of 1915-S Pan-Pacific halves. One is AU-50, cleaned while the other is a lustrous EF-45, choice. (Total: 2 pieces)
- 1956 1920 Pilgrim. MS-65, Brilliant Uncirculated.
- 1957 1920 Pilgrim. MS-63, Brilliant Uncirculated.
- 1958 1920 Pilgrim. MS-63, Brilliant Uncirculated.
- 1959 Pair of 1920 Pilgrims. (1) MS-63, toned Uncirculated; (2) AU-50. (Total: 2 pieces)



- 1960 1921 Pilgrim. MS-65, Brilliant Uncirculated. Underrated in this nice high grade.
- 1961 1921 Pilgrim. MS-65, Brilliant Uncirculated. Another, equally as nice and scarce.
- 1962 1921 Pilgrim. MS-65, Brilliant Uncirculated.
- 1963 1921 Pilgrim. MS-63, Brilliant Uncirculated.
- 1964 1921 Pilgrim. MS-63, Brilliant Uncirculated.
- 1965 1936 Rhode Island. MS-65, BU.
- 1966 1936 Rhode Island. MS-63, BU.
- 1967 1936-P,D,S Rhode Island set of three coins. MS-65, Brilliant Uncirculated (traces of natural light toning). (Total: 3 pieces)
- 1968 1936-P & D Rhode Island pair. Both coins MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 1969 1936-P,D,S Rhode Island set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 1970 1936-P,D,S Rhode Island set of three coins. "P" is AU-55, choice while the "D" and "S" are MS-63, BUs. (Total: 3 pieces)
- 1971 1937 Roanoke. MS-67, Brilliant Uncirculated. Exceptional light toning around the periphery. A beautiful commemorative half dollar.
- 1972 1937 Roanoke. MS-67, Brilliant Uncirculated.
- 1973 1937 Roanoke. MS-67, Brilliant Uncirculated.
- 1974 1937 Roanoke. MS-65, toned Uncirculated.
- 1975 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 1976 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 1977 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 1978 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 1979 1936 Robinson. MS-65, Brilliant Uncirculated.



- 1980 1936 Robinson. MS-65, Brilliant Uncirculated.
- 1981 1936 Robinson. MS-65, Brilliant Uncirculated.
- 1982 1936 Robinson. MS-65, Brilliant Uncirculated.
- 1983 1936 Robinson. MS-63, Brilliant Uncirculated.
- 1984 1936 Robinson. MS-63, Brilliant Uncirculated.
- 1985 1936 Robinson. MS-60, Brilliant Uncirculated.
- 1986 1936 Robinson. MS-60, Brilliant Uncirculated.
- 1987 1935-S San Diego. MS-67, Brilliant Uncirculated.
- 1988 1935-S San Diego. MS-65, Brilliant Uncirculated.
- 1989 Pair of San Diegos. (1) 1935-S MS-65, BU; (2) 1936-D MS-65, BU. (Total: 2 pieces)
- 1990 Another pair of San Diegos. (1) 1935-S MS-63, BU; (2) 1936-D MS-67, toned Uncirculated. Lovely coins. (Total: 2 pieces)
- 1991 1936-D San Diego. MS-67, Brilliant Uncirculated. Quite elusive this nice.
- 1992 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.
- 1993 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.

*Note: The 1926 Sesquicentennial half dollar commemorative is one of the most controversial of U.S. coins. It is doubtful if a true MS-67 exists (let alone an ultimate MS-70!). As one of our dealer acquaintances once told us, "it looks as if they were all struck with marks added to the dies."*

*Actually, the sesqui's very low relief design allowed the mint officials to strike coins using minimum striking pressure in the coin presses. Evidently the striking pressure was set too low, for in 99.9% of the cases, a fine granularity is visible on Washington's cheek and the Liberty bell high points. Perhaps the coin planchet did not completely fill the deepest recesses of the dies at striking. Whatever the case, the few sesqui's we are offering as MS-63, BU are probably (technically) MS-65 or even MS-67 – FOR THIS COIN, ONLY.*

*The Sesquicentennial was a mild celebration, by American standards. Several different medals and stamps were struck, but not nearly so many as the centennial celebrations of 1876 or the recently completed bi-centennial celebrations of 1976.*

- 1994 1926 Sesquicentennial. MS-60, BU.
- 1995 1926 Sesquicentennial. Two pieces, both MS-60, Brilliant Uncirculated. (Total: 2 pieces)
- 1996 Five pieces of 1926 Sesquicentennial halves. Two are MS-63, BU and three MS-60, BUs. (Total: 5 pieces)
- 1997 A second nice lot of Sesquicentennial halves of 1926. One is MS-63, BU, two are MS-60, BU and two are AU-55, choice coins that have been lightly cleaned or polished. (Total: 5 pieces)



- 1998 1935 Spanish Trail. One of the most attractive American commemoratives. The simple design heightens its interest. MS-65, Brilliant Uncirculated.
- 1999 1935 Spanish Trail. Another attractive MS-65, Brilliant

Uncirculated specimen.

- 2000 1935 Spanish Trail. MS-63, Brilliant Uncirculated.
- 2001 1935 Spanish Trail. MS-63, Brilliant Uncirculated.
- 2002 1935 Spanish Trail. MS-60, Brilliant Uncirculated (hint of light golden toning).
- 2003 1925 Stone Mountain. MS-65, BU.
- 2004 Pair of 1925 Stone Mountains. One is MS-65, BU while the other is MS-63, BU. (Total: 2 pieces)
- 2005 Second pair of 1925 Stone Mountain halves. One MS-60, BU, the other AU-50. (Total: 2 pieces)
- 2006 1934 Texas. MS-65, Brilliant Uncirculated.

*Note: The tumultuous history of the "Lone Star" state was dramatically shown in the famous movie "The Alamo." That famous battle of 1836 resulted, shortly thereafter, in the establishment of the Republic of Texas. The Republic became a state in 1845.*

*Here is an example of a commemorative half dollar that, more often than not, is found in MS-65 or better condition. The designs are intricate, and to most coin collectors, pleasing. Purchase of a single Texas commemorative (or maybe a P,D,S set) would make a fine start on a commemorative coin collection!*

- 2007 1934 Texas. MS-65, Brilliant Uncirculated.
- 2008 Pair of Texas halves. (1) 1934 MS-63, BU; (2) 1936 MS-65, BU. (Total: 2 pieces)
- 2009 Pair of Texas halves. 1935-D and S. Both MS-63, Brilliant Uncirculated. (Total: 2 pieces)
- 2010 1935-P,D,S Texas set of three coins. The "D" is MS-65, BU while the other two are nice MS-63, BUs. (Total: 3 pieces)
- 2011 1935-P,D,S Texas set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 2012 1935-S Texas. MS-63, Brilliant Uncirculated.
- 2013 1936-P,D,S Texas set of three coins. Lovely MS-67, Brilliant Uncirculated grades! (Total: 3 pieces)
- 2014 1936-P,D,S Texas set of three coins. MS-65, Brilliant Uncirculated. Each coin has light, natural toning about the periphery. (Total: 3 pieces)
- 2015 1937-P,D,S Texas set of three coins. MS-67, Brilliant Uncirculated. (Total: 3 pieces)
- 2016 1937-P,D,S Texas set of three coins. The "P" is MS-60, BU. The others MS-63, BU. (Total: 3 pieces)
- 2017 1938-P,D,S Texas set of three coins. All attractive MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 2018 1938-P,D,S Texas set of three coins. MS-63, Brilliant Uncirculated. (Total: 3 pieces)







- 2019 1925 Vancouver. MS-65, Brilliant Uncirculated. (Usually Vancouver is found only MS-63, BU and below, so a nice MS-65, BU is worth a good premium).

*Note: You might be interested in knowing these were struck at San Francisco. Yet they do not carry the "S" mintmark! An unusual happenstance.*

- 2020 1925 Vancouver. MS-65, Brilliant Uncirculated.

- 2021 1925 Vancouver. MS-65, Brilliant Uncirculated.

- 2022 1925 Vancouver. MS-65, Brilliant Uncirculated. Yet another attractive MS-65!

- 2023 1925 Vancouver. MS-60, BU. Polished.

- 2024 1925 Vancouver. EF-40.

- 2025 1927 Vermont. MS-63, Brilliant Uncirculated.



- 2026 1927 Vermont. MS-63, Brilliant Uncirculated.

- 2027 1927 Vermont. MS-63, Brilliant Uncirculated.

- 2028 1927 Vermont. MS-60, Brilliant Uncirculated.

- 2029 Pair of Vermonts. Both are MS-60, BU. One has light cleaning hairlines. (Total: 2 pieces)

- 2030 Booker T. Washington half dollars. Complete P,D,S set from 1946 through 1951. The 1948 and 1951 sets are all MS-65, BU. The 1950 set is MS-60, BU. The remaining sets MS-63, BU. (Total: 6 sets; 18 pieces)

- 2031 Miscellaneous group of commemorative halves. (1-3) 1946-P,D,S Booker T. Washington set. MS-63, BU; (4) 1951 B.T.W. MS-63, BU; (5-8) 1952 Washington-Carver. 4 pieces, all MS-63, BU; (9) 1954-S Wash.-Carver. MS-63, BU. (Total: 9 pieces)

- 2032 1948-P,D,S Booker T. Washington set of three coins. All MS-65, BU (scarce this nice for B.T.W.'s usually come bagmarked). (Total: 3 pieces)

- 2033 1949-P,D,S Booker T. Washington set of three coins. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 2034 1949-P,D,S Booker T. Washington set of three coins. Three complete P,D,S sets! All MS-63, BU coins. (Total: 3 sets; 9 coins)

- 2035 1950-P,D,S Booker T. Washington set of three coins. All MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 2036 1950-P,D,S Booker T. Washington set of three coins. MS-65, Brilliant Uncirculated. (Total: 3 pieces)

- 2037 1950-P,D,S Booker T. Washington set of three coins. Three sets,

all coins grading MS-65, BU. (Total: 3 sets; 9 coins)

*Note: It is most unusual to find Booker T. Washington commemorative halves in nice, MS-65 condition. Usually the surfaces are amply bagmarked. However, the consignor of the several dozen B.T.W. and Washington-Carver sets offered in this section purchased the coins at the time of issue – and somehow obtained only the choicest-quality pieces. If you've been hunting for nice B.T.W. coins or Washington-Carvers, we suggest you place your bids on some of these lovely lots.*

- 2038 Complete Washington-Carver date and mint set. Included are P,D,S coins from 1951 through 1954. All grade MS-63, Brilliant Uncirculated. (Total: 4 sets; 12 coins)



- 2039 1936 Wisconsin. MS-67, Brilliant Uncirculated.

- 2040 1936 Wisconsin. MS-67, Brilliant Uncirculated.

- 2041 1936 Wisconsin. MS-65, Brilliant Uncirculated.

- 2042 1936 Wisconsin. MS-65, Brilliant Uncirculated.

- 2043 1936 Wisconsin. MS-65, Brilliant Uncirculated.

*Note: We strive to grade all of our auction coins conservatively. When we grade a coin as MS-65, BU it is just that! It may have a stray handling mark or so, but is definitely WELL ABOVE AVERAGE. It is always wisest to purchase the best grade you can afford. Impaired or cleaned coins are fine if you're a pure collector – but how many numismatists or investors today really are? Your coin-buying money is simply too dear to throw away on overgraded or problem coins. If you buy wisely today, when the time comes to sell, you'll be amply rewarded!*

- 2044 1936 Wisconsin. MS-65, Brilliant Uncirculated.

- 2045 1936 Wisconsin. MS-65, Brilliant Uncirculated.



- 2046 1936 York. MS-67, Brilliant Uncirculated.

- 2047 1936 York. MS-67, Brilliant Uncirculated.

- 2048 1936 York. MS-67, Brilliant Uncirculated.

- 2049 1936 York. MS-67, Brilliant Uncirculated.

- 2050 1936 York. MS-67, golden toned.

- 2051 1936 York. MS-65, Brilliant Uncirculated.

- 2052 1936 York. MS-65, Brilliant Uncirculated.

- 2053 1936 York. MS-65, naturally toned Uncirculated.

- 2054 1936 York. MS-65, Brilliant Uncirculated.

- 2055 1936 York. AU-55, choice.



## Gold Commemoratives



- 2056 1922 Grant gold dollar. No star on obverse. Identical designs to the Grant half dollar commemorative (with the exception of the denomination). Here is a lovely MS-65, Brilliant Uncirculated specimen – one of only 5,000 struck!



- 2057 1922 Grant \$1. No star. MS-60, BU.



- 2058 1922 Grant \$1. No star. MS-60, BU.



- 2059 1922 Grant \$1. With star. MS-65, Brilliant Uncirculated. Nice as the day it left the coin press.

- 2060 1922 Grant \$1. With star. AU-55, choice.

- 2061 1922 Grant \$1. With star. AU-50.



- 2062 1904 Lewis & Clark gold dollar. An exceptional coin – MS-65, Brilliant Uncirculated.

*Note: The Lewis & Clark dollars of 1904 and 1905 are by far the rarest commemorative gold dollars in high grades (MS-60 and above). In the case of most commemorative issues, sales were to numismatists. Not so with the Lewis & Clark. The 1905 Lewis and Clark Centennial Exposition (held in Portland, Oregon) saw mostly non-collectors buying coins. Since non-collectors almost invariably do not know how to cherish coins (nor do they really care), the vast majority of 1904 and 1905 dollars were mishandled to some extent. Some were carried as pocket pieces. Others banged around in grandma's jewelry box for decades.*

*Finding a full MS-65 Lewis & Clark like this one is definitely an event! We've only the one coin to offer in this sale, so if you need it, better place your bid.*



- 2063 1904 Lewis & Clark \$1. AU-55, choice.



- 2064 1904 Lewis & Clark \$1. AU-55, choice.



- 2065 1905 Lewis & Clark \$1. A full, MS-60, Brilliant Uncirculated example.



- 2066 1905 Lewis & Clark \$1. MS-60, Brilliant Uncirculated. Semi-prooflike fields.



- 2067 1905 Lewis & Clark \$1. AU-55, choice.



- 2068 1905 Lewis & Clark \$1. AU-50.



- 2069 1903 Louisiana Purchase. Head of Jefferson. MS-67, Brilliant Uncirculated. A blazer!

400

*Note: Since late in 1977, we've noticed quite an increase in demand for high quality commemorative gold coins. Collectors assembling sets must be on the rise and we must pay ever higher prices to stock these interesting coins. Auction records have also shown a steady increase. Perhaps now is the time to consider assembling a choice quality set.*



- 2070 1903 Louisiana Purchase \$1. Jefferson. MS-65, Brilliant Uncirculated.

400



- 2071 1903 Louisiana Purchase \$1. Jefferson. MS-65, Brilliant Uncirculated.

395

- 2072 1903 Louisiana Purchase \$1. McKinley. MS-67, Brilliant Uncirculated. A beauty!

420

### TELEPHONE SERVICE

*Items may be reserved by telephoning us during business hours. Call station-to-station. Call COLLECT from anywhere in the USA for an order of \$200 or more. Telephone (213) 466-4595.*





2073 1903 Louisiana Purchase \$1. McKinley. MS-65, Brilliant Uncirculated.

2074 1903 Louisiana Purchase \$1. McKinley. MS-60, Brilliant Uncirculated.

2075 1903 Louisiana Purchase \$1. McKinley. MS-60, Brilliant Uncirculated.

2076 1903 Louisiana Purchase \$1. McKinley. MS-60, Brilliant Uncirculated.



2077 1916 McKinley \$1. MS-67, Brilliant Uncirculated, and prooflike.



2078 1916 McKinley \$1. MS-65, Brilliant Uncirculated.



2079 1916 McKinley \$1. MS-63, Brilliant Uncirculated.

2080 1916 McKinley \$1. MS-60, Brilliant Uncirculated.

2081 1916 McKinley \$1. AU-55, choice.



2082 1917 McKinley \$1. MS-60, Brilliant Uncirculated.

2083 1917 McKinley \$1. MS-60, Brilliant Uncirculated.

2084 1917 McKinley \$1. AU-50.

2085 1917 McKinley \$1. AU-50.



2086 1915-S Panama-Pacific \$1. MS-67, Brilliant Uncirculated. A lustrous jewel!



2087 1915-S Pan-Pacific \$1. MS-65, Brilliant Uncirculated.



2088 1915-S Pan-Pacific \$1. MS-65, Brilliant Uncirculated.



2089 1915-S Pan-Pacific \$1. MS-63, Brilliant Uncirculated.

2090 1915-S Pan-Pacific \$1. MS-60, Brilliant Uncirculated.

2091 1915-S Pan-Pacific \$1. MS-60, Brilliant Uncirculated.

2092 1915-S Pan-Pacific \$1. AU-55, choice. Reverse has tiny planchet defect.



See Color Photo



2093 1915-S Panama-Pacific \$2.50 gold. Excellent designs and low mintage add together to make this type one of the best investments. MS-65, Brilliant Uncirculated. This is certainly one of the nicest Pan-Pac \$2.50s we've ever seen.



See Color Photo

2094 1915-S Pan-Pacific \$2.50. MS-63, Brilliant Uncirculated and nicely struck.

2095 1915-S Pan-Pacific \$2.50. AU-55, choice.



2096 1926 Sesquicentennial \$2.50. MS-65, Brilliant Uncirculated.

2097 1926 Sesquicentennial \$2.50. MS-63, Brilliant Uncirculated.

2098 1926 Sesquicentennial \$2.50. MS-63, Brilliant Uncirculated.

2099 1926 Sesquicentennial \$2.50. MS-60, Brilliant Uncirculated.

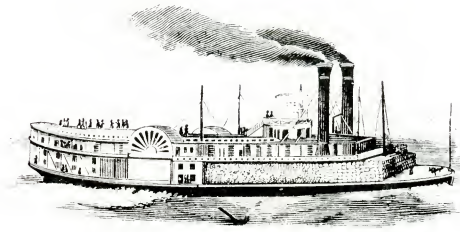
2100 1926 Sesquicentennial \$2.50. MS-60, Brilliant Uncirculated.





# The Beautiful Type Set of a Midwestern Collector

When the following United States type set came in for auction, we found it so pleasing in its overall appearance that we decided to offer it together, piece by piece, so that its quality could be appreciated; we also felt that another investor or able collector might wish to purchase all or at least a large part of it at one time. We recommend this! All of the coins must have been chosen with great care, for no matter the grade practically every piece is very select—without real impairments, free from cleaning marks, and with excellent color and lustre. As indicated in the title above, it is the property of a midwestern investor who spent a number of years assembling it—and doubtless deriving quite a bit of personal pleasure as the “investment” grew into more than a mere financial investment. It shows a certain amount of attachment to the symbolic ideals portrayed on our coins, especially the earliest pieces—which is where this set truly excels. The coins of the 1790s and early 1800s are superb examples of their respective grades—powerfully struck, bold representations of



their types. The 1800 dime is one of the finest we have ever seen, to the best of our recollection, in a quarter of a century of selling rare coins. The 1807 half dollar is magnificent! And an 1859 Proof set (superb but for one piece) will be found intermingled among the various denominations. These features more than equalize the fact that the set is not quite complete. An opportunity like this occurs rather seldom these days: we are sure that informed collectors and investors will take advantage of it.

## Rare 1793 Half Cent



See Color Photo

2101 1793 C-2. EF-40 with a small and insignificant hairline scratch (only several mm long) on the obverse. Dark brown. Very clear fields. Especially well struck on the reverse, which often comes soft on this, the first issue of United States half cents. The strike is also perfectly centered on the planchet, on both sides. A wonderful coin!

*Note:* This design is now most frequently attributed to Adam Eckfeldt, although some numismatists still consider it to have been the work of Joseph Wright. Eckfeldt, later chief coiner, is also thought to have made the 1793 wreath cent, while the 1793 Liberty cap cent is most often attributed to Wright, who died in the yellow fever epidemic which struck Philadelphia in that same year. Both men were talented and capable of producing any of these designs. The 1793 half cent is perhaps closest to the French Revolutionary symbols of Liberty, upon which American motifs were based. It is therefore especially representative of the spirit of freedom which characterized the times.

## Rare Variety 1794 Half Cent



2102 1794 C-8 (a variety rated rarity 6). VF-30, choice. Smooth, clear dark chocolate-brown surfaces (slightly rough only on the reverse). There appears to be a slight planchet clip (from the

mint) at 7 o'clock on the obverse. In all, an excellent example of this rarity.

*Note:* This design is attributed to Robert Scot, for a while chief engraver at the mint, later founder of the world-renowned American Bank Note Company of New York. His talent helped produce some of America's finest early coins—such as this half cent. The Liberty cap and head are larger than on the 1793 design, and clearly American (rather than French) in nature—bolder and more blunt. In color and overall appearance, this is an excellently matched companion to the preceding lot.



2103 1805 Draped bust. Small 5, stemless. AU-55, choice. An immaculate, dark chocolate-brown coin glowing with nearly full lustre. Sharply detailed hair on Liberty and leaves on the wreath.

*Note:* Another dramatically patriotic design executed by Robert Scot—fully symbolic of the mixed feelings of bold temerity harbored by the new citizens of these United States who, rightly so, feared that their independence from Britain was far from secure. Only seven years after this very coin was struck, the Redcoats again invaded this land, burned the capital city at Washington, and struck such terror along the eastern seaboard that Philadelphians carted the Liberty Bell in the dead of night out of the city, fearing its capture. The times needed all the urgings for strength which could be produced—and, through such coins as this, every citizen could carry the spirit of freedom in his pocket.

FASCINATING BOOKLET AVAILABLE FREE

“How to Sell Your Coins for the Best Price” gives you complete information and details about selling your coins. It's free for the asking!



2104 1828 13 stars. MS-60, brown Uncirculated. Sharply struck and attractive! The color (mostly greenish lilac in hue) is a little uneven, but the surfaces are marvelously clear of marks. Has probably been lovingly brushed by a copper fanatic—giving a pleasing look to it.

*Note: John Reich's classic head half cents were minted in considerable numbers in order to supply the young United States with adequate "small change"—and the fact that most surviving half cents are not mint state attests to the reality of this need. Though not really expensive, this coin should nevertheless be highly prized.*

#### Select Proof 1857 Half Cent



See Color Photo

2105 1857 Proof-63, light brown with lilac and blue hues. Nicer than most Proof half cents we see; a fine representation of the braided hair design, for every detail is sharp. Small mintage year, with few Proofs coined.

#### Truly Lovely 1793 Wreath Cent



See Color Photo

2106 1793 Wreath cent. Vine and bars edge. S-8. AU-55, choice and lustrous. Light chocolate brown. The reverse shows some mint frost. Obverse is slightly light in strike on Liberty's highest hair, but the leaves above the date are high and rounded, so the strike is above average in all. This variety is almost perfectly centered on the planchet. A choice and most desirable coin!

*Note: The wreath cent, designed by Adam Eckfeldt (most believe), replaced the very short-lived chain cent of the same year. Public criticism reached the mint to the effect that Liberty, as she first appeared in 1793, had the look of an "idiot" and that the chain seemed too suggestive of the very thing from which the colonies had recently been liberated by the bloody Revolutionary War. So the wreath cent was quickly executed and minted. It was an admirable forerunner of much later coinage: Liberty seems freely advancing in a gusty wind, and the wreath is a peaceful emblem of unity, as it is joined at the bottom and composed of native American flora.*

#### Virtually Mint State 1794 Liberty Cap Cent



See Color Photo

2107 1794 Liberty cap. S-57. A marvelous specimen—AU-55, choice and lustrous, with some claims to Uncirculated. Light brown. This variety has the dies centered on both sides of the planchet. Smooth, pleasing fields. All the detail of an Uncirculated coin. By far, one of the finest we have handled. Worth a bid commensurate with its rarity in this state.

*Note: Attributed variously to Robert Scot and John Smith Gardner (an assistant engraver at the mint), the Liberty cap cents are probably the most enthusiastically collected of the early copper types. Dr. Sheldon lists dozens of die varieties and notes, concerning the roster of famous past collectors of these coins, that they have been considered "magic talismans to the nostalgic past and to a wistful future. By owning one you established a fraternal bond with both past and future owners"—speaking with affection of Hays, the principal early student of the 1794s. Our photograph shows the characteristics of this design which have inspired such loyalty: here is a classic representative of the 1794 Liberty cap coin!*



2108 1798 Draped bust cent. S-166. AU-50, light brown with evidence of the impurities so often found in the early cent planchets—darker patches (here subdued) where the metal is not pure copper. The surfaces are clear and smooth. A delightful and exceptional specimen!

*Note: Robert Scot's draped bust design was used from 1796 until 1807, a period of patriotic enthusiasm pervaded by uncertainties about the future of the union. (We refer you to our comments under Lot 2103 for a fuller treatment of this period.) This 1798, the second hair variety, is not especially rare as a date but is scarce in this outstanding condition—and it was minted the year before President Washington passed away, for those who value historical associations.*

#### Magnificent Uncirculated 1812 Cent



See Color Photo

2109 1813 Classic head cent. MS-60, dark brown Uncirculated. A small porous area on the reverse near the rim, otherwise smooth, unproblematic surfaces. Better than average in strike—and the classic heads are notorious for their soft impressions (the copper had little alloy, so it didn't have the properties of later planchets). Struck some time during the War of 1812 (which lasted until 1814), thus of historical importance.



### Magnificent Uncirculated 1812 Cent



- 2110 1818 MS-63, red and brown Uncirculated. Perhaps 50% of the now golden mint red remains. Variety with the extensive, advanced diebreak connecting all of the stars and the date. Light carbon flecks but still a select 1818 cent.

*Note: Doubtless from the Randall Hoard, which is the principal source of mint state large cents dated 1816, 1817, 1818, 1819 and 1820. This was a mint keg (or more) or Uncirculated cents—unearthed from under a railway station in Georgia shortly after the Civil War, purchased by merchants in New York as a promotional device (which failed—the public would not accept large cents after small cents became current), ending up in the hands of collector John Swan Randall, by which this hoard is known today.*

- 2111 1856 Large cent. Upright 5 in date. A very colorful red and brown MS-60, Uncirculated. Dazzling hues of orangish gold over iridescent brown. Full cartwheel lustre! A couple of light obverse carbon flecks. A beautiful example of the final type of large cent—the braided hair, or coronet.

*Note: This type of cent was coined from 1816 through 1857 and is often collected as a single type, although more than half a dozen styles (slight modifications of the basic design) appeared during those years. The original design was by Robert Scot.*

### Famous 1856 Flying Eagle Cent



See Color Photo

- 2112 1856 Flying eagle cent. Perhaps the most famous of all American coins. Conceived by designer James B. Longacre as a pattern, this type dated 1856 was coined first for distribution to and approval from legislators and the coinage committee, and later in very limited quantities for circulation. The estimated mintage was about 600 Uncirculated (business strike) pieces and 1,000 Proofs. We have here a Proof-60 with light golden brown surfaces. Only faint abrasions separate this from a higher grade category; it is very pleasing—and rare. Perfect strike.

*Note: The 531 pieces from the Beck hoard of Pittsburgh, Pennsylvania, have now been entirely absorbed by the collecting fraternity—with little effect upon the value of this issue. Prices stabilized for a while, as collectors immediately seeking a piece were satisfied, but the future should witness another price increase spiral for this coin, which has always increased steadily in value over the years.*

THANK YOU FOR YOUR PARTICIPATION!

### Scarce Proof 1859 Copper-Nickel Cent



- 2113 1859 Indian head cent, copper-nickel alloy. Proof-60 with golden toning. A couple of lint marks (the dies were wiped with rags, leaving lint fibers here and there which were impressed into the metal as the planchet was struck) and some light, tiny carbon spots. Fabulous detail, of course—this is a Proof. One of an estimated Proof mintage of 800.

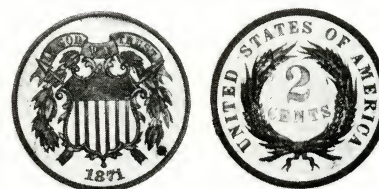
*Note: Longacre also designed this, the second style of copper-nickel cent, which replaced the flying eagle design after only three years. Not having the fuller wreath with a shield at the top, as on subsequent issues, is a one-year type issue. Probably the most popular of the Indian head “white cents,” as these thick coins used to be called. Circulated pieces are still common today, but Proofs are scarce.*



- 2114 1863 Copper-nickel Indian head cent. A stunning specimen—Proof-65 with full original brilliance and color. The ultimate in a cent of this type. Very seldom encountered so select!

- 2115 1891 Indian head cent. Last type—made of bronze. Proof-60 with a brilliant obverse and a reverse toned the colors of the rainbow.

- 2116 Miscellaneous minor types: (1) 1909 VDB Lincoln cent. MS-63, BU (only a few carbon flecks from perfection). Superb golden red color; (2) 1943 Steel cent. MS-65, BU; (3) 1944 Cent. MS-67, BU; (4) 1957 Cent. Proof-60, brilliant; (5) 1961 Cent. Memorial reverse. Proof-60, brilliant; (6) 1942 5c. Type 1. Proof-60, brilliant; (7) 1942 5c. Type 2. Proof-63, brilliant. A select group of types! (Total: 7 pieces)



- 2117 1871 Two-cent piece. Proof-63 with attractive gold and iridescent toning. Mostly golden brown. One obverse carbon spot. One of about 960 Proofs minted this year.

- 2118 1880 Nickel three-cent piece. Classic design by Longacre. Proof-60, brilliant. A beautiful coin which would grade higher but for a very small area where the obverse die was not fully polished. Worth a good price.

- 2119 1853 Silver three-cent piece. Type 1. AU-55, choice. Virtually full lustre. Sharply struck for the type. Silvery toning with pale hues of gold and lilac. Pretty!

### MANY FINE SALES ARE COMING!

Right now we are planning our auction program for the next twelve months. Many fine sales including some of America's and Europe's leading collections will be featured. Now is the time to contact us about including your coins as part of one of our sales. Whether you have \$2000 worth (our minimum consignment valuation due to the bookkeeping required), \$20,000 worth, \$200,000 worth, \$2 million worth, or whatever, Bowers and Ruddy Galleries offers you the finest auction service available today.

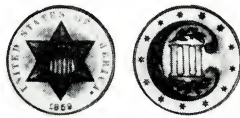


### Splendid 1858 Proof Three-Cent Silver



See Color Photo

- 2120 1858 Type 2. Proof-65 with delicate blue and pale golden toning. Rare: one of approximately 80 Proofs minted for the silver Proof sets of this year. Type 2 Proofs are seldom seen—almost never in this splendid condition. Has the usual faint obverse striations (lines in the die, not a defect to the coin) seen on 1858 Proof 3c silver pieces. Still, *one of the finest we've ever seen of this date.*



- 2121 1859 Type 3. Proof-63 with bright iridescent blue toning. The blue spectrum is present on this coin—pale, bright, deep, even lilac (hints of red). A lovely, scarce coin.

### Rare 1866 Rays Nickel in Proof



See Color Photo

- 2122 1866 Rays. First type of United States 5c coin made of nickel alloy. **Proof-63, brilliant.** A genuine Proof—fully struck and with the centering dots which verify its authenticity. About 125 were struck in 1866. *One of the nicest 1866 rays Proof nickels we have seen in years.*
- 2123 1882 Proof-63 with light and attractive golden blue toning—the blue very pale. An excellent representation of the second type of shield nickel.
- 2124 1883 No CENTS nickel. Proof-60, brilliant with very pale toning—just the lightest blue and suggestions of gold. A fully struck (of course) example of this extremely popular type coin.
- 2125 1883 With CENTS added. **Proof-63, brilliant.** A sharply struck and dazzling specimen with a delicate steel toning.
- 2126 1913 Type 1 buffalo nickel. **Matte Proof-63.** A great way to represent this one-year type, for every detail is sharp and the surfaces have the special texture characteristic of a Matte Proof.



- 2127 1937 Buffalo nickel. Represents the second type of this popular, very lifelike design. **Proof-69, brilliant.** Virtual perfection!

SALE CONDUCTED BY  
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### High-Grade 1795 Half Dime



See Color Photo

- 2128 1795 Flowing hair half dime. First design type of this denomination, coined only in 1794 and 1795. V-8. AU-50. Once cleaned (hairlines) but now beautifully toned over so that the appearance is attractive. Light gray with various hues. Sharp strike—excellent detail in every portion of the coin. Centered dies. A fine type coin!

### Excellent 1797 Half Dime



See Color Photo

- 2129 1797 Draped bust half dime. 15 stars. V-2. AU-50 and toned an attractive medium gray color. Well struck for this type, which usually appears weak on the eagle and on some portion of the obverse. Centered dies. A few light marks and faint pin scratch—but, all in all, one of the nicest 1797 half dimes offered in a long while.

### Uncirculated 1800 Half Dime



See Color Photo

- 2130 1800 Heraldic eagle half dime, draped bust obverse. V-2. Short-lived type, and this is the first year of issue. MS-60, **Uncirculated** with light toning. Silvery with light golden periphery. Way above average in strike—virtually full detail on both sides. Centered dies. Tiny edge nick on reverse. Seldom found so fine!





- 2131 1833 Capped bust half dime. Another superb coin—**MS-65, Brilliant Uncirculated**. Well struck for the type. Marvelous, lustrous fields. Beautiful light golden toning. Worthy of the finest collection.



- 2132 1837 Seated Liberty half dime. No stars on obverse. **MS-60, Brilliant Uncirculated**. Sharply struck. Tiniest of planchet squeezes (nearly a clip) on the upper right obverse rim. Attractive!



- 2133 1853 Arrows half dime. Popular and significant type—the arrows by the date indicating a reduction in silver content (done to ward off those who would have melted these coins for the slight profit in bullion). **MS-65, Brilliant Uncirculated**. Excellent strike: full hair detail, stars and wreath. A beauty!



- 2134 1859 Stars on obverse. **Proof-60** with magnificent bluish green and gold toning. Fabulous looking! Proofs are very scarce.

*Note: As the "Guide Book" points out, this is actually a redesigned version of the standard half dime of the period. The stars on the 1859 coin have hollow centers, and there is a certain refinement on the portrait, especially in the features of Miss Liberty's head and face. This particular piece has a finely recut date, too.*



- 2135 1870 Half dime. Final type, with the legend on the obverse. A great coin to represent the type: **Proof-65, brilliant**. Light brown peripheral toning. 1,000 Proofs were struck.

### Exceptional 1797 Dime



*See Color Photo*

- 2136 1797 Draped bust dime with the small eagle reverse. 16 stars. Exceptionally nice for this rare date: **EF-40**. Centered dies. Well struck for such an early type. Small triangular planchet flake at top of reverse. Light silvery gray toning.

### ATTEND THE SALE!

*We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!*

### Rare 1800 Dime in High Grade



*See Color Photo*

- 2137 1800 Heraldic eagle dime. Draped bust obverse. The mintage in 1800 was just 21,760 pieces, and *we believe this to be a true American "sleeper"—an unrecognized rarity*, especially in such a high grade: **EF-40**. Well struck. Nearly centered dies. Light silvery gray color. Very faint surface marks, but surely one of the finest 1800 dimes we have ever encountered. Even our phenomenal Herdman collection of dimes (auctioned in December 1977) did not contain an 1800!



- 2138 1820 Capped bust dime. Large date. **AU-55**, choice. Superbly toned—lilac, blue, red and gold. Well struck overall, though the right-hand stars are flat. A pretty coin.



- 2139 1832 Reduced size dime, capped bust design. **AU-55**, choice. Sharply struck and lustrous. Nearly full, satiny mint bloom. Most attractive.

- 2140 1837 No stars. Large date. Seated Liberty design. This type gives a cameo appearance to Miss Liberty, sitting alone in the glistening silver field. **AU-55**, choice. Lustrous and sharply struck. Another excellent coin—scarce so fine.



- 2141 1853 Arrows. Popular as the first year of this two-year type. The only type of dime with the arrows at the date and the country legend on the reverse. **MS-65, Uncirculated** with truly lovely bluish red toning, golden silvery color highlighting the seated portrait of Liberty. Fully struck and beautiful in every respect.



- 2142 1859 Stars on obverse Seated Liberty dime. One of the most attractive dimes of this type we have sold: **Proof-63** with brilliant blue peripheral toning. Silvery white centers. Magnificent looking, and rare as a Proof. Mintage unknown but evidently small, judging from the few we have encountered. Worth a premium bid!

### AUCTION BROCHURE AVAILABLE FREE!

*Thinking of selling? Write for our free "How to Sell Your Coins for the Best Price" brochure. It tells you all about selling at auction. Don't decide to sell until you read it!*





- 2143 1874 Arrows dime. A fabulous representation of this two-year type: **Proof-63, brilliant**. Every detail, of course, is fully struck. 700 were struck, few as nice as or better than this one.



- 2144 1884 Legend on obverse dime. Another blazing coin: **Proof-65, brilliant**. Somewhat frosted devices. A sparkling beauty with a small mintage.

- 2145 Excellent lot of silver dimes, quarters and halves, along with recent types: (1) 1892 Barber dime. Proof-55, brilliant but slightly mishandled; (2) 1961 Roosevelt dime. Proof-63, brilliant; (3) 1966 Clad dime. Special Mint Set issue; (4) 1962 Washington quarter. Proof-65, frosted; (5) 1966 Clad quarter. Special Mint Set issue; (6) 1960 Franklin half dollar. Proof-65, lightly toned; (7) 1964 Kennedy half dollar. Proof-65, lightly toned; (8) 1967 Clad half dollar. Special Mint Set issue. (Total: 8 pieces)

- 2146 1942 Mercury dime. Proof-65, brilliant. An excellent representation of this classic type, since every detail is full and sharp.

#### Attractively Toned 1875 Twenty-Cent Piece



See Color Photo

- 2147 1875 Twenty-cent piece. First year of this ephemeral denomination. **Proof-60** with attractive blue and lavender toning, hues of gold. Usual light hairlines.



- 2148 1806 Draped bust quarter dollar, heraldic eagle reverse. AU-50 and a pleasant exception to the rule for this issue, which is usually weakly struck. On this specimen the strike is exceptional, considering the primitive conditions under which it was produced. Almost perfectly centered dies. Light silvery toning. Quite clear fields—only the faintest kind of abrasions from touching other coins. Struck from clashed dies.

“Dear Gentlemen;

“Enclosed is my check to cover the balance of the coins I bid on. I am very pleased with the way my bids were handled, the coins I purchased and especially the excellent service.

“This was my first mail auction with Bowers and Ruddy, and I can assure you that it will not be the last!

“Thanks for everything.” — an unsolicited testimonial from M.A.C. of Emerson, New Jersey



- 2149 1819 Capped bust quarter. A marvelous looking specimen: AU-55, **choice**, with light golden and sea-green toning evenly distributed over the surfaces. Sharply struck. A coin of lovely color which is oh-so-close to mint state.

#### Rare Mint State 1831 Quarter Dollar



See Color Photo

- 2150 1831 Capped bust quarter, reduced size. Large letters. William Kneass' classic design. Rarely found in mint state—but this specimen is that and more! **MS-63, Brilliant Uncirculated**. A beautiful, well-struck coin glistening with mint lustre. Has few equals anywhere.

- 2151 1853 Arrows and rays. One-year type coin. AU-50, cleaned. Several tiny edge nicks. Sharply struck and without major blemishes. One of the few coins in this collection which is not totally appealing in appearance.



- 2152 1854 Arrows. **MS-60, Brilliant Uncirculated**. Light hairlines and a hint of album friction are all that separate this coin from a higher grade. Almost fully struck and with clear fields. Popular as one of only two years during which this type was produced.

#### A Magnificent 1859 Proof Quarter



- 2153 1859 No motto. An especially fine Seated Liberty coin. **Proof-67** with bluish red peripheral toning; golden centers. Very brilliant, and of course, wonderfully defined in every detail. A candidate for a top-drawer type set.



- 2154 1866 Motto above eagle Seated Liberty quarter. **Proof-63**, again with lovely reddish blue and golden toning. Should be purchased along with the preceding lot, as they are well matched.



2155 1874 Arrows. Proof-60, brilliant but with the usual light hairlines. Just 700 struck, and this year is always in demand as a two-year type.

2156 1894 Barber quarter. Proof-60, somewhat brilliant but lightly cleaned. Slightly fewer than a thousand Proofs were coined this year.

2157 1917-O Type 1 Standing Liberty quarter. AU-55, choice. Lots of head detail and pleasing, lustrous surfaces. Just a whisper away from mint state.



2158 1920 Standing Liberty quarter. Second type. MS-63, Brilliant Uncirculated with a full head.

2159 1930 Standing Liberty quarter. Included in this type set as the recessed date style, coined from 1925 until 1930. Last year of the type, too. MS-65, Brilliant Uncirculated with a full head. Superb!

### Exceptional 1795 Half Dollar



*See Color Photo*

2160 1795 Flowing hair half dollar. 2 leaves. 17 berries. O-117 (rarity 6). EF-45, choice. Still somewhat lustrous. Superb strike for this issue. Light adjustment marks on reverse, but excellent fields. Just about the nicest EF piece we've handled.

### Exceptionally Brilliant 1807 50c Piece



2161 1807 Heraldic eagle. Last year of the draped bust half dollar type. O-110. A fabulous coin—one of the finest we have handled: AU-55, choice. Perfectly centered strike on a special planchet which we suspect was polished before being struck, perhaps while a coiner was idling away some time: it is exceptionally brilliant. The strike, too, is exceptional: every detail on the eagle is sharp, the obverse stars are full, and Liberty's hair and drapery is superbly detailed. *You must see this coin to appreciate it fully!* Worth a runaway bid.

*Note: As Taxay notes in his "Scott's Encyclopedia of U.S. Coins," 1807 is the only draped bust half dollar with a different collar: the words FIFTY CENTS OR HALF A DOLLAR are without ornamentation. So this piece should be of special interest to the type collector who is seeking the fullest possible collection of design varieties.*

### Especially Fine Capped Bust Half



2162 1829 Capped bust half dollar. MS-60, Uncirculated with superb fields and lovely toning: golden brown with magenta. The strike is wonderful, too: needle sharp everywhere except the clasp of Liberty's gown and the eagle's left wing. These two spots are well struck but not quite full. A beautiful coin!



2163 1837 Reeded edge half dollar. AU-55, choice, with exceptionally clear surfaces. Nearly complete cartwheel lustre. Not quite a full strike but way better than average. Pale silvery golden toning. A lovely coin with just a hint of friction.



2164 1838 Bust half with HALF DOL. added to the reverse as the denomination. Clearly a transitional design between the bust half and the later Seated Liberty type. MS-60, Brilliant Uncirculated. Well above average in strike. Just a touch of peripheral toning. Bordering on the next higher grade.

### Mint State 1853 Arrows & Rays Half



*See Color Photo*

2165 1853 Arrows and rays half dollar. Only year of this type—and scarce in mint state. This is a particularly attractive MS-60, Uncirculated with golden reddish blue toning on the reverse (blue periphery) and a pale silvery golden blue on the obverse. Fairly strong strike. Never cleaned or fussed with!

2166 1855-O Arrows half dollar. AU-55, choice. This coin is virtually mint state and has appealing, evenly distributed silvery golden toning over surfaces which appear to be in full brilliance.





## Beautiful Proof-65 1859 50c Piece



- 2167 1859 Seated Liberty half dollar—first type, without motto over the eagle's head. **Proof-65, brilliant** and enhanced by delicate reddish blue toning, strongest on the periphery. A full, sharp Proof strike. Frosted eagle and seated portrait. The Proof mintage for this year is not known but was certainly very small.



- 2168 1868 With motto IN GOD WE TRUST added on a banner over the eagle. **Proof-63, brilliant.** A most attractive and desirable type coin showing every detail of the design.

## Attractive Proof 1874 Half Dollar



See Color Photo

- 2169 1874 Arrows at date. Second year of this popular two-year type. **Proof-63, brilliant.** No doubt one of the nicest surviving pieces of the 700 Proofs struck this year. A great way to display this design type in an advanced type set!



- 2170 1896 Barber half dollar. **Proof-65, brilliant.** A stunning example of the Barber coinage, fit for inclusion in the finest collection!

- 2171 1942 Walking Liberty half dollar. **Proof-65, brilliant.** Just a hint of toning. A fabulous representation of its type!



## Desirable 1795 Flowing Hair Dollar



See Color Photo

- 2172 1795 Flowing hair silver dollar. 3 leaves. B-5. AU-50 with natural gray toning. Wonderful fields, rims and edges. Very well struck for this type. *One of the finest 1795 dollars in this grade we've seen.*



- 2173 1796 Draped bust, small eagle dollar. Large date, small letters. B-5. A tragedy: VF-20 but *whizzed!* Some planchet streaks and light adjustment marks still show. Starting to tone—which will improve its appearance as time goes by.



- 2174 1799 Heraldic eagle silver dollar. B-5a. VF-30, choice. Even gray toning in the fields with the devices lighter. Excellent surfaces, edges and rims (one tiny rim nick) for the grade.

*Note: For those whose imaginations are stirred by historical connections we mention that this coin was struck in the year of President George Washington's death—a year which students of history often think of as the end of the founding era because of this event.*

"Dear Mr. Bowers;

"I would like to express my appreciation for the service and quality of merchandise your company has provided me.

"Although I only been collecting a few years, the coins I've purchased from you represent the best combination of value and quality I've found.

"Special plaudits are due Mr. Robert Korver of the Auction Department. He has been extremely courteous and helpful, and his advise very instructive. My most recent acquisitions from the Fairfield auction were outstanding.

"Because of this satisfaction, I plan to consign material for some forthcoming auctions." — an unsolicited testimonial from R. L. C. of Okemos, Michigan





- 2175 1859 Seated Liberty silver dollar. Type without motto. **Proof-60, brilliant.** The usual hairlines are present. Scarce, early Proof dollar.

#### Choice Proof 1868 Dollar



See Color Photo

- 2176 1868 Seated Liberty silver dollar with the motto IN GOD WE TRUST above the eagle. **Proof-65, brilliant,** with just a hint of toning. A marvelous way to represent this type in a select collection!



- 2177 1883 Morgan silver dollar. **Proof-67, brilliant.** Also has a hint of toning. A frosted jewel for the connoisseur dollar or type collector.



- 2178 1921 Peace dollar. MS-63, Brilliant Uncirculated. Wonderful fields. Above average in strike, but not quite full. The only Peace dollar having the dished surfaces—more concave than on subsequent issues, giving the appearance of a higher relief.

#### Rare 1882 Proof Trade Dollar

- 2179 1882 Trade dollar. Late, Proof-only issue, with a mintage of just 1,097 coins. **Proof-60, brilliant** with attractive peripheral toning—extending only into the stars, and the legend on the reverse. Light shades of lilac and green. Very attractive despite the hairlines found on a Proof-60 piece.



## U.S. Colonial Coins



- 2180 1652 Oak Tree shilling. Noe-2. Fine-12. Once bent (used as a “witch piece”), then straightened.



- 2181 1652 Pine Tree shilling. Noe-8. Large planchet type. EF-40. As with the last, once bent then straightened.

*Note: A study of early New England history reveals the populous went through a period of “witch fever” in which innocent people were accused on trumped-up charges of being witches! Not a nice time to live, no doubt.*

- 2182 1652 Pine Tree shilling. Nice facsimile of the pine tree shilling. Designs similar to genuine piece, but with added legend: FACSIMILE OF PINE TREE SHILLING. INTERNATIONAL STERLING. VF-20.

- 2183 (1687) Saint Patrick's or Mark Newby farthing. Fine-12.

*Note: Mark Newby brought halfpenny and farthing pieces to New Jersey Province in November 1681. The coins were authorized to pass as legal tender by the General Assembly in May 1682.*

*The small brass insert at the crown gives the appearance of golden splendor.*

- 2184 (1688) American Plantations token. Restrike in tin. The original tokens were made under a franchise granted to John Holt. They were the first authorized coinage for the British colonies in America. Restrikes were made about 1828 from original dies. AU-50 and nice.

- 2185 (1688) American Plantations token. Restrike. As last. EF-40.

- 2186 Pair of Rosa Americana coins. (1) 1723 Penny. VF-30, choice. Holed and plugged; (2) 1722 Twopence. Period after REX. AG-3. (Total: 2 pieces)

CHECK YOUR BID SHEET CAREFULLY  
—and—  
MAIL YOUR BIDS EARLY!



- 2187 Quartet of Colonial issues. (1) 1723 Hibernia (Wood's) farthing. VF-20; (2) 1760 Voce Populi halfpenny. Fine-12, dark; (3) 1783 Nova Constellatio. Pointed rays, small U.S. VF-20, weak at U.S. (quite common, thus); (4) 1787 Nova Eborac. Figure seated left. VG-8, porous. (Total: 4 pieces)
- 2188 1723 Wood's farthing. 11 harp strings. AU-50. Exceptional strike and beautiful medium brown planchet. Excellent for a type collection!
- 2189 Pair of 1724 Wood's halfpennies. (1) VF-20; (2) Fine-12 with obverse somewhat scratched. (Total: 2 pieces)
- 2190 1760 Voce Populi halfpenny. VF-20, area of light striking on reverse. Quite nice overall.
- 2191 1767 French Colonies (Louisiana) 1 sou. RF counterstamp. VF-20.



- 2192 1773 Virginia halfpenny. Period after GEORGIUS. MS-60. Attractive brown surfaces with tinges of mint red.

#### Classic 1776 Continental Dollar In Pewter



See Color Photo

- 2193 1776 Continental Dollar struck in pewter. Newman variety I-C. One "R" in CURENCY. EF-40 and well centered.

2700

*Note: Here is one of the most historic American coins. A fledgling America (not yet even United States) struck up some proposed coins. Most saw some amount of circulation.*

*Just prior to our recent Bicentennial celebrations, the 1776 Continental dollars saw a meteoric rise in price – speculators were jumping over one another to purchase one! Then, the inevitable happened. 1976 came to a close, celebrations ceased and so did the feverish demand for Continentals. At the height of the demand, EF Continental dollars were bringing \$5000 and above! The market has now corrected itself and they are again priced at true levels. The above coin should make a fine home today at a much more reasonable \$2500 to \$3000. From this figure you can expect a nice, rational increase for the future.*

- 2194 1781 North American token. Fine-12. Some minor verdigris.
- 2195 Pair of Nova Constellatio coppers. (1) 1783 with blunt rays. Good-4; (2) 1785 with pointed rays. Good-4. (Total: 2 pieces)

#### BID WITH CONFIDENCE

*We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.*

#### Superb 1785 Nova Constellatio



See Color Photo

- 2196 1785 Nova Constellatio. Pointed rays. MS-60, red and brown **Uncirculated**. Some characteristic weakness of strike, but this isn't very important when you consider the true rarity of Mint State Novas! Most met their function by circulating well.
- 2197 1785 Vermont. Ryder-3A. Sun over mountains type coin. Double struck. Good-4.
- 2198 1786 Vermont. R-6. VERMONTENSIVM. Somewhat off center so that the date does not show. VF-20, a couple of the usual planchet defects (one is a small hole through the piece).
- 2199 1786 Vermont. R-6, as last. VG-8. Minor planchet defects.
- 2200 1786 Vermont. R-11. VG-8.
- 2201 1787 Vermont. R-13. The Britannia reverse. VF-30, choice. The obverse is exceptional. Reverse is, as usual, poorly defined.
- 2202 1788 Vermont. R-23. VG-8.
- 2203 1788 Vermont. R-27. VF-20. Well centered and good strike. Nice color, too. Somewhat uneven fields as made.
- 2204 1788 Vermont. R-27. Fine-12.



- 2205 1785 Connecticut. Miller 6.3-G.2 (Rarity-4). Mailed bust right. VF-30, choice. Beautiful medium brown color – not the usual black or striated planchet. Here and there are areas of light striking, but as this is not unusual on these early American coins, we mention it only for accuracy.
- 2206 Trio of Connecticuts. (1) 1787 Draped bust left. Fine-12. Digs and scratches impair the coin somewhat; (2) 1787 Fine-12. ETLIR variety; (3) 1788 EF-40. Dark and porous surfaces. (Total: 3 pieces)
- 2207 1788 Connecticut. Mailed bust left. Miller 9-E (Rarity-4). VF-20. Struck from clashed dies with impressions from both sides visible.
- 2208 1787 New Jersey. Large planchet. VF-20. Gouge on horse's head. A pleasing colonial design.
- 2209 1787 New Jersey. Outline to shield. Fine-12.
- 2210 1787 Nova Eborac (New York). Figure facing left. VF-20.
- Note: The Nova Eboracs are the most-available of the usually quite rare New York state issues. Why not consider bidding for one of these lots if this is your home state?*
- 2211 1787 Nova Eborac. Figure facing left. VG-8.







2212 1787 Massachusetts cent. Horned eagle variety. EF-45, choice, medium brown color and exceptional planchet. The surfaces are also "as you like it." Perfect for your colonial type collection!

2213 Pair of Massachusetts cents. (1) 1787 Horned eagle. EF-40, planchet flaw at lower left obverse; (2) 1788 Good-4. (Total: 2 pieces)



2214 1787 Fugio cent. Club rays type. Rounded ends. Much rarer than the pointed rays type. VF-30, choice.

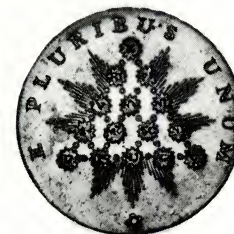
2215 1787 Fugio cent. Pointed rays. EF-40, a few planchet cracks.

2216 1787 Fugio cent. 8-pointed stars on label. VF-30, choice. Attractive light brown planchet.

2217 1787 Fugio cent. Pointed rays. UNITED STATES. VF-20. Struck from clashed dies.

2218 1787 Fugio cent. Pointed rays. STATES UNITED. VF-20.

2219 1789 Mott token. John Mott was an early New York tradesman. He issued an attractive token portraying an eagle, shield on breast, arrows and olive branch in claws. The reverse has a pendulum clock. The present token was struck on a thin planchet. It grades VF-20, though unfortunately there is an old, heavy scratch on the obverse.

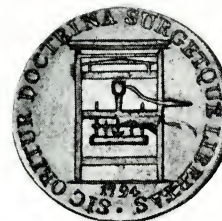


2220 (c.1792-1794) "Kentucky" token. Variety with letter edge PAYABLE AT LANCASTER, etc. MS-60, brown Uncirculated.

*Note: While these tokens were issued in England during the token boom of the late 1790s, because of its American connections, the token is collected along with U.S. colonials.*

2221 Kentucky token, as last. LANCASTER edge. AU-50.

2222 Kentucky token, a third. Plain edge variety. EF-45, choice. Beautiful surfaces.



2223 1794 Franklin Press token. MS-60, red and brown Uncirculated

(about 20% original red).

*Note: This piece is also an English tradesman's token but, being associated with Benjamin Franklin, has accordingly been included in American collections.*

2224 1794 Franklin Press token. EF-45, choice.

2225 1794 Franklin Press token. EF-45, choice.

2226 1794 Talbot, Allum & Lee cent. NEW YORK at top on reverse. VF-20.

2227 1795 Talbot, Allum & Lee cent. EF-40.

2228 1783 Georgius Triumpho token. VG-8.

2229 Pair of Washington colonials. (1) 1783 Draped bust. No buttons variety. Fine-12, light surface marks; (2) Undated Double head cent. VF-20. (Total: 2 pieces)

2230 1783 Washington draped bust. Copper restrike. Engrailed edge. Proof-67, light toning.

2231 1783 Washington large military bust. Fine-12. Dented and bent.

2232 Undated (1783) Washington double head cent. EF-40, some edge bumps.



2233 1791 Washington large eagle cent. MS-60, brown Uncirculated. Well struck and even having tinges of mint red around the periphery.

2234 1791 Washington large eagle cent. Lettered edge. Good-4.

2235 1791 Washington small eagle cent. EF-40. Attractive light brown color on pleasing planchet.



2236 1795 Washington Grate halfpenny. Large buttons, reeded edge, MS-63, red and brown Uncirculated.

2237 1795 Washington LIBERTY AND SECURITY halfpenny. EF-40 with an exceptional strike for the issue. LONDON edge. Wonderful surfaces.



2238 (1795) Washington LIBERTY & SECURITY penny. EF-40.



## FOURTH SESSION

Saturday Morning, April 8, 10:00 a.m. Sharp. Lots 2239 to 3271

*Note: Approximately at noon we will take a short intermission. Sandwiches and snacks will be served gratis to registered bidders.*

## Half Cents

2239 Type trio of half cents: (1) 1804 Spiked chin. VG-8; (2) 1828 13 stars. VF-20; (3) 1851 VF-20, some scratches. (Total: 3 pieces)

2240 1806 Small 6, stemless. AU-50.

2241 1809/6 Inverted date. MS-60, brown Uncirculated.

2242 1828 13 stars. VF-20.

2243 1851 AU-55, choice. Traces of lustre.

2244 1854 MS-63, brown Uncirculated.

2245 1854 MS-60, red and brown Uncirculated.



2246 1855 MS-63, Brilliant Uncirculated, light spots.

2247 1855 MS-60, red and brown Uncirculated.

2248 1855 MS-60, brown Unc., some trivial marks.

### 1793 Wreath Cent



2250 1793 Wreath. S-8. VG-8, dark and granular. The devices, date and most of the legend are exceptionally clear and readable.

### Attractive 1793 Wreath Cent



2251 1793 Wreath cent with lettered edge. S-11b. VF-20 with lovely, clear, medium brown surfaces. Tiny edge nick on reverse, otherwise free from all problems.

2252 1794 Liberty cap. VF-20 with pleasing light brown surfaces. Quite nice!

2253 1794 Liberty cap. Fine-12. Slight weakness of strike on OF AM. Slightly porous but attractive brown surfaces.

2254 1794 Liberty cap. AG-3. Porous.

2255 1795 Lettered edge. Fine-12. Some fine granularity but very good-looking nonetheless.

2256 1795 Plain edge. Fine-12, small edge bump.

2257 Early cents: (1) 1795 Plain edge. AG-3; (2) 1796 Liberty cap. VG-8/AG-3, smooth and pleasing; (3) 1798 2nd hair. VF-20, dark; (4) 1798 2nd hair. VG-8; (5) 1798 2nd hair. Good-4. (Total: 5 pieces)

2258 1796 Draped bust. Fine-12. Edge bump but nice color and planchet overall.

2259 1797 3rd reverse, stems. VF-30, choice. Somewhat granular, especially on the reverse.

## Large Cents

### 1793 Chain AMERICA Cent



2249 1793 Chain AMERICA. S-3. One of the most important U.S. cents. Fine-12 with some handling marks and edge bumps.

*Note: This type of cent, the first struck at the federal mint at Philadelphia, was quickly discontinued as a result of public criticism of the design. The opinion was voiced, in print, that Liberty had the look of an idiot and that the chain device on the reverse (intended to signify the newly united states) was a bad omen. Thus the chain gave way to the wreath, and Liberty was made to appear more sympathetic—all within the same year.*

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2260 1799 Rare date! VG-8 and finely granular. Nice clear surfaces otherwise.

2261 Turn-of-the-century trio: (1) 1800/1798 Fine-12, a few obverse pits; (2) 1800 Q variety. Fine-12; (3) 1802 Pleasing Fine-12. (Total: 3 pieces)

2262 Early cents: (1) 1801 S-223. AG-3; (2) 1802 S-239. AG-3; (3) 1803 SD, SF. VG-8; (4) 1805 S-269. AG-3; (5) 1807 LF. VF-20, pitted and dented; (6) 1807 S-276. AG-3. (Total: 6 pieces)

2263 1803 Small date, large fraction. Fine-12 and very nice for the grade.

2264 1805 VF-20. Pleasant medium brown.

2265 1806 S-270. VF-20, corrosion.

2266 Large cent types: (1) 1807/6 VG-8, some lightly struck areas; (2) 1810 Good-4; (3) 1817 Good-4; (4) 1854 Fine-12. (Total: 4 pieces)

2267 1808 pair: (1) VF-20, corrosion; (2) VF-20, very dark brown. (Total: 2 pieces)

2268 Classic miscellany: (1) 1808 Fair-2; (2) 1809 VG-8; (3) 1810 Good-4; (4) 1811 VG-8; (5) 1812 VG-8; (6) 1814 Good-4; (7) 1814 Good-4. (Total: 7 pieces)

2269 1810 Fine-12.

2270 1812 VF-20, black. Smooth and pleasing.

2271 1813 VF-20, gray and corroded.

2272 Complete date set of coronets, with several major varieties—including 1835 Type of 1836, 1839 Type of 1838, 1839 Silly and Booby, 1839 Type of 1840, 1843 Type of 1842, 1843 Type of 1844. Grades range from Good to EF, the early ones averaging Fine. (Total: 48 pieces)



2273 1818 MS-60, red and brown Uncirculated.



2274 1838 MS-60, red and brown Uncirculated.



2275 1839 Type of 1840. MS-63, red and brown Uncirculated.

2276 1845 MS-63, brown Uncirculated. A beauty.

2277 1848 MS-63, brown Uncirculated.

2278 1848 MS-63, brown Uncirculated.

2279 1848 EF-45, choice.

2280 1850 MS-63, brown Uncirculated. Mark on cheek but still very nice.

2281 1850 MS-60, brown Uncirculated.



2282 1851 MS-67, **Brilliant Uncirculated**. A superb looking coin in practically full mint bloom. A few flecks of carbon but very unusual and scarce this brilliant.

2283 1851 MS-63, red and brown Uncirculated. About 50% red. Glossy and desirable.

2284 Fifties group: (1) 1851 Fine-12; (2-3) 1851 VG-8; (4) 1852 VF-20; (5-6) 1853 VF-30, choice; (7) 1856 Good-4. (Total: 7 pieces)



2285 1852 MS-63, red and brown Uncirculated. At least 50% of the red still shows. Very attractive!

2286 1852 MS-60, brown Uncirculated. Sharp.

2287 1853 MS-63, red and brown Uncirculated. About 25% of the red shows.

2288 1853 MS-63, brown Uncirculated.

2289 1853 MS-63, brown Uncirculated.

2290 1853 MS-60, brown Uncirculated.



2291 1854 MS-65, red and brown Uncirculated with some 60% of the red in evidence.



2292 1854 MS-63, brown Uncirculated, tinges of red.

2293 1855 Upright 55. MS-63, brown Uncirculated.

2294 1855 Upright 55. MS-63, brown Uncirculated.



2295 1856 Slanting 5. MS-63, Brilliant Uncirculated. The reverse is practically in full brilliance.

## Small Cents

2296 Nearly complete set of flying eagle and Indian head cents, 1857 to 1909. Lacks only the overdates. Grades range from Fine-12 to EF-40, with most being VF-20 (including the 1877, which has a small obverse defect). Keys: 1864-L VG-8, 1869 EF-40, 1877 VF-20, 1908-S and 1909-S VF-30, choice. Many later pieces have been cleaned. (Total: 58 pieces)

2297 Flying eagle and Indian head cents—a partial collection, 1857 to 1909. The early dates average Fine-12. Keys: 1877 G-4, 1908-S VF-20 but cleaned, 1909-S Fine-12. Many later dates have been cleaned. Grades range from Good-4 to AU-50. (Total: 59 pieces)



2298 1857 Flying eagle. MS-65, Brilliant Uncirculated.

2299 1857 Flying eagle. AU-50, cleaned.

2300 Type pair: (1) 1857 Flying eagle. VF-30, choice; (2) 1863 Copper-nickel Indian cent. EF-40. (Total: 2 pieces)



2301 1858 Flying eagle. Large letters. MS-63, Brilliant Uncirculated.

2302 1858 Flying eagle. Large letters. MS-60, Brilliant Uncirculated. Mark in obverse field.



2303 1859 MS-67, Brilliant Uncirculated. A remarkable example of this one-year type coin.

**CHECK YOUR BID SHEET CAREFULLY!**



2304 1859 Indian. MS-63, Brilliant Uncirculated.



2305 1859 Indian. MS-63, Brilliant Uncirculated.



2306 1860 Indian. MS-65, Brilliant Uncirculated.

2307 1860 MS-63, Brilliant Uncirculated.

2308 1861 MS-63, Brilliant Uncirculated. Scratch in obverse field, spots on the reverse.

2309 1862 MS-63, golden toned Uncirculated.

2310 1862 MS-60, Brilliant Uncirculated.

2311 1863 MS-63, Brilliant Uncirculated.

2312 1863 MS-63, Brilliant Uncirculated.

2313 1863 MS-63, Brilliant Uncirculated. A couple of small scratches on the cheek.

2314 1865 Proof-60 with rich toning.



2315 1866 Proof-65, brilliant. A lovely tangerine-colored coin.

2316 1867 Proof-65, brilliant. Qualified only by two tiny obverse carbon spots.

2317 1868 Proof-63, brilliant. Variety with the reverse die rotated 180 degrees.



2318 1872 Proof-63, lightly toned.

2319 1872 Proof-60, brilliant.

2320 1872 MS-63, brown Uncirculated. A few light spots.

2321 1873 Closed 3. Proof-63, toned reverse.

2322 1873 Closed 3. Proof-63, brilliant.



- 2323 1873 Closed 3. Proof-63, just starting to tone.
- 2324 1875 Proof-63, lightly toned.
- 125 2325 1877 Rarest Indian. Good-4.
- 2326 1878 Proof-63, brilliant.
- 2327 1878 MS-63, Brilliant Uncirculated.
- 2328 1879 Proof-63, brilliant. Light olive and magenta toning.
- 2329 1881 Proof-67 with golden red color.
- 2330 Pair of Proofs: (1) 1881 Proof-60, carbon spots; (2) 1885 Proof-60 with mottled toning and a few spots. (Total: 2 pieces)
- 2331 1887 Proof-63, lightly toned.
- 2332 1894 Scarcer date. Proof-63 with attractive light toning.
- 2333 1895 Proof-65, brilliant.
- 2334 1895 Proof-63, attractive dark red toning.
- 2335 1897 MS-63, Brilliant Uncirculated.
- 2336 1901 Proof-63, brilliant. Toned area.
- 2337 Type pair: (1) 1903 MS-65, BU; (2) 1919 MS-65, BU. Beauties! (Total: 2 pieces)
- 2338 1905 MS-63, Brilliant Uncirculated.
- 2339 1908-S MS-63, Brilliant Uncirculated.
- 2340 Set of Lincolns, 1909 to 1974. Good to Unc. Includes: 1909-S VDB VF-20, 1909-S VF-20, 1914-D Fine-12, 1922 plain VG-8, 1955 double die AU-50. (Total: 180 pieces)
- 2341 Nearly complete set of Lincoln cents, 1909 to 1974. Lacking the 1914-D, 1922 plain, 1925 and 1955 double die. Has two 1922-Ds. Early pieces average VG-8; later pieces are in average circulated condition. Keys: 1909-S VDB Fine-12, 1931-S VG-8 (Total: 178 pieces)
- 2342 Another nearly complete Lincoln cent collection, 1909 to 1964. Lacking the 1909-S VDB, 1909-S and 1922 plain. Grades range from Good-4 to MS-63, BU. Double die is Fine-12. Average grade is Fine-12. Has an extra 1910-S. (Total: 155 pieces)
- 2343 Group of Lincoln cent rolls, common dates before 1959. Good-4 to VG-8 conditions. (Total: 20 rolls)
- 2344 1909-S VDB MS-63, Uncirculated with deep red toning. Most attractive! One of the key dates to the ever-popular Lincoln cent series. Seldom found better than this!



- 2345 1909-S VDB MS-63, Brilliant Uncirculated. Much lighter in color than the preceding coin—just as attractive in its own way.
- 2346 1909-S VDB MS-60, Brilliant Uncirculated. A number of light carbon spots.
- 2347 1909-S VDB Fine-12, some spots.
- 2348 1909-S MS-65, Brilliant Uncirculated.
- 2349 1910 Matte Proof-60. Very attractive mauve toning.
- 2350 1910 Matte Proof-60, fingerprint.

- 2351 1910-S MS-65, Brilliant Uncirculated.
- 2352 1912 Matte Proof-63.
- 2353 1912 Matte Proof-60, glossy brown.
- 2354 1913 Matte Proof-63, reverse edge nick.
- 2355 1913 Matte Proof-60.
- 2356 1914 Matte Proof-63. Especially nice.
- 2357 1914-D AU-50 and lustrous. The 1914-D cent is one of the rarest coins of this century, especially in a high grade such as this. Unlike the other key to the Lincoln cent series, the 1909-S VDB, this issue was not saved to any extent in mint state.
- 2358 1914-D VF-30, choice.
- 2359 1914-D Fine-12.
- 2360 1914-D Fine-12.
- 2361 1914-D VG-8. Rare even in this grade.
- 2362 1914-D Good-4. Last one!
- 2363 1915 Matte Proof-65. Iridescent brown.
- 2364 Cent quartet: (1) 1920-D MS-63, BU; (2) 1927-D AU-50 but whizzed; (3) 1929-D MS-60, BU; (4) 1930-D MS-63, BU. (Total: 4 pieces)
- 2365 1921-S MS-60, Brilliant Uncirculated. Well struck!
- 2366 1922 "plain." VG-8, grading by the obverse only, as is a characteristic of this oddity. Needed by most cent collectors.
- 2367 1922-D MS-65, Brilliant Uncirculated.
- 2368 1924-S MS-60, Brilliant Unc. Usual soft strike.
- 2369 A select run of quality Lincoln cents, 1932 through 1940-S. All are MS-63 to MS-67, BU. (Total: 24 pieces)
- 2370 Modern cent rolls: 1954-S (2 rolls) and 1955-S (2 rolls). Grades average MS-65, BU. (Total: 200 pieces)



- 370 2371 1955 Double die. MS-60, Brilliant Uncirculated with light toning. Once dipped and now naturally toning, appearing to be entirely natural in appearance. Scarce so fine.



- 250 2372 1955 Double die. AU-55, choice. Red and brown.





- 2373 1955 **Double die**. AU-55, choice. Light brown and lustrous. Seldom found nicer.
- 2374 Roll of 1968-S cents. Proof-63 to Proof-65, brilliant. (Total: 50 pieces)

## Two-Cent Pieces

- 2375 1864 Large motto. MS-60, Brilliant Uncirculated.
- 2376 1864 Large motto. MS-60, brown Uncirculated. Attractive!
- 2377 1864 Large motto. AU-55, choice. Tinges of mint red.
- 2378 1865 MS-63, red and brown Uncirculated.
- 2379 1865 AU-55, choice.



- 2380 1867 MS-63, Brilliant Uncirculated.
- 2381 1868 AU-55, choice.



- 2382 1871 Proof-63 with golden toning.
- 2383 1871 Proof-60, brilliant, hairlines.

## Nickel Three-Cent Pieces

- 2384 1865 MS-63, Brilliant Uncirculated.
- 2385 1865 MS-63, BU. Clashed dies.



- 2386 1866 Proof-63, brilliant.
- 2387 1866 Proof-63, brilliant. Light golden toning. A number of light spots on the obverse.

- 2388 1867 Proof-63, brilliant.
- 2389 1867 MS-63, Brilliant Uncirculated. Struck from lightly clashed dies, as is commonly seen of nickel coins of this era.
- 2390 1867 MS-63, Brilliant Uncirculated. Unusual (and interesting) in that it was struck from very heavily clashed dies—producing a perfect outline of Liberty's face on the reverse. The outline of the wreath shows just about as clearly on the obverse. One for the student of coining.
- 2391 1869 MS-63, Brilliant Uncirculated. Lightly clashed dies.
- 2392 1879 MS-63, Brilliant Uncirculated. Three-cent nickel coins, while available in Proof for this date, are rarely encountered in mint state—as pristine business strikes. Rare!
- 2393 1879 MS-63, Brilliant Uncirculated. Another example of this rare business strike, just as pleasing as the preceding coin.
- 2394 1880 MS-67, **Brilliant Uncirculated**. A rarity in this outstandingly high condition—as explained in the previous two lots. This specimen is virtually as struck—and would make a fine addition to a first-rate type or date set!



- 2395 1883 Proof-65 with light golden toning.



- 2396 1883 Proof-65, brilliant.



- 2397 1884 Proof-63, brilliant. Light lavender toning with a couple of tiny carbon spots on the obverse.



- 2398 1884 Proof-63, brilliant. A few tiny spots.



- 2399 1885 Proof-63, brilliant.
- 2400 1885 Proof-63, brilliant. Tiny spot.

*Plan to Attend the Sale!*

*We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!*





359  
325

- 2401 1889 MS-69, Brilliant Uncirculated.  
2402 1889 MS-67, Brilliant Uncirculated.

## Silver Three-Cent Pieces

- 2403 1853 AU-50.  
2404 Type trio of silver 3c pieces: (1) 1853 VG-8; (2) 1855 VG-8; (3) 1862 EF-45, choice. (Total: 3 pieces)



- 2405 1857 Type 2. MS-63, Brilliant Uncirculated. A very scarce coin in this state of preservation, as is any date of this, the second type of silver 3c piece. Worth a nice bid.



- 2406 1858 Type 2. MS-63, Brilliant Uncirculated. Just as scarce as the previous coin, for Type 2 3c silver pieces are not often found in mint state! Struck from clashed dies, as so often seen on coins of this period.  
2407 1860 MS-63, Brilliant Uncirculated.  
2408 1862 Proof-55. Impaired by a few handling marks.

## Nickel Five-Cent Pieces



- 2409 1866 Rays. MS-63, Brilliant Uncirculated. Scarce as a type in this high grade.



- 2410 1866 Rays. MS-60, Brilliant Uncirculated. A small reverse planchet defect.  
2411 1867 Rays. AU-50.  
2412 1868 MS-63, light golden toned Uncirculated.

- 2413 1868 AU-50.  
2414 1871 AU-50.  
2415 1873 Proof-63, brilliant.  
2416 1874 Proof-63, brilliant.  
2417 1875 Proof-60, brilliant with light golden highlights.

### Rare Proof 1877 Nickel



- 2418 1877 Proof-63, brilliant. An above-average (thus rare) example of this Proof-only year, when an estimated 500 pieces was the total mintage.



- 2419 1881 Proof-63, brilliant.  
2420 1882 MS-63, BU with light gray toning.  
2421 1883 Shield. Proof-63, brilliant.  
2422 1883 Shield. MS-63, Brilliant Uncirculated.  
2423 1883 Shield. MS-60, Brilliant Uncirculated.  
2424 1883 Shield. EF-40.  
2425 Complete set of Liberty nickels, 1883 to 1912-S. Grades range from Good-4 to Fine-12. Keys: 1885 Good-4, 1886 Good-4, 1912-S Fine-12. (Total: 33 pieces)  
2426 1883 Liberty. No CENTS. MS-63, BU.  
2427 1883 No CENTS. MS-60, Brilliant Uncirculated.  
2428 Nickels: (1) 1883 No CENTS. MS-60, BU; (2) 1938-D Buffalo. MS-63, BU; (3) Another 1938-D VF-30, choice. (Total: 3 pieces)  
2429 Type trio: (1) 1883 No CENTS' AU-50; (2) 1913 Buffalo. Type 1. MS-63, BU; (3) 1942-P Jefferson. Proof-65, brilliant. (Total: 3 pieces)  
2430 1883 With CENTS. Proof-60, brilliant.  
2431 1883 With CENTS. MS-60, BU.



- 2432 1886 Proof-63, brilliant.  
2433 1886 Proof-60, brilliant. Rim nick.  
2434 Nickels: (1) 1890 AU-55, choice; (2) 1891 AU-55, choice; (3) 1905 AU-50. (Total: 3 pieces)  
2435 1898 Proof-63, light golden toning.



2436 1901 Proof-67, brilliant.

2437 1902 Proof-63, lovely golden toning.

2438 1902 Proof-60, brilliant.

2439 1904 Proof-63, brilliant. Just a hint of lavender toning.



2440 **Double struck** 1905 nickel. A dramatic minting error with two full dates and half a head—twice! AU-55, choice. Most unusual.

2441 1907 Proof-60, brilliant with olive and golden toning. Pretty.

2442 **1909 Proof-65, brilliant.** Getting scarcer every year in this wonderful condition.

2443 1909 Proof-63 with light orange toning. Tiny, light scratch below ear.

2444 1912 MS-63, Brilliant Uncirculated.



2445 1912-D MS-63, Brilliant Uncirculated. Light scratches on Liberty.



2446 1912-S MS-63, **Brilliant Uncirculated.** Light orange toning. Spot on reverse legend.

2447 Nearly complete set of buffalo nickels, 1913 to 1938-D. Lacks the 1918/7-D. The 3-legged piece is altered. Grades are AG-3 to VF-20. (Total: 80 pieces)

2448 1913-D Buffalo. Type 1. MS-63, Brilliant Uncirculated. Nice coin!

2449 1915 Matte Proof-65. **Delicately toned.**

2450 1916-S MS-63, Brilliant Uncirculated.



2451 1923-S MS-63, Brilliant Uncirculated. Usual strike.

2452 Lot of buffaloes: (1) 1926 MS-65, BU; (2) 1931-S MS-63, BU; (3) 1937 MS-63, BU; (4) 1937-D MS-60, BU; (5) 1937-D MS-60, BU; (6) 1938-D MS-60, BU. (Total: 6 pieces)

2453 1936 Proof-65, brilliant.

2454 1937-D 3-legged variety. EF-40.

2455 1938-D/S Overmintmark. MS-63, BU.

2456 Set of Jefferson nickels, 1938 through 1964. All dates and mints. MS-60 to MS-65, BU. Housed in a Whitman album. (Total: 71 pieces)

2457 1942-P Type 2. Proof-65, brilliant.

2458 1942-P Type 2. Proof-63, brilliant.

2459 1942-P Type 2. Proof-63, brilliant.

2460 Complete war nickel set, 1942-P to 1945-S. MS-65, BU. (Total: 11 pieces)

2461 Another complete war nickel set, as above. MS-63, BU. (Total: 11 pieces)

2462 Jefferson nickel rolls: 1943-D, 1946-D, 1950, 1953-S (2 rolls) and 1956. All Uncirculated. (Total: 6 rolls)

2463 Proof singles: One each, 1956 to 1964, and these extras: 1961, 1964, 1968-S (13), 1969-S (2), 1970-S, 1971-S, 1972-S (2), 1974-S (3), 1975-S (2), 1976-S (3). Lots for trading! (Total: 38 pieces)

## Half Dimes



2464 1795 Flowing hair. VF-20, small edge cut and a few surface marks.



2465 1797 EF-40 with green toning on the obverse.



2466 1805 VF-20, pleasing.



2467 1830 MS-65, **Uncirculated** with blue and lavender toning. Deeply toned, sharply struck and gorgeous!





2468 1830 MS-63, Brilliant Uncirculated. Sharply struck and very attractive.

2469 Type group of half dimes: (1) 1833 Fine-12; (2) 1853 Arrows. VF-30, choice; (3) 1859 Good-4; (4) 1861 VF-20. (Total: 4 pieces)



2470 1835 MS-67, Brilliant Uncirculated. Sharply struck for this type. Just about the ultimate in a capped bust half dime!

2471 1835 MS-63, Brilliant Uncirculated. Small scratch on the shield.

2472 1837 Seated Liberty. No stars. EF-45, choice. Patchy toning.

2473 1837 No stars. VF-20.

2474 1838 No drapery. MS-60, Brilliant Uncirculated.

2475 1847 AU-55, choice. Sharp strike. Touches of golden toning. Nice for a type set.



2476 1853 Arrows. MS-63, Brilliant Uncirculated. Struck from clashed dies, as is so normal for a coin of this period.



2477 1853 Arrows. MS-60, Brilliant Uncirculated.

2478 1857 MS-60, BU. Planchet striations.

2479 1860-O MS-60, BU. A couple of obverse marks.

2480 1861 AU-55, choice.



2481 1867 MS-60, prooflike Brilliant Uncirculated. Very scarce as a business strike instead of a Proof.

2482 1871 Proof-60, mottled golden toning.

2483 1872 MS-63, BU. Reverse weakly struck.

2484 1872 AU-55, choice.



2485 1872-S Mintmark below. MS-63, BU.

2486 1872-S Mintmark below. MS-63, BU.

2487 1872-S Mintmark below MS-63, BU. Mark in field.



2488 1872-S Mintmark above. MS-63, BU. Light golden toning enhances the overall appearance.

2489 1872-S Mintmark above. MS-60, BU. Golden toned.

2490 1872-S Mintmark above. MS-60, BU.

## *Dimes*



2491 1796 Draped bust. Scarce! EF-40. A bit weakly struck in the centers, as is typical of the type, but overall very nice. Dark gray with some iridescence.

2492 1798/7 13 stars on reverse. VG-8. Many small scratches on the obverse.

2493 1798/7 13 stars on reverse. AG-3.

2494 Type group of dimes: (1) 1820 VG-8; (2) 1853 Arrows. VF-30, choice; (3) 1857 VF-20; (4) 1874 Arrows. VF-30, choice; (5) 1876-S VG-8; (6) 1901-O EF-40. (Total: 6 pieces)



2495 1821 Small date. MS-60, Uncirculated. Sharp strike for the issue. Once cleaned (long ago) but now retoned a lovely bluish gray. Good looking.



2496 1823/2 MS-63, Brilliant Uncirculated. Well struck, especially since this type is usually mediocre in striking quality. A few light hairlines in the fields but very lustrous and nice.



2497 1823/2 MS-60, Brilliant Uncirculated. Another well-struck piece. A few hairline scratches in the obverse field but still much nicer than usually seen.





2498 1827 MS-60, Brilliant Uncirculated with light golden toning. The stars are flatly struck.

2499 1833 EF-45, choice. Nice strike.

2500 1833 EF-45, choice. Bright blue toning. Lots of small detail—this one was well struck.

2501 1833 EF-40, sharply struck. Some small scratches and light cleaning marks, otherwise choice.

#### Outstanding 1834 Dime



2502 1834 MS-63, sharply struck Brilliant Uncirculated. Satiny fields with a minimum of marks and hairlines.

#### Mint State 1835 Dime



2503 1835 MS-60, somewhat prooflike Brilliant Uncirculated. Extra sharp strike.

#### Uncirculated 1836 Dime



2504 1836 MS-60, Brilliant Uncirculated. Another sharply struck coin with satiny surfaces.



2505 1837 Seated Liberty. No. stars. Small date. MS-60, Brilliant Uncirculated. Pale toning. Several light marks.



2506 1837 No stars. Large date. **Proof-50**: abrasively cleaned, removing the mirror surfaces. But free from scratches or other abuses, and clearly having the strike of a genuine Proof. The rims are square and every detail of the design is sharp. Accompanied by a letter from Walter Breen certifying that, in his opinion, this is one of 30 Proofs struck on June 30, 1837. Quoting further from this outstanding numismatist's certification: "Under microscopic examination, the coin is manifestly from the correct dies for proofs (die file marks show near foot, die scratch through ES O, spur plainly above

first T of STATES) and in the correct die state (later business strikes have most of these marks fading out). . . . Though this coin was originally one of the thirty proofs, its present condition precludes sale as anything but an impaired piece." An opportunity nonetheless!

2507 1837 No stars. Large date. EF-40, lightly cleaned. Still quite attractive



2508 1853 Arrows. MS-60, Brilliant Uncirculated. Usual, mostly sharp strike.



2509 1856 Small date. MS-63, Brilliant Uncirculated. Sharply struck and having pleasing surfaces. A fine example of its type for an advanced collection.



2510 1857 MS-63, Brilliant Uncirculated.

2511 1859 AU-50. Toned and lovely!



2512 1860-O Rare issue, and the last dime from New Orleans before the Civil War. VG-8, toned gray and without impairments.



2513 1861 MS-63, Brilliant Uncirculated. Well struck, whereas most dimes of this type were rather weakly struck on the left portion of the wreath.

2514 1864 Proof-60, brilliant. Hairlines.

2515 1871 Proof-60, brilliant. Small hairline scratches on the reverse.

#### Rare Proof 1873 Arrows Dime



2516 1873 Arrows. **Proof-63** with iridescent blue and gold toning. Scarce—one of just 800 Proofs of 1873; in demand as an arrows-type coin.

2517 1873 Arrows. AU-50.



Rare 1873-CC Dime



- 2518 1873-CC Arrows. Rare issue of this scarce, two-year type. VF-20 with light gray toning. Slightly rough surfaces, for which this issue is notorious. Rarely offered in any grade.



- 2519 1874 Arrows. Proof-60 with steel gray toning—very light. Mostly brilliant and attractive.



- 2520 1874 Arrows. MS-63, Brilliant Uncirculated. Blue and light red peripheral toning on the obverse; the reverse has hints of pale gold. Quite attractive.



- 2521 1874 Arrows. MS-63, Brilliant Uncirculated. Rather well struck. Another nice example of this scarce type coin.



- 2522 1874 Arrows. MS-60, Brilliant Uncirculated.

- 2523 1874 Arrows. EF-40.

- 2524 1875 Proof-60, toned bright bluish red.

- 2525 1876 MS-63, Brilliant Uncirculated. Usual strike.

- 2526 1876 MS-63, Brilliant Uncirculated. Good strike for this type of dime.

- 2527 1876-CC MS-63, Brilliant Uncirculated. Somewhat prooflike and sharply struck for this issue.

- 2528 1887 MS-63, Brilliant Uncirculated. Nice strike for an 1887 dime.

- 2529 1887 MS-63, Brilliant Uncirculated. Not as well struck as the preceding piece, but not weak.

- 2530 1888 Proof-63, brilliant. All the details of a fully struck MS-65 business strike—so consider it for your advanced type set.

- 2531 1890 MS-63, Brilliant Uncirculated. Pleasant, satiny appearance. Strike above average.

- 2532 1890 MS-63, Brilliant Uncirculated. Equal to the preceding coin.

- 2533 1890 AU-55, choice.

- 2534 1891 MS-63, Brilliant Uncirculated. Well struck.

- 2535 1891 MS-63, Brilliant Uncirculated. Average strike. Pale golden toning—which enhances the appearance quite a bit.

- 2536 1891 MS-60, Brilliant Uncirculated. Pleasant surfaces except for a couple of heavy spots on the reverse, where impurities in the silver have carbonized.

*Note: Thus ends our comments about the striking quality of dimes, for with the beginning of the Barber series the strike is consistently good. The reverse die was redesigned, producing a design which now struck up well. This problem of striking seems to have perplexed the mint more during the later period of the Seated Liberty dime issuance more than it had since the machinery became more mechanized in the 1830s.*

- 2537 Set of Barber dimes, 1892 to 1916. Grades range from AG-3 to AU-50, most being Good-4. (Total: 74 pieces)

- 2538 1892 MS-65, Brilliant Uncirculated.

- 2539 1898-S MS-60, Brilliant Uncirculated.



- 2540 1899 Proof-63 with golden brown peripheral toning. Very attractive!

- 2541 1901 Proof-63, brilliant. One tiny edge nick but very attractive nonetheless.

- 2542 1907 MS-63, Brilliant Uncirculated with pale golden toning.

- 2543 1911 Proof-60, brilliant.

- 2544 1912 MS-60, Brilliant Uncirculated.

- 2545 1913 MS-63, Brilliant Uncirculated.

- 2546 1916 Barber. MS-60, Brilliant Uncirculated.

- 2547 Complete set of Mercury dimes, 1916 to 1945. Grades range from AG-3 (the 1916-D) to MS-63, BU. Average is Good-4. ANACS paper with 1916-D. No 1942/1. (Total: 77 pieces)

- 2548 Nearly complete set of Mercury dimes, 1916 to 1945. 1916-D has ANACS paper. No 1929-D or 1942/1. Grades range from Good to MS-60, BU, average being Good. (Total: 76 pieces)

- 2549 Another nearly complete set of Mercury dimes, 1916 to 1945. Lacks the 1916-D and 1942/1. Grades range from Good-4 to MS-60, BU. Keys are Good to VG. (Total: 76 pieces)

- 2550 Partial set of Mercury dimes: 1916-1945, complete save 1916-D, 1942/1 and 1942/1-D. Extra 1943-D. Grades range from Good to BU. Important pieces: 1916-S MS-63, BU; 1917 MS-63, BU, full bands; 1919-D MS-63, BU, full bands; 1924 MS-65, BU, full bands; 1926-D MS-63, BU; 1928-D MS-65, BU, full bands; 1929, 1929-D and 1931-S MS-63, BU. The coins of 1934 to 1945 (all mints) are AU-50 to MS-67. The 1921 and 1921-D are Good-4. Most others before 1920 are EF-40 or AU-50! An attractive set! (Total: 77 pieces)

- 2551 1916-D Mercury. VG-8. A pace-setter for the grade: silvery gray toning and no problems! With ANACS paper.

- 2552 1930-S MS-63, BU. Full bands.

- 2553 1931-D MS-67, BU. Full bands. Gorgeous!

- 2554 1935-D MS-67, BU. Full bands. Ditto!

- 2555 Roll of 1937 Mercury dimes, mostly with full bands. Average grade is MS-63, BU. (Total: 50 pieces)

THANK YOU FOR YOUR PARTICIPATION!



- 2556 Mercury dime hoard, average grade being MS-65, BU, many with full bands: 1938-D, 1940-D, 1940-S (2), 1941, 1941-D, 1941-S, 1942 (5), 1942-D and 1942-S. Plus one each, 1943 through 1945-S, all mints (9 in all). A good group! (Total: 23 pieces)
- 2557 Short set of Mercury dimes, 1941 to 1945, all mints. AU-55 to MS-65, BU. Most are BU. (Total: 15 pieces)
- 2558 1942/1 Fine-12 with ANACS paper.
- 2559 Complete set of Roosevelt dimes, 1946 to 1964. All the silver issues. Average grade is MS-65, BU. (Total: 48 pieces)
- 2560 Complete Roosevelt dime set, 1946 to 1976. All mints. MS-65 to MS-67, BU. Includes the 1968-S and later Proofs through 1976-S. A stellar set! (Total: 78 pieces)
- 2561 Two sets of Roosevelt dimes, 1946 through 1964, all mints. Extra 1965 and 1967. All are MS-65, BU, except the 1953-S and 1954-S (one each), which are AU-55, choice. A nice investor's lot or trading lot for the collector. (Total: 98 pieces)
- 2562 1950 Proof-65, brilliant.
- 2563 Roll of 1954-S dimes. Grade average is MS-65, BU. (Total: 50 pieces)
- 2564 Roll of 1959 dimes, average grade being MS-65, BU. (Total: 50 pieces)

## Twenty-Cent Pieces

### Elusive Proof 1875 20c.



- 2565 1875 Proof-60 with lavender toning. A bit streaky on the obverse. First year of issue: 1,200 Proofs coined.

### Another Proof 1875 20c.



- 2566 1875 Proof-60, brilliant. The usual hairlines. All the detail of a Gem BU coin.

### Outstanding 1875-S 20c.



- 2567 1875-S MS-63, Brilliant Uncirculated. Well struck, but not quite a full strike. A deluxe specimen.

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- 2568 1875-S MS-60, Brilliant Uncirculated. Pale silvery toning with a hint of gold. Nice strike for the issue. Total business strike mintage was 38,500 coins.
- 2569 1875-S EF-45, choice. Real nice.
- 2570 1875-S EF-40, but harshly cleaned and retoned a rather unnatural looking gold.
- 2571 1875-S VG-8 and very pleasant.
- 2572 1875-S Good-4, light gray.
- 2573 1876 Scarce date. AU-50 but whizzed. Sharp detail—a real fooler!

## Quarter Dollars

- 2574 1815 Fine-12 and light gray.

### Mint State 1818 Quarter Dollar



- 2575 1818 Capped bust. MS-63, Brilliant Uncirculated with light gray toning. Well struck on a good planchet. Clear, lustrous fields. Seldom found this fine, and almost never better!

*Note: Among rarities of the United States, perhaps the most underrated in terms of true rarity (outside of certain early gold issues) are the capped bust quarters of John Reich. Circulated pieces exist in limited numbers, but the rarity of mint state coins does not seem to be fully appreciated. Each is a prize in its own right!*

- 2576 1828 VF-20 with bright and attractive iridescent blue toning. Clear surfaces without impairment.

### Attractive 1831 Quarter



- 2577 1831 MS-60, Brilliant Uncirculated. Nearly fully lustrous and sharply struck. First year of issue of the reduced size capped bust quarter, small letters variety. Quarters of this type are decidedly rare in mint state. An opportunity if your set still lacks one!

- 2578 1831 Large letters. EF-45, choice.

MAIL YOUR BIDS EARLY!



Uncirculated 1834 Quarter



2579 1834 MS-60, **Brilliant Uncirculated**. Crisp, sharp strike! Nearly in full brilliance.

2580 1836 VF-20. Gray. Light scratches.

2581 1838 Bust. Pleasant AU-50.

2582 1838 Bust. Another nice AU-50.



2583 1843 MS-60, **Brilliant Uncirculated**. Fully struck. Rare as a type in mint state, and this one is especially nice; would be graded higher but for some light abrasions. Super clear rims and edges. Worth a good bid!

2584 1850 Scarce date. EF-45, choice. Sharp strike. Golden blue peripheral toning. Worth your attention!



2585 1850-O MS-60, **Brilliant Uncirculated**. Frosted devices. Scarce in mint state!

Mint State 1853 Arrows and Rays Quarter



2586 1853 Arrows and rays. MS-63, **Brilliant Uncirculated**. Rare in this condition. Above average in both strike and surface qualities. An especially nice specimen for the person assembling a mint state type set.

2587 1853 Arrows and rays. EF-45, choice.

2588 Seated quartet: (1) 1853 Arrows and rays. Fine-12; (2) 1857-O VG-8; (3) 1873-S Arrows. Fine-12; (4) 1875 Fine-12. (Total: 4 pieces)

2589 1854 Arrows. MS-60, **Brilliant Uncirculated**. Quite well struck for a quarter of this period.

2590 1854-O Arrows. MS-60, **Brilliant Uncirculated**. A number of faint scratches on the obverse.



2591 1855 Arrows. MS-63, **Brilliant Uncirculated**. Popular as one of the issues of this short-lived type. Planchet defect (small) by date.

2592 1855 Arrows. MS-60, somewhat prooflike **Brilliant Uncirculated**. Sharp strike.

2593 1857 MS-60, **Brilliant Uncirculated**. Well struck.

2594 1857 MS-60, **Brilliant Uncirculated**. Virtually identical to the preceding piece.

2595 1857 EF-40, lightly toned.

2596 1858 MS-60, **Brilliant Uncirculated**. Sharply struck and pleasing overall.



2597 1859 **Proof-63, brilliant**. Mintage unknown for the 1859 coinage, but doubtless quite small. A very scarce coin in Proof.

2598 1859 MS-63, **Brilliant Uncirculated**.



2599 1860 MS-60, **Brilliant Uncirculated**.

2600 1861 **Proof-63** with bright and colorful reddish blue iridescent toning.



2601 1861 MS-63, **Brilliant Uncirculated**.

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2602 1861 MS-65, **Brilliant Uncirculated**. Sharply struck and satiny.

2603 1862 **Proof-63**, **brilliant**. Shallow planchet defect at the top of the reverse.

2604 1863 **Proof-63** with colorful golden blue toning.

2605 1863 **Proof-60**, **brilliant**.



2606 1865 No motto. **Proof-60**, **brilliant**.

2607 1865 MS-60, **Brilliant Uncirculated** with a darkly toned (bluish gold) obverse.

2608 1866 **Proof-60**, **brilliant**.



2609 1868 **Proof-63**, **brilliant**.



2610 1871 **Proof-63**, **brilliant**.



2611 1874 Arrows. **Proof-60**, **brilliant**.

2612 1875 MS-63, **Brilliant Uncirculated**.

2613 1877 MS-63, **Brilliant Uncirculated**.



2614 1877-CC MS-63, **Brilliant Uncirculated**.

2615 1877-CC MS-63, **Brilliant Uncirculated**.

2616 1877-S MS-63, **Brilliant Uncirculated**.

2617 1878 **Proof-60**, **brilliant**.

2618 1878 MS-63, **Brilliant Uncirculated**.

2619 1878-S **Fine-12**. Light gray.



2620 1881 **Proof-63**, **brilliant**. A very satisfying example of its type.

2621 1882 **Proof-60**, **brilliant**.



2622 1885 **Proof-65**, **brilliant**. A premier example of its type for a first-rate type or date set.



2623 1885 **Proof-63**, **brilliant**.

2624 1890 MS-63, **Brilliant Uncirculated**.

2625 Set of Barber quarters, 1892 to 1916 complete. Grades are About Good-4 to VG-8. Keys: 1896-S Good-4 with full rims, 1901-S VG-8 with scratches, 1913-S VG-8. (Total: 74 pieces)



2626 1892 **Proof-63**, **brilliant** with subtle golden toning.

2627 1892 **Proof-63** with pale toning.

2628 1892 **Proof-63**, **brilliant**. Slightly cloudy surfaces but above average.

2629 1892 MS-63, **Brilliant Uncirculated**. Bright golden greenish toning. Very nice!

2630 1892 MS-63, **Brilliant Uncirculated**.

2631 1900 MS-65, **Brilliant Uncirculated**.

2632 1905 MS-65, **Brilliant Uncirculated**.

2633 1908-D MS-63, **Brilliant Uncirculated**. Early quarter from the Denver Mint.



- 2634 1908-D MS-60, Brilliant Uncirculated.  
 2635 1908-O MS-63, Brilliant Uncirculated.  
 2636 1909 MS-60, Brilliant Uncirculated.  
 2637 1911 Proof-60, brilliant.  
 2638 1912 MS-63, Brilliant Uncirculated.



- 2639 1913 Proof-63, brilliant. Very scarce date which always commands a premium. This specimen is very attractive.  
 2640 1914 MS-63, Brilliant Uncirculated.  
 2641 1914 MS-63, Brilliant Uncirculated.  
 2642 1915 MS-63, Brilliant Uncirculated.  
 2643 1917 Type 1 Standing Liberty. MS-60, Brilliant Uncirculated. Full head.  
 2644 1917 Type 1. MS-60, Brilliant Uncirculated. 90% of the head detail shows. Very attractive.  
 2645 1917 Type 1. Very lustrous AU-50.  
 2646 1917 Type 1. EF-40, whizzed.



- 2647 1917-D Type 1. MS-65, Brilliant Uncirculated. Full head. A superb coin, much scarcer than the Philadelphia Mint issue of this year.



- 2648 1917-D Type 1. MS-63, Brilliant Uncirculated. Full head. Very lovely.  
 2649 1917-D Type 1. AU-50. Gray toning.



- 2650 1917-S Type 1. MS-65, Brilliant Uncirculated. Full head. A satiny coin for the selective buyer.  
 2651 1917-S Type 2. AU-55, choice.  
 2652 1917-S Type 2. AU-55, choice.



- 2653 1919-D MS-65, Brilliant Uncirculated. Flatly struck head. A beautiful coin nonetheless—would look great in a very advanced type collection!



- 2654 1919-S MS-65, Brilliant Uncirculated. Another attractive, scarcer issue which would fit wonderfully into an advanced type set.



- 2655 1921 MS-63, Brilliant Uncirculated. Some 80% of the head detail shows. A beauty!

- 2656 1923 MS-65, Brilliant Uncirculated. Very bold date. Scarce so fine.

- 2657 1927 MS-60, Brilliant Uncirculated.

- 2658 1927-D MS-65, Brilliant Uncirculated. Full head. A wonderful specimen for the fussy buyer.

- 2659 1928-S EF-40 but whizzed, then buffed.

- 2660 1930 AU-55, choice.

- 2661 1930 AU-50 but whizzed, then buffed.

- 2662 1930-S MS-67, Brilliant Uncirculated. Full head. Especially brilliant. A fantastic coin for a type or date set!

- 2663 Complete Washington quarter collection, 1932 to 1965, all mints. Every piece is MS-63 to MS-67, BU, with these exceptions: 1934-D AU-50, 1935-D AU-50, 1936-D MS-60 but polished, 1941-PDS AU-55, 1948-D AU-55, and 1951-S AU-55, choice. A nice collection! (Total: 84 pieces)

- 2664 Complete Washington quarter collection, 1932 to 1972-D, all mints. Good to BU. There are five Proofs, as well. Twenty-five of the silver issues are BU. The 1932-D is AU-50 and the 1932-S is VF-30, choice. (Total: 100 pieces)

- 2665 Another set of Washington quarters, 1932 to 1965, all mints. Circulated: the average grade is VF to EF range, with many EFs. 1932-D, 1932-S and 1936-D are all nice EF-40s. (Total: 84 pieces)

- 2666 Complete Washington quarter set, 1932 to 1976, all mints. Grades range from Good-4 to MS-63, BU. Average is about VG-8. Includes the Proofs of 1968-S through 1976-S. (Total: 111 pieces)

- 2667 1934-D MS-60, Brilliant Uncirculated.

- 2668 Super-slider group—a nice little hoard of lightly toned quarters for the collector. All are AU-55, choice: 1934-D, 1935-D, 1936-D, 1937, 1939, 1940, 1940-S, 1941-D, 1943-D, 1944, 1944-D and a duplicate 1944-D. All are just a hair away from mint state. (Total: 12 pieces)



- 2669 Brilliant Proof-69 collection: 1961 (2), 1962, 1963 (3), 1964 (2), 1969-S, 1970-S (2), 1972-S, 1973-S and 1974-S (2). Each coin is as nice as the day it was minted. (Total: 15 pieces)

## Half Dollars

- 2670 1806 EF-40 and toned a pleasant medium gray. Sharply struck—evident even with this amount of wear. Variety with a knob 6 and small stars.
- 2671 1811 Lustrous AU-55, choice. Very close to full mint state. Slightly rotated reverse die.
- 2672 Half dollar pair: (1) 1818 Fine-12; (2) 1854-O Arrows. VF-30, choice. (Total: 2 pieces)



- 2673 1826 MS-63, **Brilliant Uncirculated**. Sharply struck for a bust half dollar. Brilliant, lustrous, clear fields. A beautiful coin!
- 2674 1827 Square base 2. EF-45, choice.
- 2675 1828 Square base 2. Small 8s. Large letters. AU-50 with attractive golden toning.
- 2676 1836 Lettered edge. MS-60, Brilliant Uncirculated with superb lavender toning, mainly about the periphery. A pretty coin!
- 2677 1837 Reeded edge. AU-50.
- 2678 1837 Reeded edge. EF-45, choice.
- 2679 1838 Reeded edge. HALF DOL. as the denomination. AU-55, choice. Sharply struck. Large diebreak across the reverse.
- 2680 1859-O AU-55, choice.
- 2681 1864 Proof-60 with light golden blue toning.
- 2682 1864 MS-60, **Brilliant Uncirculated**. Sharply struck and attractive overall.



- 2683 1879 MS-65, **Brilliant Uncirculated**. Pale iridescent toning. Sharply struck but definitely not a Proof. As such, very rare! Just 5,800 business strikes minted—and how many can begin to compare to this one?

- 2684 1880 Scarce date. VF-20 but cleaned and scratched.



- 2685 1883 MS-65, **Brilliant Uncirculated**. Evenly distributed pale golden toning. Very sharply struck but not a Proof—thus very scarce! Another great coin!
- 2686 1892 Barber—first year of issue. AU-55, choice. Beautiful iridescent brownish gray toning.
- 2687 Complete set of Barber half dollars, 1892 to 1915, all mints. AG-3 to VF-20 in grade, averaging Good-4. In two albums. (Total: 73 pieces)
- 2688 1893 MS-60, Uncirculated with oddly attractive golden toning. Hues of red, green and brown.
- 2689 1896 MS-60, BU, lightly cleaned.
- 2690 1898 AU-50.



- 2691 1912 Proof-63, **brilliant**. A very attractive Barber half dollar.
- 2692 1912 MS-60, **Brilliant Uncirculated**.
- 2693 1912 MS-60, **Brilliant Uncirculated**. Another.
- 2694 1916 Walking Liberty. MS-63, **Brilliant Uncirculated**. Nice!



- 2695 Complete set of Walking Liberty halves, 1916 to 1947, all mints. Good to AU (10 AUs in the 1940s). Keys: 1921 VG-8, 1921-D VG-8, 1933-S AU-50, 1934-S AU-50, 1935-S EF-45, 1938-D VF-30. Comes in two albums. (Total: 65 pieces)
- 2696 Another complete Walking Liberty set starting from 1916. Good-4 to MS-60, BU. 1918-D is EF-40. Average is Good-4 in the teens and twenties, Fine-12 in the thirties and forties. (Total: 65 pieces)
- 2697 Set of Walking Liberty halves, 1916 to 1947, all mints. No 1921-D. AG-3 to EF-45, choice. Earlier coins are in the lower grades. (Total: 64 pieces)
- 2698 1938-D MS-67, **Brilliant Uncirculated**. A splendid example of this key issue.
- 2699 1941 MS-65, **Brilliant Uncirculated**.



- 2700 Walking pair: (1) 1944 MS-65, BU; (2) 1945 MS-60, BU. (Total: 2 pieces)
- 2701 Complete set of Franklin half dollars, 1948 to 1963, all mints. MS-63 to MS-65, BU, except for these: the 1957 is a Proof-65, and the 1952, 1953 and 1960 are AU-55, choice. (Total: 35 pieces)
- 2702 Mostly mint state Franklin half dollar collection, 1948 to 1963. All are MS-63 to MS-65, BU, except for these: 1948, 1949, 1950, 1952, 1953, 1957-D and 1958-D. These are AU-50. The 1957 is a Proof-55. There are also four extra common pieces, which are AU-55, choice. (Total: 39 pieces)
- 2703 Complete set of Franklin halves. AU-55, choice, to MS-63, BU. Average grade is MS-60, BU. The 1959, 1960, 1961, 1962 and 1963 pieces are Proof-63 to Proof-65, brilliant. (Total: 35 pieces)
- 2704 1950 Proof-65, brilliant.
- 2705 MS-60, BU, roll of 1963 half dollars. (Total: 20 pieces)
- 2706 Original roll of 1964 silver Kennedy half dollars. Average grade is MS-63, BU. (Total: 20 pieces)
- 2707 Kennedy half dollar collection, complete from 1964 to 1977, all mints. Includes ten Proof issues. Average is MS-63, BU, and Proof-67, brilliant. (Total: 26 pieces)

## *Silver Dollars*



- 2708 1795 Flowing hair. B-5. VF-30, choice. Small rim nick on reverse at 3 o'clock. Exceptionally pleasant, even gray toning. Perfectly centered dies are on a marvelous planchet. About the nicest VF we've seen!



- 2709 1859-O MS-60, Brilliant Uncirculated. Fewer than the normal number of bagmarks, but not so few as to move it into the MS-63 category. Well struck.
- 2710 1859-O MS-60, Brilliant Uncirculated.
- 2711 1860-O MS-60, Brilliant Uncirculated.
- 2712 1860-O AU-50 but whizzed. A few rim nicks and other abrasions.

- 2713 1861 Proof-60. Quite a few hairlines underneath the toning; heaviest on the periphery. Lavender and gold.

- 2714 1862 Proof-60, brilliant. Some cloudiness on the surfaces.



- 2715 1863 Proof-60, brilliant. A scarce Proof issued right in the middle of the Civil War—thus of historic interest as well as numismatic importance.
- 2716 1863 Scarcer date among the Seated Liberty dollars. Seldom found nicer than this: EF-40 with pale golden toning. Average surfaces for the grade, including a light scratch.
- 2717 1864 Proof-60, brilliant. Another fairly scarce date which is most desirable as a Proof. Just 470 Proofs were struck in this year!
- 2718 1865 MS-63, Brilliant Uncirculated. Softly struck but decidedly mint state—which means that it is quite a scarce specimen. A particularly good representation of the no motto silver dollar for someone's select type set.



- 2719 1871 Proof-63, brilliant. Some light hairlines but very much above average. Frosted devices. Faint, tiny spot (an impurity in the metal) on Liberty's shield.



- 2720 1871 Proof-63, brilliant with an attractive light gray toning—steel color. Faint hairlines but quite a bit above average.

### *RUTH MINSHULL'S COMMENTARY*

*When Ruth Minshull of Ann Arbor, Michigan consigned her coins to us she had some words to say once she received her check. Read them in our 32-page "How to Sell Your Coins for the Best Price" booklet, which is yours free on request.*





- 2721 1872 Proof-60 with slightly cloudy light gray toning. Hues of gold here and there.



- 2722 1873 Proof-60, brilliant. Final year of the Seated Liberty design—and what better way to show it in your collection than with a Proof!

- 2723 Large lot of Morgan and Peace dollars: (1-5) 1878 7/8 tail feathers. MS-60, BU; (6) 1880 MS-63, BU; (7) 1880-S MS-63, BU; (8) 1881-O MS-63, BU; (9-10) 1881-S MS-63, BU; (11) 1882-S MS-65, BU; (12) 1883-O MS-65, BU; (13-14) 1883-O MS-63, BU; (15) 1884-CC MS-60, BU, cleaned; (16-17) 1884-O MS-63, BU; (18) 1885-O MS-60, BU; (19) 1886 MS-60, BU; (20) 1888 MS-63, BU; (21-22) 1890 MS-60, BU; (23) 1896 MS-60, BU; (24-25) 1897 AU-55, choice; (26) 1898-O MS-65, BU; (27-30) 1898-O MS-63, BU; (31) 1899-O MS-65, BU; (32-33) 1899-O MS-63, BU; (34) 1903 MS-63, BU; (35) 1904-S VF-30, choice; (36) 1921-D MS-65, BU; (37) 1922 MS-60, BU; (38-39) 1922-D MS-60, BU, and AU-50; (40-41) 1924 MS-60, BU; (42) 1925 AU-55, choice; (43) 1926-S MS-60, BU. (Total: 43 pieces)

- 2724 Partial collection of Morgan dollars: (1) 1878 8 tail feathers. AU-50; (2) 1878 7/8 tail feathers. MS-63, BU; (3) 1878 7 tail feathers. MS-63, BU; (4) 1878-S MS-60, BU; (5) 1879 MS-63, BU; (6) 1879-O MS-60, BU;

(7) 1880 MS-63, BU; (8) 1880-S MS-63, BU; (9) 1881 MS-65, BU; (10) 1881-O MS-63, BU; (11) 1881-S MS-63, BU; (12) 1882 MS-63, BU; (13) 1882-O AU-50; (14) 1882-S MS-65, BU; (15) 1883 AU-50; (16) 1883-O MS-67, BU; (17) 1883-S EF-45 choice; (18) 1884 MS-63, BU; (19) 1885 MS-60, BU, polished; (20) 1885-O MS-60, BU; (21) 1886 MS-63, BU; (22) 1887 MS-65, BU; (23) 1887-O EF-40; (24) 1887-S AU-50 polished; (25) 1888 MS-63, BU; (26) 1888-O MS-60, BU; (27) 1889 MS-63, BU; (28) 1889-S AU-50; (29) 1890 MS-60, BU; (30) 1890-O AU-55, choice; (31) 1891 EF-45, choice; (32) 1891-S AU-50; (33) 1892-S VF-30, choice; (34) 1896 MS-65, BU; (35) 1896-S VF-20; (36) 1897 MS-63, BU; (37) 1897-O EF-45, choice; (38) 1898 MS-63, BU; (39) 1898-O MS-60, BU;

(40) 1899-O MS-65, BU; (41) 1899-S EF-40; (42) 1900 MS-60, BU; (43) 1900-O MS-63, BU; (44) 1901-O MS-60, BU; (45) 1902 AU-55, choice; (46) 1902-O MS-63, BU; (47) 1903 MS-63, BU; (48) 1903-S EF-40, polished; (49) 1904 MS-60, BU, lightly cleaned; (50) 1904-O MS-63, BU; (51) 1921 MS-65, BU; (52) 1921-D AU-50; (53) 1921-S MS-63, BU. (Total: 53 pieces)

- 2725 Lot of common date Morgan dollars, mostly EF-40. (Total: 17 pieces)

- 2726 1878 Morgan varieties: (1) 1878 8 tail feathers. MS-63, prooflike BU; (2) 1878 7/8 tail feathers. MS-60, BU; (3) 1878 7 tail

feathers. MS-60, prooflike BU; (4) 1878-CC MS-63, BU. (Total: 4 pieces)

- 2727 1878-CC pair: MS-63 and MS-60, prooflike. Both are BU. (Total: 2 pieces)

- 2728 Carson City lot: (1) 1878-CC AU-50; (2) 1880-CC AU-50; (3) 1881-CC MS-63, BU; (4) 1882-CC MS-65, BU; (5) 1883-CC MS-63, BU; (6) 1884-CC MS-65, BU. (Total: 6 pieces)



- 2729 1879-CC Capped CC variety. MS-65, Brilliant Uncirculated. One of the most sought of all Morgan dollars.

- 2730 1879-CC EF-40, lightly cleaned.

- 2731 1879-O MS-65, BU. Prooflike obverse.

- 2732 1879-S 3rd reverse. MS-67, Brilliant Uncirculated. Somewhat prooflike. Liberty's face is immaculate!

- 2733 San Francisco Morgans: (1) 1879-S 3rd rev. MS-65, BU; (2) 1880-S MS-60, BU; (3-4) 1881-S MS-63, BU. (Total: 4 pieces)

- 2734 1879-S 3rd reverse roll. MS-63 to MS-65, BU. (Total: 20 pieces)

- 2735 1880 MS-65, BU. Close to MS-67!

- 2736 1880-CC 8/high 7. 3rd rev. MS-63, BU.

- 2737 1880-CC 8/high 7. 3rd rev. MS-60, BU.

- 2738 1880-CC 8/low 7. 3rd rev. MS-65, BU.

- 2739 1880-CC 8/low 7. 3rd rev. MS-63, BU.

- 2740 1880-CC 3rd rev. MS-65, BU. Somewhat prooflike.

- 2741 1880-CC 3rd rev. MS-63, BU. In GSA holder.

- 2742 1880-CC 3rd rev. MS-60, BU.

- 2743 Group: (1) 1880-O AU-55, choice; (2) 1887-S MS-63, BU; (3) 1891-O MS-60, BU; (4) 1897-S MS-63, BU; (5) 1904 AU-55, choice. (Total: 5 pieces)

- 2744 1880-S 80/79. VAM-9. MS-65, prooflike BU.

- 2745 1880-S 0/9. VAM-11. MS-65, BU.

- 2746 MS-60 to MS-63, BU, Morgans: 1880-S, 1881-S (3), 1884-O (2), 1885 and 1898. (Total: 8 pieces)

- 2747 Roll of 1880-S dollars. Average MS-63, BU. (Total: 20 pieces)

- 2748 1881-CC MS-67, Brilliant Uncirculated.

- 2749 1881-CC MS-65, Brilliant Uncirculated.

- 2750 1881-CC MS-65, Brilliant Uncirculated.

- 2751 1881-CC MS-60, Brilliant Uncirculated.

- 2752 Roll of 1881-S Morgan dollars. Average MS-63, BU. (Total: 20 pieces)



- 2753 CC pair: (1) 1882-CC MS-65, BU; (2) 1883-CC MS-65, BU. (Total: 2 pieces)
- 2754 Trio of CC Morgans: MS-65, BU. 1882, 1883, 1884. (Total: 3 pieces)
- 2755 Carson City dollars in GSA holders: 1882-CC, 1883-CC and 1884-CC. MS-63 to MS-65, BU. (Total: 3 pieces)
- 2756 Triple trio of CCs: (1-3) 1882; (4-6) 1883; (7-9) 1884. One of each is MS-65, BU. The others are MS-63, BU. (Total: 9 pieces)
- 2757 1882-CC MS-63, Brilliant Uncirculated.
- 2758 1883 MS-67, somewhat prooflike BU.
- 2759 Mintmarked group: (1) 1883-O MS-65, prooflike BU; (2) 1885-S MS-65, BU; (3) 1887-O MS-65, prooflike BU, full strike; (4) 1889-O MS-63, BU, full strike; (5) 1890-O MS-65, BU, nice strike; (6) 1893-O AU-50. (Total: 6 pieces)
- 2760 Foursome: (1) 1883-S VF-30, choice; (2) 1899-S VF-30, choice; (3) 1903 VF-30, choice; (4) 1923 MS-63, BU. (Total: 4 pieces)
- 2761 1884-O MS-67, Brilliant Uncirculated. Golden peripheral toning. Super sharp strike.
- 2762 Nice group of Morgans: (1) 1884-S AU-50; (2) 1886-O AU-50; (3) 1889-O MS-60, BU; (4) 1890-S MS-63, BU; (5) 1891-CC MS-60, BU; (6) 1891-O MS-63, BU; (7) 1893-O EF-40, marks on cheek. (Total: 7 pieces)
- 2763 1885-CC MS-63, Brilliant Uncirculated.
- 2764 1885-CC MS-63, Brilliant Uncirculated.
- 2765 1885-CC MS-63, Brilliant Uncirculated.
- 2766 1885-CC MS-63, Brilliant Uncirculated.
- 2767 1885-CC MS-63, Brilliant Uncirculated.
- 2768 1885-CC MS-60 obv., MS-63, BU rev.
- 2769 1885-S MS-65, Brilliant Uncirculated.
- 2770 1885-S MS-65, Brilliant Uncirculated.
- 2771 1886-O MS-60, BU. Well struck.
- 2772 1886-S MS-65, Brilliant Uncirculated.
- 2773 1886-S MS-63, Brilliant Uncirculated.



- 2774 1887/6 MS-65, BU. Fully struck.
- 2775 1887/6 MS-60, Brilliant Uncirculated.
- 2776 1887-O 7/6. MS-60, Brilliant Uncirculated.
- 2777 1887-O 7/6. MS-60, Brilliant Uncirculated.
- 2778 1888-S MS-65, Brilliant Uncirculated.
- 2779 1888-S MS-60, Brilliant Uncirculated.

- 2780 1889-CC Key date. VF-20, buffed.
- 2781 1889-CC Another VF-20 polished coin.
- 2782 1889-S MS-60, Brilliant Uncirculated.
- 2783 1890-CC MS-65, Brilliant Uncirculated.
- 2784 1890-CC MS-65, Brilliant Uncirculated.
- 2785 1891-CC MS-60, Brilliant Uncirculated.
- 2786 1892 MS-65 surfaces but with a number of edge nicks. BU.
- 2787 1892 MS-60, BU. Full strike.
- 2788 1892-CC MS-60, Prooflike BU.
- 2789 1892-O MS-60, Brilliant Uncirculated.
- 2790 1892-S EF-40. Slightly better than most.
- 2791 1893 MS-63, Brilliant Uncirculated.
- 2792 1893 AU-50, cleaned.
- 2793 1893-CC VG-8.
- 2794 1893-S VF-20, cleaned.
- 2795 1893-S Fine-12.
- 2796 1894 EF-45, choice.
- 2797 1894 pair: (1) 1894-O AU-50, lightly cleaned; (2) 1894-S VF-20. (Total: 2 pieces)
- 2798 Scarcer Morgans: (1) 1895-O EF-40; (2) 1895-S VF-30, choice; (3) 1896-O EF-45, choice. All are pleasant. (Total: 3 pieces)
- 2799 New Orleans trio: (1) 1896-O AU-50, lightly cleaned; (2) 1897-O AU-55, choice; (3) 1903-O MS-60, BU. (Total: 3 pieces)
- 2800 1897-S MS-65, BU. Golden peripheral toning.
- 2801 Late Morgans: (1-2) 1898 MS-63, BU; (3) 1898-O MS-65, BU; (4) 1904-O MS-65, BU; (5-6) 1921 MS-65 and MS-63, BU. (Total: 6 pieces)
- 2802 1898-S MS-65, Brilliant Uncirculated.
- 2803 1899 MS-65, Brilliant Uncirculated.
- 2804 1899 MS-65, Brilliant Uncirculated.
- 2805 1900-S MS-67, Brilliant Uncirculated.
- 2806 1900-S MS-60, Brilliant Uncirculated.
- 2807 1901 AU-55, choice.
- 2808 1901-S MS-60, Brilliant Uncirculated.
- 2809 1902 MS-65, Brilliant Uncirculated.
- 2810 1902-S MS-60, Brilliant Uncirculated.
- 2811 1903-O MS-67, Brilliant Uncirculated.
- 2812 1903-O MS-63, Brilliant Uncirculated.
- 2813 1903-O MS-63, Brilliant Uncirculated.

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2814 1904-S MS-63, Brilliant Uncirculated.

2815 Set of Peace dollars, 1921-1935, complete but for the 1934-S.   
 340 Better pieces: 1921 AU-55, choice; 1922-D MS-65, BU; 1928 EF-40. Duplicate 1934-D. Balance grades an average of AU-50. (Total: 24 pieces)

2816 Partial set of Peace dollars, ranging from 1921-1935: average grade is EF-40. The 1921 is EF-40. No 1928 or 1924-S. Duplicate 1934-D. (Total: 23 pieces)

2817 1921 Peace dollar. MS-60, Brilliant Uncirculated. With ANACS paper.

2818 1921 Peace. AU-55, choice.

2819 1934 MS-60, Brilliant Uncirculated.

2820 1935 MS-65, Brilliant Uncirculated.

2821 Eisenhower dollar collection, 1971 to 1976, all mints. Most are MS-63, BU. The 1971 and 1974-D are EF. Includes nine silver and clad Proofs. (Total: 26 pieces)

## Trade Dollars

2822 1875-S AU-55, choice. Very attractive.



2823 1876-S MS-63, Brilliant Uncirculated.

2824 1877-S MS-60, Brilliant Unc. Real sharp strike.

2825 1878-S EF-40 but whizzed.

## Gold Dollars

2826 1854 Type 1. MS-60, Brilliant Uncirculated. Sharp strike. With ANACS paper.

2827 1854 Type 2. VF-30, choice except that it's slightly bent.

2828 1856 Type 3. EF-40 but damaged on reverse.

2829 1879 MS-65, **Brilliant Uncirculated**. An exceptionally fine example of this low-mintage issue. With ANACS paper.

## Quarter Eagles

### Select 1802/1 Quarter Eagle



2830 1802/1 Stars on obverse capped bust quarter eagle. Second design type of this denomination. The mintage of this rarity—nearly two centuries ago!—was a mere 3,035 coins. An estimated 1½ to 2% exist today in all grades. The presently offered piece must surely rank in the top 25% or so of those: EF-45, **choice**. Pretty sharply struck for this type, though there is some flatness on the eagle's shield and neck and on the highest points of Liberty's features. A couple of adjustment marks are very faint. The fields are excellent for a coin in this condition. Toned a bright yellow gold. In all, a great coin for a very advanced collection.

### High-Grade 1806/4 Quarter Eagle



2831 1806/4 Stars on obverse capped bust quarter eagle. Rare issue, with a mintage of 1,616 pieces—and that was nearly 200 years ago. Just a tiny number exist today: it has been estimated that perhaps 1½ to 2% of our early gold coins remain extant. A little arithmetic tells us that the probable number of existing 1806/4 quarter eagles is between 24 and 32 coins. Here must be one of the nicest of those: EF-45, **choice**. Weakly struck centers, as usual for the issue. Adjustment marks across the reverse. A coin for the advanced collector.





2832 1832 Rare date. Unfortunately this piece has seen many better days: Fine-12 but sweated, mounted, bent, edge filed, and cleaned. Nevertheless this is a rarely seen type.

2833 1834 No motto. Classic head type, designed by William Kneass. VF-20 and cleaned, which is a very typical condition for this type.

2834 1835 Fine-12 with some surface marks.

2835 1836 Fine-12 with light toning.

### Nice Starter Collection of Quarter Eagles

2836 Excellent starter collection of Liberty head, or coronet, quarter eagles. Included here are a number of scarcer issues, and no duplicates! Consider this set if you've ever thought of venturing into gold coins by date and mintmark: (1) 1846-O VF-20. Bold. Pleasing surfaces; (2) 1847 VF-30, choice; (3) 1847-O EF-40 but cleaned and lightly scratched. Weak centers; (4) 1851 VF-30, choice; (5) 1851-O VF-30, choice. Very pleasing; (6) 1853 VF-20, weak centers; (7) 1854 AU-50; (8) 1854-O EF-40 with lustre; (9) 1856-S VF-20; (10) 1858 EF-45, choice; (11) 1860 EF-45, choice; (12) 1861 AU-50; (13) 1863-S VF-20, cleaned; (14) 1865-S Fine-12, nice for the grade; (15) 1867-S EF-40, excellent strike; (16) 1868-S Fine-12, no problems; (17) 1869 VF-20; (18) 1871 Fine-12, decent surfaces; (19) 1873 Closed 3. EF-40; (20) 1873 Open 3. VF-20; (21) 1874 AU-50; (22) 1876-S VF-30, choice. Shallow dot punch in center of obverse; (23) 1877-S AU-55, choice; (24) 1878-S AU-55, choice; (25) 1879 AU-55, choice; (26) 1890 AU-55, choice; (27) 1896 EF-45, choice; (28) 1897 VF-20, patches of reddish brown verdigris; (29) 1898 AU-55, choice; (30) 1899 AU-55, choice but lightly polished on the obverse; (31) 1900 MS-60, BU, but some digs; (32) 1902 MS-63, BU; (33) 1903 MS-60, BU; (34) 1904 AU-55, choice; (35) 1905 AU-55, choice; (36) 1907 AU-50, a few light scratches. In all, a desirable set for its scarce dates and mintmarks, and for a number of coins which are visually appealing. Kept together as a collection for the next owner. (Total: 36 pieces)



2837 1855-C Rare Charlotte issue. Fine-12 but polished and once mounted on the surfaces. Overall detail of a VF.

2838 1867 Tiny mintage piece. VF-20.



2839 1886 AU-55, choice.

2840 1887 AU-55, choice. Somewhat prooflike.

2841 1904 AU-55, choice.

2842 1906 MS-63, Brilliant Uncirculated. Comes with ANACS paper.

2843 Starter set of incuse design Indian head quarter eagles: (1) 1909 AU-55, choice; (2) 1911 AU-50; (3) 1912 AU-50; (4) 1913 AU-55, choice; (5) 1914-D EF-45, choice; (6) 1928 MS-60, BU; (7) 1929 AU-50. (Total: 7 pieces)

2844 1913 MS-60, Brilliant Uncirculated.

2845 Pair of quarter eagles with ANACS papers: (1) 1914 EF-40; (2) 1927 AU-50. (Total: 2 pieces)

2846 1915 EF-45, choice.

2847 1929 AU-55, choice.

## Three-Dollar Gold Pieces

2848 1854 \$3 gold. EF-40 but with problems: once mounted (solder removed from edge, deforming it) and with a scratch on each side.

## Half Eagles

2849 1834 Classic head. Plain 4. Fine-12 but whizzed.

2850 1851-C Scarce issue of the Charlotte Mint. Fine-12 with yellow toning.

2851 1899-S MS-63, Brilliant Uncirculated.

2852 Pair of types: (1) 1904 AU-50; (2) 1909 AU-50. Both with ANACS paper. (Total 2 pieces)

## U.S. Eagles

2853 1893 AU-55, choice.

2854 1895 MS-63, Brilliant Uncirculated. Comes with its very own ANACS paper.

2855 1901 MS-63, Brilliant Uncirculated.



2856 1908 With motto. MS-65, Brilliant Uncirculated. A particularly pleasing specimen.

2857 1910-D VF-20. Lightly toned.

### THINKING OF SELLING? HERE'S HOW!

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# Double Eagles

- 2858 1903 MS-65, Brilliant Uncirculated. Very nice surfaces. With ANACS paper.
- 2859 1907 Liberty head. MS-60, Brilliant Uncirculated. With ANACS paper.
- 2860 Pair of no motto double eagles, with ANACS papers: (1) 1907 Arabic numerals. AU-55, choice; (2) 1908 MS-60, BU. (Total: 2 pieces)
- 2861 1910-S EF-45, choice. Light yellow toning. An especially attractive coin for the grade.

## Commemorative Coins

### Commemorative Silver

- 2862 1893 Isabella quarter. The only commemorative of this denomination. AU-55, choice. A nice coin for the collector. *200*
- 2863 1893 Isabella. Another AU-55, choice.
- 2864 1893 Isabella. Yet another AU-55, choice. Just as nice as the first two.
- 2865 1893 Isabella. EF-40. *75*
- 2866 1900 Lafayette dollar. Celebrates two great Revolutionary War heroes—General (later President) George Washington and General Lafayette, the Frenchman who lent so much of his military knowledge to the American cause. **MS-60, Brilliant Uncirculated.** With ANACS paper.
- 2867 A select, very desirable starter collection of United States silver commemorative half dollars. Many pieces are of very high grade. Collection includes: (1) 1921 Alabama 2x2. MS-63, BU, faint golden toning; (2) 1936 Albany. MS-65, BU, faint golden toning; (3) 1937 Antietam. MS-65, BU, lovely lavender toning; (4) 1935 Arkansas. MS-63, BU; (5) 1936 Bridgeport. MS-63, BU; (6) 1925-S California. AU-55, choice; (7) 1936 Cleveland. MS-65, BU; (8) 1892 Columbian Exposition. Toned AU-50; (9) 1938 Delaware. MS-63, BU, light golden toning; (10) 1936 Elgin. MS-65, BU; (11) 1936 Gettysburg. MS-65, BU, with lovely lavender toning; (12) 1922 Grant without star. AU-50; (13) 1924 Huguenot-Walloon. MS-63, BU; (14) 1946 Iowa. MS-63, BU; (15) 1925 Lexington. MS-60, BU; (16) 1918 Lincoln-Illinois. MS-63, BU; (17) 1936 Long Island. MS-63, BU; (18) 1936 Lynchburg. MS-65, BU; (19) 1920 Maine. MS-63, BU; (20) 1934 Maryland. MS-63, BU; (21) 1923-S Monroe. AU-50; (22) 1938 New Rochelle. MS-65, BU; (23) 1936 Norfolk. MS-63, BU; (24) 1920-D Pilgrim. MS-63, BU; (25) 1936-D Rhode Island. MS-63, BU; (26) 1936 Robinson. MS-60, BU; (27) 1936-D San Diego. MS-63, BU; (28) 1926 Sesqui-centennial. MS-60, BU; (29) Duplicate 1926 Sesqui. AU-50, whizzed; (30) 1925 Stone Mountain. MS-60, BU; (31) 1925 Vancouver. MS-60, BU; (32) 1927 Vermont. MS-63, BU; (33) 1948-D B. T. Washington. MS-65, BU; (34) 1951 B. T. Washington. MS-63, BU; (35) 1936 Wisconsin. MS-65, BU; (36) 1936 York. MS-65, BU. (Total: 36 pieces)
- 2868 Another attractive partial collection of commemorative half dollars: (1) 1936 Albany. MS-65, BU; (2) 1936-S Arkansas. MS-60, BU; (3) 1936 Bay Bridge. MS-60, BU; (4) 1935/34 Boone. MS-63, BU; (5) 1936 Bridgeport. AU-50, polished; (6) 1925-S California. AU-50, whizzed; (7) 1936 Cleveland. MS-63, BU; (8) 1936-S Columbia. MS-60, BU; (9) 1893 Columbian Exposition. MS-60, BU; (10) 1936 Elgin. AU-55, choice; (11) 1922 Grant without star. AU-50; (12) 1924 Huguenot-Walloon. MS-63, BU; (13) 1946 Iowa. MS-60, BU; (14) 1925 Lexington. MS-60, BU; (15) 1918 Lincoln-Illinois. MS-63, BU; (16) 1936 Long Island. MS-60, BU; (17) 1920 Maine. AU-50, polished; (18-19) 1934 Maryland. MS-60, BU; (20) 1923-S Monroe. MS-60, BU; (21) 1920 Pilgrim. MS-60, BU; (22) 1926 Oregon Trail. MS-60, BU; (23) 1936 Rhode

Island. MS-63, BU; (24) 1937 Roanoke. MS-63, BU; (25) 1936 Robinson. MS-60, BU; (26) 1935-S San Diego. MS-63, BU; (27) 1926 Sesqui-centennial. AU-50, whizzed; (28) 1925 Stone Mountain. MS-63, BU; (29) 1934 Texas. MS-60, BU; (30) 1927 Vermont. MS-60, BU; (31) 1946 B. T. Washington. MS-65, BU; (32) 1952 Washington-Carver. MS-60, BU; (33) 1936 York. MS-60, BU. (Total: 33 pieces)

- 2869 Commemorative variety lot: (1) 1893 Isabella 25c. Fine-12; (2) 1892 Columbian Expo. EF-40; (3) 1892 Columbian Expo. VF-20; (4-5) 1893 Columbian Expo. EF-40; (6-7) 1893 Columbian Expo. VF-20; (8) 1893 Columbian Expo. Fine-12; (9) 1936-S Bay Bridge. EF-40; (10) 1938 Boone. MS-63, BU; (11) 1936 Bridgeport. MS-60, BU, cleaned; (12) 1936 Long Island. EF-40; (13) 1920 Maine. VG-8; (14) 1926-S Oregon. AU-50; (15) 1920 Pilgrim. EF-40; (16) 1936 Texas. AU-50; (17-20) 1946 B. T. Washington. AU-55, choice; (21-23) 1946-D BTW. MS-60, BU; (24) 1946-S BTW. MS-60, BU; (25-27) 1951-PDS Washington-Carvers. MS-63, BU; (28-33) 1952 Washington-Carvers. MS-63, BU; (34) 1952-D Washington-Carver. MS-63, BU. (Total: 34 pieces)
- 2870 1936-PDS Arkansas set. MS-60, Brilliant Uncirculated. (Total: 3 pieces)
- 2871 Miscellaneous commemorative half dollars: (1) 1936-S Bay Bridge. MS-60, BU, cleaned; (2) 1925-S California. MS-60, BU, cleaned; (3) 1936 Cleveland. MS-63, BU; (4) 1936 Elgin. AU-50, cleaned; (5) 1922 Grant. MS-60, BU; (6) 1922 Grant with star. EF-40, cleaned; (7) 1925 Lexington. AU-55, choice; (8) 1936 Lynchburg. AU-55, choice; (9) 1934 Maryland. AU-50; (10) 1923-S Monroe. MS-60, BU; (11) 1936 Norfolk. MS-60, BU; (12) 1935-S San Diego. AU-55, choice; (13) 1927 Vermont. AU-50. (Total: 13 pieces)
- 2872 Commemorative variety pack: (1-2) 1936-S Bay Bridge. AU-55, choice; (3) 1935/34 Boone. MS-63, BU; (4) 1935/34 Boone. MS-60, BU; (5) 1922 Grant. AU-55, choice; (6) 1936 Robinson. AU-55, choice. (Total: 6 pieces)
- 2873 1938-PDS Boone set. A very rare set! AU-55, choice. The mintage was a mere 2,100 pieces from each mint. (Total: 3 pieces)
- 2874 1936-PDS Cincinnati. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 2875 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 2876 1936-PDS Columbia, South Carolina. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 2877 Late commemorative issues: (1) 1936 Delaware. AU-50, polished; (2) 1934 Maryland. AU-50, polished; (3) 1936 New Rochelle. MS-60, BU, cleaned; (4) 1937 Roanoke. AU-50, polished; (5) 1936 Robinson. MS-60, BU, cleaned; (6-7) 1950-D BTW. MS-63, BU; (8-9) 1950-S BTW. MS-65, BU; (10) 1951-D Washington-Carver. MS-63, BU; (11) 1951-S Washington-Carver. MS-63, BU. (Total: 11 pieces)
- 2878 1936 Gettysburg. MS-65, Brilliant Uncirculated. A superb piece.



*1075*

- 2879 1928 Hawaiian. MS-65, Brilliant Uncirculated. One of the finest examples of the rare Hawaiian commemorative half dollar we have handled.

THANK YOU FOR YOUR PARTICIPATION!





2880 1935 Hudson. MS-63, **Brilliant Uncirculated**. With ANACS paper.

2881 1935 Hudson. AU-55, choice.

2882 1935 Hudson. Another AU-55, choice.

2883 1920 Maine. MS-65, **Brilliant Uncirculated**. With ANACS paper.



185 2884 1938 New Rochelle. MS-67, **Brilliant Uncirculated**. A gorgeous coin for the connoisseur!

160 2885 1938 New Rochelle. MS-65, **Brilliant Uncirculated**.

2886 Oregon Trail issues of various dates and mints: (1-2) 1926 and 1926-S; (3-4) 1928; (5) 1933-D; (6) 1936-D; (7) 1937. A very nice lot ranging from MS-63 to MS-65, BU, in condition. (Total: 7 pieces)

2887 1936 Oregon Trail. MS-65, **Brilliant Uncirculated**. About as fine as one could ever hope to find. With ANACS paper.

2888 1915-S Panama-Pacific Exposition. AU-55, choice. An attractive, budget-priced example of this lovely design.

2889 1921 Pilgrim. MS-65, **Brilliant Uncirculated**. Another beautiful coin with ANACS paper.

2890 1921 Pilgrim. MS-63, **Brilliant Uncirculated**.

2891 1937 Roanoke. MS-67, **Brilliant Uncirculated**. A superb coin with ANACS paper.

2892 Trio from the thirties: (1) 1936-D Rhode Island. MS-65, BU; (2) 1937-S Roanoke. MS-65, BU; (3) 1935-S San Diego. MS-65, BU. A very desirable group of high-quality specimens! (Total: 3 pieces)

2893 1926 Sesquicentennial. MS-63, **Brilliant Uncirculated** with light golden toning. Seldom found better. With ANACS paper.

2894 1935 **Old Spanish Trail**. MS-65, **Brilliant Uncirculated**. Pale golden toning. An excellent example of this rarity.

2895 Select group of Texas commemorative halves: 1934, 1935, 1935-D, 1936-D, and 1937-PDS. MS-63 to MS-65, BU, in grade. A nice lot! (Total: 7 pieces)

2896 1937-S Texas. MS-65, **Brilliant Uncirculated**. A splendid piece! With ANACS paper.

2897 1927 Vermont. MS-63, **Brilliant Uncirculated**. With ANACS paper.

2898 1948-PDS Booker T. Washington set. MS-63, **Brilliant Uncirculated**. (Total: 3 pieces)

2899 1953-PDS Washington-Carver set. MS-60, **Brilliant Uncirculated**. (Total: 3 pieces)

2900 1920 Wilson dollar in silver. AU-55, choice. A nice addition to the usual collection of commemorative silver coins.

2901 1936 Wisconsin. MS-65, **Brilliant Uncirculated**. With ANACS paper.

## Commemorative Gold

2902 1926 Sesquicentennial \$2.50 gold. AU-55, choice. Distinctive as the only gold coin which depicts Independence Hall.

2903 1926 Sesquicentennial \$2.50 gold. AU-50. With ANACS paper.

## Pattern Coins

2904 1853 **Pattern 1c. J-151**. Struck in copper-nickel alloy. "Light steel color, often on defective flans" notes Judd. Quarter eagle obverse design of the regular coinage, with an experimental reverse reading ONE CENT within a sharply detailed wreath. **Proof-60** with some light handling marks.



2905 1882 **Pattern 5c. J-1691**. Struck in copper, and rated as an important rarity in the pattern field. Repunched S in PLURIBUS. **Proof-65** with somewhat dull surfaces and a number of carbon flecks.



2906 1883 **Pattern 5c. J-1710**. Struck in nickel. This specimen is a **Brilliant Proof-67** with a number of minuscule planchet flaws around the border, as struck.



2907 1883 **Pattern 5c. J-1712**. Struck in nickel. Important for the pattern or nickel collector! **Proof-65** with light toning and some hairline scratches across the reverse.



2908 1863 **Pattern half dime. J-324**. Struck in aluminum, which was a rare metal in 1863. In fact, this is the first collectible aluminum pattern coin of the United States. Very rare. **MS-63, Brilliant Uncirculated**.





- 2909 1870 Pattern 10c. J-867. Struck in silver. Standard Silver issue. Tiny, delicate head of Liberty on the obverse. **Proof-60**, more or less brilliant.



- 2910 1875 Pattern 10c. J-1390. Regular dies trial piece struck in copper. Very rare rating given in Judd. **Proof-60** with evidence of having been cleaned.



- 2911 1869 Pattern 25c. J-727. Standard Silver design struck in silver. Interesting head of Liberty on the obverse, facing slightly farther to the rear than the strict profile position so frequent on coins. **Proof-60** and mostly brilliant.



- 2912 1859 Pattern 50c. J-251. Struck in silver. Paquet's design, whose influence may be seen in a number of other pieces dated 1859. **Proof-60** but with a number of hairlines from being cleaned. Reverse die is heavily rusted on periphery. Interesting as the obverse is *double struck*, the stars having strong ghosts, as well as the date and central device.

#### Outstanding Quality 1871 Pattern Dollar



- 2913 1871 Pattern dollar. J-1150. Intended as a design for a trade dollar? Struck in aluminum and of exceptional quality: **Proof-67** with very light toning. A beautiful example of Longacre's handiwork!



- 2914 1878 Pattern dollar. J-1563. Goloid metric dollar. An interesting coin for an idea whose time—100 years later—still has not come, as American continues to resist the metric system of measurement. **Proof-63** with deep lavender and blue toning. A very lovely coin!



- 2915 1879 Pattern dollar. J-1617. Struck in silver of the metric alloy. Quite rare! Perhaps an even better example of how close America came about a hundred years ago to accepting the metric system—for, struck in silver as it is, this coin is testimony to the serious consideration which the system received. **Proof-60** with rather dull surfaces but quite attractive overall.

#### Rare Pattern for a \$5 Gold Piece



- 2916 1878 Pattern \$5 gold piece. J-1578. Struck in copper. George Morgan's eagle, as used on the dollar which today goes by his name, but in much reduced size on this piece. A very attractive rendition of a Liberty head, also very similar to that on the Morgan dollar, appears on the obverse. An important piece for the gold coin collector or the general pattern enthusiast. **Proof-65** with light iridescence and much copper color.

- 2917 1862 Pattern \$10 gold piece. J-297. Struck in copper, but silver plated. Looks like a silver coin with medium gray toning. **Proof-60**. In all, an attractive example of this regular die trial piece, but with GOD OUR TRUST on a banner over the eagle. Historically interesting!

## Mint Sets

- 2918 Group of mint sets, cent through half dollar, as follows: 1941-PDS MS-65, BU, or better; 1942-PDS MS-63, BU, or better, except the 1942-D 50c, which is MS-60, BU; 1943-PDS MS-65 to MS-67, BU; 1944-PDS MS-63 to MS-65, BU, except for the P and S dimes and the S 50c, which are AU-55, choice; 1945-PDS MS-63 to MS-67, BU; 1946-PDS MS-63, BU; 1947-PDS MS-65, BU; 1948-PDS MS-63 to MS-67, BU; 1949-PDS MS-63 to MS-65, BU, except the D 50c, which is MS-60, BU; and 1950-PDS MS-65. A good group of modern issues! (Total: 145 pieces)



2919 1953-PDS mint set, cent through half dollar. MS-63, BU. (Total: 15 pieces)

## Proof Sets

### 1936 Proof Set—First of the Modern Issues

2920 1936 Proof set of five pieces, cent through half dollar. All coins are "Type 2," having deep mirror fields (the desirable type). An extremely popular set because of its desirable type coins in the finest grade. Proof-65 to Proof-67. The silver issues are golden toned. The nickel has a small, mint-caused depressed line in the Indian's hair. The cent is toned to a mellow red, with a few very light spots. (Total: 5 pieces)

2921 1937 Proof set of five pieces, cent through half dollar. The 50c and 25c coins are Proof-60, brilliant. The rest are Proof-65 to Proof-67, brilliant. (Total: 5 pieces)

2922 1938 Proof set of five pieces, cent through half dollar. All are lightly toned Proof-67 coins, except for the cent, which is a Proof-60. (Total: 5 pieces)

2923 1939 Proof set of five pieces, cent through half dollar. Proof-67 with a hint of original toning. (Total: 5 pieces)

2924 1940 Proof set of five pieces, cent through half dollar. Proof-67, brilliant, for the 50c, 25c and 10c pieces. Proof-63, brilliant, for the 5c and 1c. (Total: 5 pieces)

2925 1940 Proof set of five pieces, cent through half dollar. The 50c, 25c and 10c pieces are Proof-65, brilliant. The 5c and 1c are Proof-63, lightly toned. (Total: 5 pieces)

2926 1941 Proof set of five pieces, cent through half dollar. Proof-67, the cent and nickel lightly toned. (Total: 5 pieces)

2927 1941 Proof set of five pieces, cent through half dollar. Proof-63, brilliant. (Total: 5 pieces)

2928 1942 Proof set of six pieces. Proof-67, brilliant. A superb set! (Total: 6 pieces)

2929 1942 Proof set of six pieces. Proof-65, brilliant. Tiny spot on cent. Some pieces have very light toning. (Total: 6 pieces)

2930 1942 Proof set of six pieces. Proof-63, brilliant, or slightly better. (Total: 6 pieces)

2931 1950 Proof set of five pieces. Proof-67, brilliant. Superb pale toning on the cent and nickel. (Total: 5 pieces)

2932 1950 Proof set of five pieces. Proof-67, brilliant. (Total: 5 pieces)

2933 1950 Proof set of five pieces. Proof-67, brilliant. The cent has lovely pale lilac toning. (Total: 5 pieces)

2934 1950 Proof set of five pieces. Proof-67 with light toning. The cent is a bit hazy. The rest are fully frosted on both obverse and reverse devices. Another beautiful 1950 Proof set! (Total: 5 pieces)

2935 1950 Proof set of five pieces. Proof-63, brilliant. (Total: 5 pieces)

2936 1951 Proof set of five pieces. Proof-67, brilliant. Superb! (Total: 5 pieces)

2937 Pair of 1951 Proof sets, all coins Proof-65, brilliant. (Total: 10 pieces)

2938 1952 Proof set of five pieces. Proof-67, brilliant with some light toning. (Total: 5 pieces)

2939 1952 Proof set of five pieces, Proof-67, brilliant. The cent is lightly toned an olive golden color. (Total: 5 pieces)

2940 1952 Proof set of five pieces. Proof-67, brilliant. The cent has a bit of light toning. (Total: 5 pieces)

2941 1952 Proof set of five pieces. Proof-67, brilliant. (Total: 5 pieces)

2942 Date run of select Proof sets: 1953, 1954, 1955, 1957, 1958. All are Proof-67, brilliant, with some light toning and a few spots. (Total: 25 pieces)

2943 Select Proof set trio: 1953, 1954 and 1955. All are Proof-67, brilliant. (Total: 15 pieces)

2944 Run of modern Proof sets, 1954 through 1962. Includes both 1960 sets, with large and small date cent. All are Proof-65, brilliant, or better. (Total: 50 pieces)

2945 Proof set miscellany: 1955, 1958 through 1969, including the three Special Mint Sets. Also two 1970 sets. And one each of 1971 and 1976. Proof-65, brilliant, or better. A few spots on the cents. (Total: 85 pieces)

2946 Date run of Proof sets, 1955 through 1977. Includes the three Special Mint Sets. Proof-65, brilliant, or better. (Total: 115 pieces)

2947 Group of modern Proof sets: 1956, 1957, 1958 (two), 1960 large date, 1960 small date cent, 1962 (two), 1963 (five), and 1964 (five). Proof-65, brilliant, or better. (Total: 95 pieces)

2948 Another date run of Proof sets, this one 1957 through 1970. Includes the three Special Mint Sets. Proof-65, brilliant, or better. (Total: 70 pieces)

2949 Investor's lot of modern Proof sets in issue cases: 1958 (six), 1959 (17), 1960, 1961, 1962 (five), 1963 (two), 1964, 1965 SMS (nine), 1966 SMS (six), 1967 SMS (five), 1968 (11), and 1969 (14). Proof-65, brilliant, or better. A few spots on the cents. (Total: 390 pieces)

2950 1960 Proof set variety pair: small date and large date cent. Proof-65, brilliant, or better. One tiny spot on the small date cent. (Total: 10 pieces)

2951 Another pair of 1960 Proof sets, small and large date varieties on the cent. Proof-65, brilliant, or better. (Total: 10 pieces)

2952 Group of Proof sets in Whitman cases: 1960 (eight), 1961 (four), 1962 (two), 1963, and 1964 (eight). Proof-65 or better, with some light toning. (Total: 115 pieces)

2953 Treasury-sealed Proof sets. One each: 1973, 1974, 1975, 1976. Plus four 1977 sets. Proof-65, brilliant, or better. (Total: 40 pieces)

## Coins of Hawaii

2954 Collection of Hawaiian issues, with duplicates: (1) 1847 Cent. Large bust. 7x8 berries. AU-50, light brown, a couple of edge nicks; (2) 1847 Cent. Small bust. VG-8, some corrosion on the reverse; (3) 1883 10c. EF-45, choice; (4) 1883 10c. VG-8; (5-8) 1883 25c pieces: AU-50, cleaned VF-20, Fine-12 and VG-8; (9) 1883 50c. AU-50; (10) 1883 50c. EF-45, choice and lustrous; (11) 1883 Dollar. VF-20, toned gray; (12) 1883 Dollar. VF-20, cleaned, a few edge bumps; (13) 1847 Souvenir (modern brass copy) "cent." As issued; (14-15) Pair of brass medals worth \$1 each during the statehood celebration of 1959. As issued. (Total: 15 pieces)

2955 1883 Hawaiian 25c. VF-20, dark gray toning. An attractive piece.

### MANY BIDDING OPPORTUNITIES

*This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.*





- 2956 1883 Hawaiian dollar. One of the finest specimens we have ever seen: **MS-67, Uncirculated** with superb iridescent toning. A fabulous piece for the finest Hawaiian, United States dollar, or world crown collection.



- 2958 1874 California fractional gold piece. Half dollar. Indian head. Octagonal. MS-63, prooflike Brilliant Uncirculated.



- 2959 1853 California gold dollar. Octagonal. Lee-4B. AU-55, choice.  
2960 1853 California gold dollar. Liberty. Octagonal. VF-20, polished.

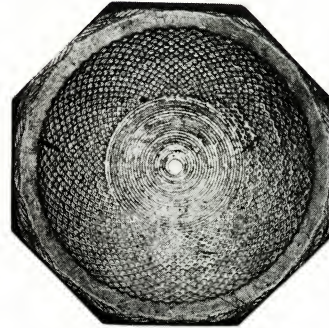
## *U.S. Territorial Gold Coins*

- 2957 Pair of 1855 California gold fractionals: (1) 1855 Quarter dollar. Liberty. Round. VF-20; (2) 1855 Half dollar. Liberty. Round. EF-40. A nice pair. (Total: 2 pieces)





# Incredibly Fine 1851 Augustus Humbert \$50 "Slug"



8750

2961 1851 Augustus Humbert \$50 "slug." Minted by Humbert as assayer for the United States Assay Office of Gold in the boom town of San Francisco during the height of the Gold Rush which began in 1849. Variety with 887 THOUS (for purity) on the banner over the eagle. So-called target reverse, created as a security measure against counterfeiting. Reeded edge. An incredibly fine specimen—among the finest in existence—grading MS-60, **Brilliant Uncirculated**. A few tiny nicks—but none of the heavy digs usually associated with these gigantic pieces. Slight weakness of strike (but much better than on most) on the date and the upper portion of the shield, but the eagle's feathers are sharply defined, as is the rest of the design. Very pleasing surfaces, all things considered, with just a bit of cabinet friction—for this superb piece was surely housed in some prominent or discriminating collector's fine cabinet during the 19th century. A great coin! Worth a substantial bid in excess of the catalogue value for an average EF piece.

The United States Assay Office of Gold was, in effect, a temporary territorial mint of the federal government—for, while California had not yet been admitted to the Union as of the striking of coins such as the one in this lot, the United States government had control over the Territory of California and regulated its commerce through its Custom House at San Francisco. The great wealth of the territory worked strongly in its favor toward quickly becoming a state, and, as we shall see, the \$50 gold coin of octagonal shape was a direct—and perhaps the strongest palpable—influence on the founding of a federal mint.

The Assay Office, though regulated by the United States, was in effect governed by a series of responsible gentlemen whose principal aim, if we may believe the records, was to supply early Californians with coins of honest value. Moffat & Co. began the operation which was shortly to become known as the Assay Office, doubtless an abbreviated version of the title given to Augustus Humbert, who was appointed United States Assayer of Gold in 1851 (two years following the formation of Moffat & Co.); Humbert himself quickly gave way to Curtis, Perry & Ward, who were in effect the United States Assay Office of Gold from 1852 until its closure in 1854.

The Assay Office's coins, all of the \$50 denomination, replaced most of the earlier privately minted pieces, as Edgar H. Adams relates in his classic "Private Gold Coinage of California": "The discredited Mormon coins and other issues such as those of the Pacific Company, all of which were of a value much lower than that stamped upon their face, soon found their way to the Assay Office, were remelted, and reappeared in the form of fifty-dollar pieces". Despite their high intrinsic value in relation to their stated denomination, though, their size and high worth "caused the greatest inconvenience." Several percent of their value was charged to cash them into coins of smaller denominations, and agitation grew among Californians. But the

Treasury Department had deemed the \$50 pieces the only efficiently minted size and refused to issue more spendable denominations.

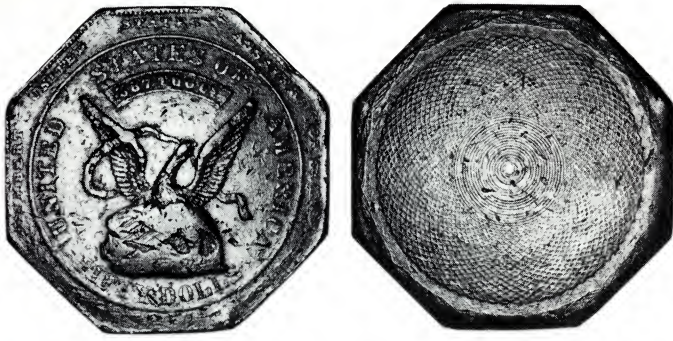
Public furor continued to be published in local newspapers for nearly three years, and the contractors at the Assay Office seemed to be in agreement with the citizenry. Ironically, as often happens in official affairs, the other arm of the government in San Francisco, its Custom House, forced the issue by abiding by another law—it refused to accept anything but coins of the federal mints in payment for duties! "At this time," Adams tells us, "the issues of the Assay Office represented the greater proportion of California's circulating medium, and their chief use had been in payment of customs duties." For this, the Custom House had been charging a sum in addition to its normal rate, but stopped that practice some time during 1852, increasing the need for coins of smaller denomination and of official issue. The change in practice seems to have come about simply because somebody finally read the information carried on the \$50 coin—it indicated a fineness of less than .900 (.880 and .887 being standard). Ignorance prevailed in this decision, because California gold was alloyed with silver, not copper, and was therefore of greater value.

A change to a fineness of .900 was soon effected, but other forces were at work which would quickly put an end to the \$50 gold piece. It is not known how many of these giant coins were struck by the Assay Office, but, again quoting Adams: "The comparative scarcity of the fifty-dollar slugs at the present time [1911], notwithstanding the enormous number originally struck, may be ascribed to the fact that as the ungainly pieces were worth much above their face value, a considerable profit was derived from remelting them. Foreign bankers, it is said, preferred the octagonal ingots to regular American coin, and they were exported in huge quantities, some direct from California, others from New York." \$200,000 worth of them were exported in just one steamer trip of January 1853, and we may be sure that they were for the most part melted abroad for a profit in gold.

The United States Assay Office of Gold closed on December 14, 1853, and "Messrs. Curtis & Perry . . . took the contract to furnish both building and machinery for the new United States Branch Mint," constructed on the site of their offices on Commercial Street, near Montgomery, in San Francisco. On April 15, 1854, the new federal mint began operations by striking \$20 gold coins—bringing a fabulous era of privately minted (and now rare) gold to a conclusion.

The dies for the \$50 gold piece were engraved by Albert Kuner of San Francisco. The coin was known as an ingot during the Gold Rush, according to the terminology employed by the act of Congress which authorized it, and gradually other names were given to it: golden adobe, quintuple eagle, five-eagle piece, and, most widely, slug. This term was borrowed from the Moffat and Kohler rectangular pieces, Adams informs us. But another story, a legend of continuing fascination, says that shanghaiers would wrap a number of these heavy pieces in a bandanna and use the resulting impromptu bludgeon to "slug" the unwary over the head, then cart them off to ships' captains who weren't particular about how they mustered a crew.





- 2850  
2962 1851 Humbert—U.S. Assay Office of Gold \$50 “slug.” Another example of this romantic, Wild West coin. Legend conveys that shanghaiers of the Barbary Coast (the nickname given to the waterfront district of San Francisco during the Gold Rush) would frequently tie a bunch of these huge coins together in a bandanna and slug unwary, often inebriated sailors or miners on holiday over the head, then sneak them aboard an Orient-bound vessel. Hence the popular nickname of this coin. This specimen is VF-20 with the date lightly struck. No large gashes or edge bumps, as are so often encountered on these coins.



- 2963 1861 Clark, Gruber & Co. pattern \$2.50 piece in copper. A rarity which is identical to the regular issue in gold, the quarter eagle which circulated around Denver, Colorado, in the early 1860s. Weighs 38.6 grains. EF-40, medium brown, areas of very light oxidation. One for the pattern or territorial gold specialist!

### 12 Troy Ounces of Placer Gold —Consigned by an Idaho Miner—

- 2964 12 Troy ounces of placer gold mined from a streambed in Idaho. Size of the pieces range from one to 24 grains each. Total weight in grains: 5,760. Comes in a custom-made plastic cubicle case (the case may be easily dismantled, the cubicles opened, and the gold removed). Mined from gravel by a centrifugal gold concentrator (a large machine), after which the particles were separated by hand-panning. An interesting note is that gold, perhaps the most malleable of all metals, has the capacity of being extended into a fine wire 500 feet long—all from one gram. So the present amount could be made into a wire 585.25 miles long! Quite an item for the goldbug or anyone else interested in rough Americana.
- 2965 1904 Louisiana Purchase Exposition gold fractionals. Quarter dollar and half dollar pieces. MS-60, Brilliant Uncirculated. A most unusual lot for the commemorative collector or for anyone interested in either gold coins (tokens) or American history. (Total: 2 pieces)
- 2966 Alaska gold piece: 1909 1/2 DWT. EF-40 with light toning.
- 2967 Pair of California Gold Discovery Centennial tokens issued in 1948. Octagonal shaped, copying the \$50 “slug” of Gold Rush days. (Total: 2 pieces)

#### GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!

## Miscellany

- 2968 1862 Encased postage stamp. 3c Ayers cathartic pills. EP-33. EF-40 with the mica cracked.
- 2969 Ayers 3c encased postage stamp. EP-34a. Sarsaparilla to purify the blood. EF-40, mica crack.
- 2970 1862 Encased postage stamp. 10c Burnetts cocaine Kalliston toilet sets, etc. EP-105. EF-40, also with the mica cracked.
- 2971 Collection of interesting Civil War tokens, 81 in all. 76 are bronze; 5 are brass. Grades range from Good-4 to AU-50, most being Fine-12. Includes a one Spoot token. Some are cleaned or damaged, but the lot is interesting nonetheless. (Total: 81 pieces)
- 2972 1837 Hard times half cent token. Pure copper. Fine-12.
- 2973 1837 Feuchtwanger “cent,” or hard times token. VF-30, choice. Like the above, often collected along with cents or half cents for its interest as an association item.
- 2974 Group of hard times tokens. Seven different, including an AU-50 Low-54. Also five duplicates. Includes such famous pieces as the Executive Experiment, the Executive Financier, Speed the Plough It Feeds All, Van Buren Metallic Currency, American Institute medal copy, Millions for Defence, and Am I Not a Woman and a Sister. Lots of historic Americana! Average grade is VF-20. (Total: 12 pieces)
- 2975 Miscellaneous American tokens of various sizes, including two Civil War tokens and one Tom Thumb piece. Average grade is EF-40. (Total: 5 pieces)



- 2976 1900 Leshor dollar. A.B. Bumstead No. 832. EF-40, lightly toned.
- 2977 1933 Colorado 1-ounce silver token “to restore prosperity.” Issued at the 1933 World's Fair. EF-40.
- 2978 1933 Colorado “dollar.” HK-870. Silver. MS-60, BU, rim nick.
- 2979 Las Vegas casino gaming tokens. Various metals. EF-40 on the average. (Total: 5 pieces)
- 2980 United States Mint medals in bronze: (1) George Washington, 3 inches; (2) Abraham Lincoln, 3 inches; (3) Great seal, 2 1/2 inches; (4) Washington bicentennial, 2 1/4 inches; (5) Mount Vernon, 1 7/8 inches. As issued. (Total: 5 pieces)
- 2981 Pair of Iwo Jima medals issued by the Society of Medalists. No. 31 in box of issue. Bronze, 2 7/8 inches. As issued. (Total: 2 pieces)
- 2982 Political medals: (1) 1972 Nixon campaign. Silver. Franklin Mint. 1 1/2 inches. Proof-70, brilliant; (2) 1972 McGovern campaign. Silver. Franklin Mint. 1 1/2 inches. Proof-70, brilliant; (3) 1974 Rockefeller inaugural. Silver. 5,000 minted, this number 861. Medallic Art Co. .999 fine. 2 1/2 inches. As issued; (4-5) F.D.R. medals—U.S. Mint, 3 inches, bronze. MS-60, BU; and New Deal, brass, 1 inch, MS-60, BU. (Total: 5 pieces)



- 2983 Medal miscellany: (1-6) Bronze historic events medals. U.S. history, by Wittnauer; (7) Apollo 11 moon landing. Bronze; (8) Eisenhower. Bronze. Medallie Art Co. All as issued. (Total: 7 pieces)
- 2984 Medal oddities: (1) Silver copy of Apollo 11 lunar plaque; (2) Late 19th-century U. S. Mint medal about the Lord's Prayer. Copper, gold plated. Holed. As issued. (Total: 2 pieces)
- 2985 Miscellaneous medals: (1) 1969 ANA medal, bronze, Philadelphia; (2) 1971 ABA medal, silver, District of Columbia, Proof; (3) FBI building, Franklin Mint, silver, Proof; (4-5) J. Edgar Hoover medals, U.S. Mint, bronze; (6) 1973 Nixon-Agnew inaugural medal, Franklin Mint, bronze, Proof edition; (7) 1973 Nixon-Agnew, as preceding only in the traditional metallic finish. As issued. (Total: 7 pieces)
- 2986 1963 JFK gold medal from Germany. 20 mm. Proof.
- 2987 Lyndon Johnson gold medal, Hamilton Mint, 18k.
- 2988 1973 Ford VP inaugural medal. Medallie Art Co. Bronze. As issued.
- 2989 Four Ford inaugural medals, two silver, one gold, one bronze. The bronze is 2 3/4 inches; the others are 2½ inches. As issued. (Total: 4 pieces)
- 2990 1974 Rockefeller gold inaugural medal. Medallie Art Co., 18k gold, 1¼ inches. 1,500 minted. As issued, in case.
- 2991 1976 gold medal for the American Freedom Train. Medallie Art Co. As issued.
- 2992 Silver ingot from the United States Mint at San Francisco. 24.04 ounces. Marked 999.5 fine. Large mint stamp on obverse.
- 2993 Another silver ingot from the United States Mint at San Francisco. 15.98 ounces. Also stamped 999.5 fine. Mint stamp on obverse.
- 2994 Group of Franklin Mint Christmas ingots. One each: 1970, 1971, 1972, 1974, 1975. Proofs as issued in issue cases. (Total: 5 pieces)
- 2995 Franklin Mint ingots, as follows: (1-2) 1971 and 1974 Christmas. 1,000 grains each; (3-4) 1973 and 1974 Father's Day. 1,000 grains each. Proofs as issued in cases. (Total: 4 pieces)
- 2996 1974 Franklin Mint Christmas ingot. "The snowman." 1,000 grains of silver.
- 2997 U.S. coins of 1854, all with arrows: (1) 1854-O Half dime. VF-20, rim flaw; (2) 1854 10c. EF-40; (3) 1854 25c. EF-40. (Total: 3 pieces)
- 2998 Trader's lot of odds and ends, AG-3 to Fine-12. Includes: 4 half cents, 42 large cents (2 are holed), and 11 common date 2c pieces. (Total: 57 pieces)
- 2999 Choice lot of miscellaneous 20th century United States coins: (1) 1945-D 10c. MS-67, BU, full bands; (2) 1960 10c. Proof-67, brilliant; (3) 1968-S 10c. Proof-67, brilliant; (4) 1964 25c. Proof-65, brilliant; (5) 1969-S 25c. Proof-65, brilliant; (6) 1943 50c. MS-67, BU; (7) 1962 50c. Proof-65, brilliant; (8) 1964 50c. Proof-65, brilliant; (9) 1969-S 50c. Proof-65, brilliant; (10) 1921 Morgan dollar. MS-67, BU; (11) 1925 Peace dollar. MS-67, BU. A very select group for the type collector. (Total: 11 pieces)
- 3000 Plastic holders for United States coins. Includes panels for the complete commemorative set, for Barber quarters in Proof, for Barber halves in Proof, for trade dollars, for Peace dollars, for Proof dollar types, for Washington quarters, for \$10 gold pieces of the five mints, for 20th century type coins, for gold dollars, for gold type sets, for Hawaiian coins, for California fractional gold coins, for gold commemoratives, for 3c nickels, for Indian head quarter eagles, for Matte Proof Lincoln cents, for \$5 gold of the seven mints, for Mercury dimes, for a 20th century gold type set, and for Morgan dollars. Also for Canadian coins—gold type collection. A number of duplicates. SOLD AS IS. NO RETURNS. (Total: 48 pieces)





# U.S. Currency

Often coin collectors will turn to paper money as an additional field to collect. There is usually something for everyone. Great rarities, excellent investment areas, beautiful notes that are inexpensive – a vast and varied area. Hopefully you'll find something of interest to you in the next 200+ lots!

## Large Size Notes

- 3001 F-17 \$1 Legal Tender. Series 1862. The first greenback \$1 – an historic issue steeped in controversy from the first day of issue. Very Good. (\$60-\$80)
- 3002 F-18 \$1 Legal Tender. 1869. Colorful “rainbow” series \$1 bill. A beautiful blending of blue, green, red and black. Very Good. (\$60-\$80)
- 3003 F-20 \$1 Legal Tender. 1875. Similar in appearance to the 1869 rainbow notes. Ornate red machine-turned lathe work at right. Extremely Fine. (\$40-\$60)
- 3004 F-34 \$1 Legal Tender. 1880. Red seal and blue serial numbers. Attractive and short-lived design. Choice Crisp New with nice, even margins. Tops for a type set. (\$175-\$225)
- 3005 F-37 \$1 Legal Tender. 1917. Here is a note most collectors consider for their type set. It is one of the least-expensive large size notes, yet is not all that common. Choice Crisp New, excellent margins. (\$50-\$65)
- 3006 F-72 \$5 Legal Tender. 1880. Large brown seal and red serial numbers. Very Good. (\$40-\$60)
- 3007 F-87 \$5 Legal Tender. 1907. Portrait of Andrew Jackson. Farm family scene in center. AU. (\$40-\$50)
- 3008 F-91 \$5 Legal Tender. 1907. Designs as last. Choice Crisp New. (\$80-\$100)



- 3009 F-121 \$10 Legal Tender. 1901. Bison design. Extremely Fine. 190 (\$140-\$170)
- 3010 F-216 \$1 Silver Certificate. 1886. Martha Washington. Extremely Fine. (\$100-\$125)
- 3011 F-224 \$1 Silver Certificate. 1896. AU, just the faintest central fold is visible under a strong light. Most would call this “New” but the one fold takes it to AU. (\$150-\$200)

### THE RED DEVIL REFERENCE COLLECTION

When Mr. George L. Lee, Jr., Chairman of the Board of Red Devil, Inc., leading hardware manufacturer located in New Jersey, decided to sell his firm's reference collection he chose Bowers and Ruddy Galleries here in California. He shares his reactions in a letter which appears on page 31 of our free 32-page booklet, “How to Sell Your Coins for the Best Price.” Write for it!



- 3012 F-225 \$1 Silver Certificate. 1896. Educational series. Crisp New, tiny corner crease. (\$175-\$225)

280

Note: The 1896 silver certificates of \$1, \$2 and \$5 denominations saw the pinnacle in American paper money design. Neither before nor since has a series of notes carried such breathtaking designs and artwork. Neither of the two Educational ones is Choice New. But then, neither is \$450+ in price. Yet both show the artist's genius to its full extent – at a fraction of the Choice New price. We cannot think of a better recommendation for bidding on one of the two!

- 3013 F-232 \$1 Silver Certificate. 1899. Choice Crisp New. (\$60-\$80)
- 3014 F-236 \$1 Silver Certificate. 1899. Choice Crisp New. (\$60-\$80)
- 3015 F-238 \$1 Silver Certificate. 1923. Choice Crisp New. (\$30-\$45)
- 3016 F-242 \$2 Silver Certificate. 1886. Large red seal. Fine, two pinholes. (\$70-\$90)
- 3017 F-242 \$2 Silver Certificate. 1886. Large red seal. Very Good. (\$60-\$80)
- 3018 F-246 \$2 Silver Certificate. 1886. William Windom design. Fine, pinhole. (\$150-\$200)

Note: Poor William Windom! He was a well-known late 19th century gold advocate. His foe was “free silver” as espoused by William Jennings Bryan. After his death in 1890, the government, in its infinite wisdom, placed Windom's portrait on a SILVER certificate!

- 3019 F-258 \$2 Silver Certificate. 1899. Crisp New. (\$120-\$160)



- 3020 F-268 \$5 Silver Certificate. 1896. Enticing Educational design – this one with a bare-chested woman (probably the cause of its speedy withdrawal). Fine, a nice clean note displaying all of its original beauty. (\$200-\$270) 225
- 3021 F-277 \$5 Silver Certificate. 1899. Onepapa Indian chief. AU. (\$150-\$180)
- 3022 F-280 \$5 Silver Certificate. 1899. Onepapa. AU, two pinholes. (\$100-\$150)
- 3023 F-303 \$10 Silver Certificate. 1908. Extremely Fine. (\$120-\$180)



- 3024 F-490 \$20 National Bank Note. Second charter period, brown back type. **The Wells Fargo Nevada National Bank of San Francisco, California.** Charter number 5105. Regional letter P. One of the most historic banking houses in American history! Very Good. (\$100+)
- 3025 F-602 \$5 National Bank Note. Third charter, third issue (dateless back and blue seal). **The National Bank of D.O. Mills & Company, Sacramento, California.** Charter number 2014. Regional letter P. Very Good. (\$50-\$80)
- 3026 F-624 \$10 National Bank Note. Third charter, third issue. **The Casper National Bank, Casper, Wyoming.** Charter number 6850. Very Good, scarce! (\$75+)
- Note: As of July 1935, only \$3660 worth of large size paper money was outstanding – a very small amount, indeed!*
- 3027 F-653 \$20 National Bank Note. Third charter, third issue. **The Sonoma County National Bank at Petaluma, California.** Charter number 9918. Very Good. (\$75+)

#### MISCELLANEOUS LARGE AND SMALL SIZE ISSUES



- 3028 Uncut sheet of 12 F-1607. \$1 Silver Certificates. Series 1935. Crisp New, as issued. Folded down the middle but not affecting any of the notes. Perfect for display!
- 3029 Group of large and small size U.S. currency. (1) F-36 \$1 Good; (2) F-60 \$2 Good; (3) F-233 \$1 EF; (4-5) F-236 \$1. Two pieces, both VF; (6) F-727 \$1 Good; (7) F-871 \$5 VG; (8) F-930 \$10 EF; (9) F-1614 \$1 error. Some white paper creases. Fine; (10) F-1613 \$1. Cutting error. Reverse shows top of another note. Fine; (11) F-1962G \$5. Cutting error as last. EF; (12-14) F-2300 \$1 HAWAII overprints. 3 pieces: two Crisp New and one VF. (Total: 14 pieces)
- 3030 Second group of large and small size U.S. paper money. (1) F-17 \$1 Good; (2) F-36 \$1 VF; (3-4) F-39 \$1. Two pieces, EF; (5) F-41 \$2 Good; (6) F-60 \$2 EF, faded; (7) F-227 \$1 AU, laundered; (8) F-228 \$1 Autographed by Vernon on reverse. VG, repaired; (9) F-236 \$1 VF; (10) F-237 \$1 AU; (11) F-256 \$2 AU; (12) F-1601 \$1 Fine; (13) F-1609 \$1 "R" note. Fine; (14) F-1610 \$1 "S" note. VF; (15) F-1619 \$1. Mismatched serial numbers (second digit off by 1 number). EF; (16) F-2300 \$1 HAWAII overprint. Choice Crisp New; (17) F-2306 \$1 North Africa yellow seal type. Choice Crisp New. (Total: 17 pieces)
- 3031 Nice group of circulated, large size notes. (1) F-18 \$1. Good, trimmed close (touching margins); (2-3) F-39 \$1 Two pieces: one is AU, the other VF; (4-5) F-60 \$2. Two pieces: one EF, one VF; (6) F-232 \$1. Crisp New, once wet (silk threads have

bled their color into the surrounding paper); (7-12) F-237 \$1. 6 pieces ranging from VF to EF in grades; (13) F-851 \$5 VF. (Total: 13 pieces)

*Note: Often a collector will purchase a lot such as this, add a few notes to his collection, then sell or trade the remainder for others he needs. A good way to build a collection.*

- 3032 Quartet of large size notes. (1) F-122 \$10 (Bison note) Good; (2) F-271 \$5 (Onepapa) Good; (3) F-1173 \$10 Gold Certificate. Good; (4) F-1187 \$20 Gold Cert. VG. (Total: 4 pieces)
- 3033 Group of HAWAII overprints. (1) F-2302 \$5. Fine; (2-3) F-2305 \$20. Two pieces, Fine. (Total: 3 pieces)
- 3034 Miscellaneous lots of low grade notes. A good trading lot. (1) F-2300 \$1 HAWAII overprint. Fine; (2-19) 18 pieces of common circulated \$1 silver certificates; (20-26) 7 pieces of common circulated \$2 legal tender notes; (27) F-1265 10c fractional currency. Poor (in two pieces); (28) F-39 \$1. AG; (29) F-237 \$1. Good; (30-31) Pair of official 1976 Republican Bicentennial First Day of Issue Jefferson Commemorative two dollar bill folios (\$2 1976 notes with stamps and cancels). (Total: 31 pieces)

#### UNITED STATES FRACTIONAL CURRENCY

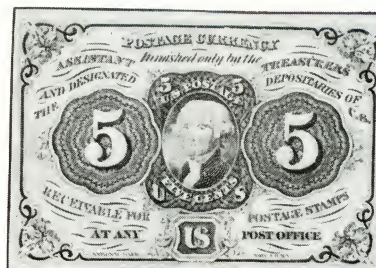
*America of the 1860s and 1870s went through rough times economically. The cause of these rough times was the Civil War with its resultant hoarding and greenback inflation.*

*Small, fractional notes quickly came in to fill the void left by the hoarding of small coins. Five issues of fractional notes came off the presses. Each issue has its distinct characteristics and charm. We've sorted the notes offered here according to whether they were printed in the First Issue, Second Issue, Third Issue, etc.*

#### First Issue (Postage Currency)

*First Issue notes are known as Postage Currency. Each denomination portrays facsimiles of U.S. postage stamps. Some of these come with perforated edges – just like the postage stamps! Others have straight edges similar to all other U.S. paper money. The 5c and 25c denominations of the First Issue are printed on a light brown paper. The 10c and 50c are printed on white paper with green ink for the obverse and black for the reverse.*

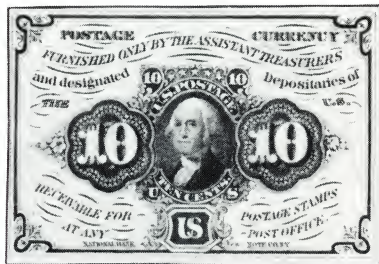
- 3035 F-1228 5c. Crisp New, full perforations. Some touch the design, but this is the norm for perforated notes. (\$40-\$55)
- 3036 F-1228 5c. Crisp New, perforations touch along top and right, but are complete. (\$40-\$55)
- 3037 F-1229 5c. Crisp New. Perforations along right edge are flat. (\$35-\$50)
- 3038 Group of 5c First Issue fractional notes. (1-2) F-1229. Two pieces, AU; (3-9) F-1230. Seven pieces: five AU and 2 VG (one AU has a pinhole); (10) F-1231. AU, pinhole. (Total: 10 pieces) (\$125-\$160)
- 3039 F-1230 5c. Choice Crisp New, complete margins. An excellent note. (\$45-\$60)



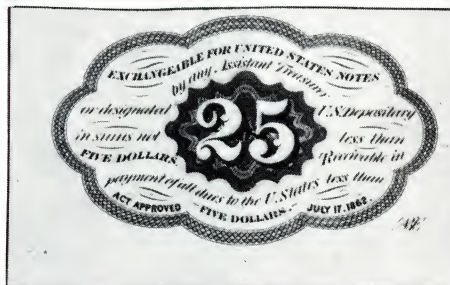
- 3040 F-1230 5c. Choice Crisp New, full margins, as last. (\$45-\$60)



- 3041 F-1230 5c. Crisp New. (\$35-\$45)
- 3042 F-1230 5c. Rare inverted reverse. Good, but collectable.
- 3043 Quintet of 10c First Issue notes. (1) F-1240. AU, perforations not complete; (2-3) F-1241. Two pieces, both AU (one with hinge remnants); (4) F-1242 AU; (5) F-1243 EF. (Total: 5 pieces) (\$60-\$100)



- 3044 F-1241 10c. Choice Crisp New, complete margins. A beautiful note. Green obverse portrait of Washington, black reverse. (\$40-\$55)
- 3045 F-1242 10c. Choice Crisp New. (\$40-\$55)
- 3046 Nine 25c First Issue fractionals. (1) F-1279 VF; (2-3) F-1280. Two pieces. One Crisp New with glue and writing on reverse, the other EF; (4-8) F-1281. Five pieces. AU-New grades (three with pinholes); (9) F-1282. VF, pinholes. (Total: 9 pieces) (\$120-\$170)



- 3047 F-1281 25c. Choice Crisp New. (\$65-\$80)
- 3048 F-1281 25c. Vertical uncut pair. Extremely Fine condition. (\$40-\$60)

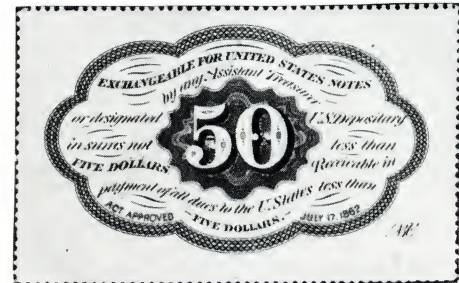
"Dear Sir;

"I just received my coins from your Fairfield Collection sale today, and I am enclosing a check for the same.

"I would like to thank Bob Korver for his well written letter on how to bid successfully by mail. This is the first time I have been so successful. Also, I am surprised to have saved money from my maximum bid. Of six bids, I saved a total of \$82 on three different lots, total of 15% of what I bid." – an unsolicited testimonial from T.C. of Irving, Texas

#### QUALITY AND VALUE

Interested in quality and value? You get both from Bowers and Ruddy Galleries.



- 3049 F-1310 50c. Choice Crisp New with complete perforations. Exceptional quality! (\$125-\$150)
- 3050 F-1311 50c. Crisp New, bottom perforations missing. (\$70-\$90)
- 3051 Trio of 50c First Issue notes. (1) F-1311 VF, oil stains and pinholes; (2) F-1312 EF; (3) F-1313 EF. (Total: 3 pieces) (\$75-\$100)
- 3052 F-1312 50c. Choice Crisp New. (\$70-\$90)
- 3053 F-1312 50c. Crisp New. (\$60-\$75)
- 3054 F-1312 50c. AU. (\$40-\$50)
- 3055 F-1312 50c. Vertical pair. VF, several folds and one pinhole. (\$80-\$110)

#### Second Issue

Various problems plagued the First Issue of fractionals so the Second Issue began. Designs were standardized now – all fronts were virtually identical. A portrait of Washington adorned a gray colored obverse. Metallic bronze "ink" oval went around this portrait. It was thought the addition of bronze oval and surcharges on the reverse would stem the rising tide of counterfeits. This hope proved futile.

- 3056 Trio of notes, two from the second issue, one from the third. (1) F-1232 5c. Vertical pair. VF, hinge remnant; (2) F-1246 5c. Vertical pair as last. EF; (3) F-1226 3c third issue. Block of four. Fine. An interesting trio of uncut notes! (Total: 3 pieces) (\$80-\$120)
- 3057 F-1232 5c. Crisp New, tiny hinge remnant. (\$35-\$50)
- 3058 Trio of Second Issue 5c notes: (1) F-1232 Crisp New, tiny corner piece missing; (2) F-1233 AU, bronze aged; (3) F-1234 AU. (Total: 3 pieces) (\$50-\$70)
- 3059 F-1232 Specimen note. 5c. Obverse only, with narrow margins. Printed on Confederate States of American (C.S.A.) watermarked paper. SPECIMEN on reverse. Crisp New, paper wrinkled during printing. (\$30-\$50)

Note: Specimens in fractional currency can be likened to Proofs in coins. Usually wide-margin specimens were sold to collectors. The narrow margin specimens were cut-down versions of the wide margin notes intended to be used for fractional currency shields. Often times narrow margin specimens show traces of removal from shields. The present lot evidently was consigned to adorn a shield, but escaped before being glued on one!







- 3060 F-1232 5c. Uncut sheet of 20 notes (5x4). Extremely Fine, folded vertically between notes and once down through the central four notes. Perfect for framing. (\$350-\$450)

*Note: Sheets of Fractional Currency are quite scarce. They must have been issued like sheets of postage stamps are issued – in complete sheets to those desiring it. The sheets were, in most instances, cut up with scissors and the notes spent individually. Few collectors were around in those days. It is a wonder some thoughtful souls had the compunction to keep a sheet or two.*

- 3061 F-1233 5c. Crisp New. (\$35-\$50)

- 3062 F-1244 10c. Crisp New. (\$25-\$35)

- 3063 Eight pieces of 10c Second Issue fractionals. (1-4) F-1244. Four pieces: One Crisp New and three AU; (5-6) F-1245. Two pieces, AU; (7) F-1246 Crisp New; (8) F-1249 Crisp New. (Total: 8 pieces) (\$120-\$150)

- 3064 F-1244 Specimens. 10c. Obverse and green reverse specimen notes having narrow margins. CSA paper. Crisp New, probably removed from a Fractional Currency shield. (Total: 2 pieces) (\$50-\$70)



- 3065 F-1244 10c. Sheet of 20 notes (5x4). AU, one vertical fold between notes only (not affecting any of the design). Lovely and perfect for framing. (\$400-\$500)

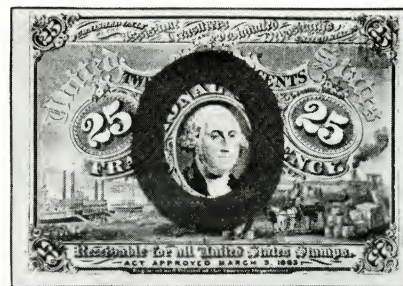
- 3066 F-1245 10c. Crisp New. (\$25-\$35)

- 3067 F-1245 10c. **Inverted reverse surcharge.** Very rare printing error! Crisp New, bronze aged. (\$200+)

- 3068 F-1246 10c. Choice Crisp New. (\$40-\$60)

- 3069 F-1246 10c. Crisp New. (\$28-\$38)

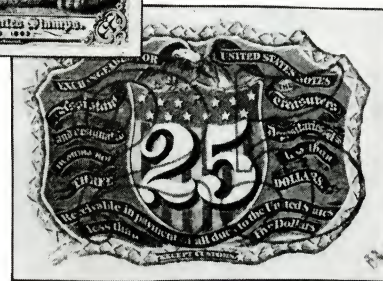
- 3070 F-1283 25c. Crisp New. (\$30-\$40)



- 3071 F-1283 25c. **Rare variety having TREAS. DEP. in box at upper right corner.** We've only handled four or five of these! Choice Crisp New. (\$125+)

- 3072 F-1283 25c. Normal type note. Choice Crisp New. (\$40-\$55)

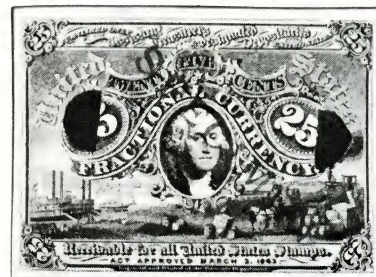
- 3073 Pair of 25c Second Issue notes. (1) F-1284 AU; (2) F-1286 AU, tiny edge tear (almost unnoticeable). (Total: 2 pieces) (\$30-\$40)



- 3074 F-1285 25c. **Gem Crisp New.** Bright as the day it came off the press! (\$70-\$90)

- 3075 F-1288 25c. Choice Crisp New. (\$70-\$90)

- 3076 F-1290 25c. Crisp New and bright. Would be choice with a bit better reverse centering. (\$80-\$100)



- 3077 F-1283 Type 25c. Specimen note. Obverse as normal, but without bronze oval. Two half-moon cancels and the word SPECIMEN. Reverse is blank. Choice Crisp New. Paper a bit yellowed. (\$100+)

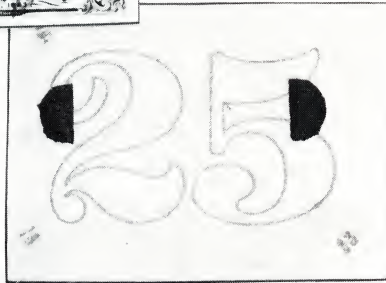
#### GUARANTEED AUTHENTICITY

Each and every coin purchased from Bowers and Ruddy Galleries is absolutely guaranteed authentic. You can be sure when you buy from us.



"Your friends in the rare coin business"





- 3078 F-1286 25c Specimen note. Similar to last. This one is with bronze oval. Two half-moon punch holes and blue SPECIMEN stenciled. Reverse: blank except for bronze S-18-63 in corners and large 25 in center. Choice Crisp New. (\$200+)
- 3079 F-1314 50c Specimen. Narrow margins obverse and reverse specimen notes. Printed on CSA paper and with SPECIMEN printed on back of each. Choice Crisp New. (Total: 2 pieces) (\$60-\$80)
- 3080 Trio of 50c Second Issue notes. (1) F-1316 Crisp New, two glue stains on reverse; (2) F-1317. Crisp New, hinge remnants; (3) F-1321 EF. (Total: 3 pieces) (\$50-\$70)
- 3081 F-1318 50c. Crisp New. (\$40-\$50)
- 3082 F-1318 50c. Crisp New. Duplicate. (\$40-\$50)
- 3083 F-1322 50c. Crisp New, bright. (\$70-\$80)

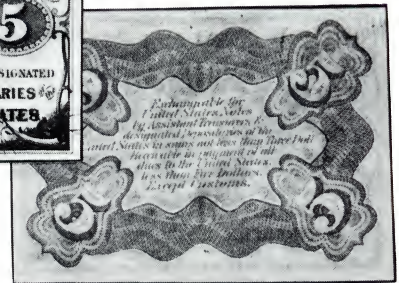
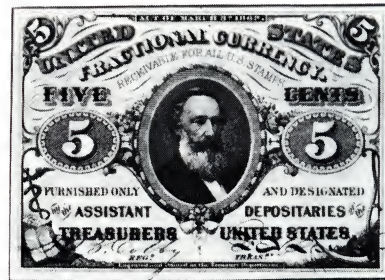
### Third Issue

*Counterfeiting problems again plagued the Second Issue notes. Also, provision was made for introduction of a new denomination – 3c. Bronze surcharges remained for some of the Third Issue notes. This was an issue of experimentation – various papers, ink colors and design styles being tried. More varieties were made of Third Issue notes than of any two other Issues combined!*

- 3084 F-1226 3c. A new denomination that saw limited use but was dropped with the start of the next issue. Choice Crisp New, even margins. (\$35-\$50)
- 3085 F-1226 3c. Gem Crisp New, full and even wide margins. (\$45-\$55)
- 3086 F-1226 3c. Crisp New. (\$24-\$34)
- 3087 F-1226 3c. Uncut vertical strip of 5. Crisp New, rounded corners. Folded through the third note (vertically) and also between the third and fourth notes. (\$100-\$150)
- 3088 Sextet of 3c notes. (1-5) F-1226. Five pieces, all Crisp New; (6) F-1227. Crisp New. (Total: 6 pieces) (\$100-\$120)
- 3089 F-1227 3c. Scarcer type having dark curtain behind the portrait of Washington. Choice Crisp New. Full margins. (\$30-\$40)
- 3090 F-1227 3c. A second example, Choice Crisp New. Right margin close. (\$30-\$40)
- 3091 F-1227 3c Specimen. Obverse only, narrow margins. Printed on CSA paper and with SPECIMEN on back. New, but smudged. (\$20-\$30)



- 3092 F-1227 3c. Uncut vertical pair of the scarcer variety with dark curtain background. Crisp New, never folded (unusual). (\$60-\$80)
- 3093 F-1227 3c. Uncut horizontal strip of three notes with dark curtain background. Crisp New, no folds but poorly cut (all these early notes were cut by hand using scissors). (\$90-\$110)

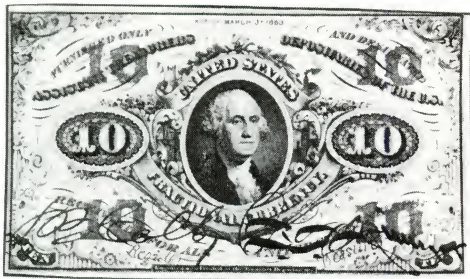


- 3094 F-1236 5c Red reverse. Choice Crisp New. (\$65-\$85)
- 3095 F-1236 5c. As last. Crisp New. (\$45-\$60)
- 3096 F-1236 5c. Two pieces, both Crisp New. One has hinge remnant on reverse as well as a pinhole. (Total: 2 pieces) (\$60-\$80)
- 3097 F-1236 5c. Specimens. Obverse and red reverse narrow margin specimen notes. Crisp New, removed from shield, however. (Total: 2 pieces) (\$50-\$70)
- 3098 Quartet of 5c Third Issue fractionals. (1) F-1237 EF; (2) F-1238 Crisp New; (3) F-1238 Crisp New, small pinhole; (4) F-1239 EF. (Total: 4 pieces) (\$50-\$70)
- 3099 F-1238 5c. Specimen. Green reverse only. Narrow margins, CSA paper, SPECIMEN on back. Crisp New. (\$25-\$35)
- 3100 F-1239 5c. Green reverse. Choice Crisp New. (\$35-\$50)
- 3101 F-1251 10c. Red reverse. Crisp New. (\$40-\$55)
- 3102 Group of 10c Third Issue notes. (1-2) F-1251. Two pieces: One Crisp New and one VF; (3) F-1252 Crisp New; (4-7) F-1255 Four pieces, AU; (8-9) F-1256. Two pieces: One AU and 1 VF. (Total: 9 pieces) (\$110-\$150)

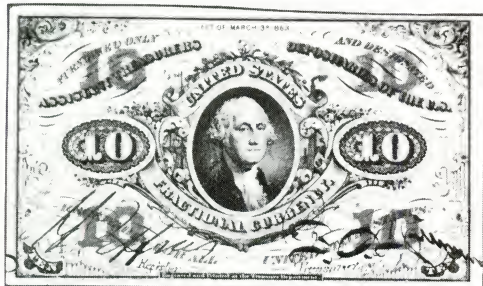
### ALL OVER THE WORLD

*When you offer your coins in a Bowers and Ruddy Galleries sale bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.*

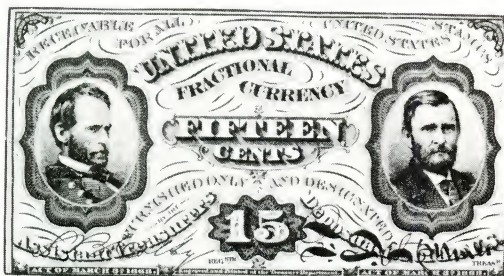




- 3103 F-1253 10c. Red reverse. Autographed signatures of Colby and Spinner. Choice Crisp New. Quite desirable because of the autographed signatures. (\$70-\$100)



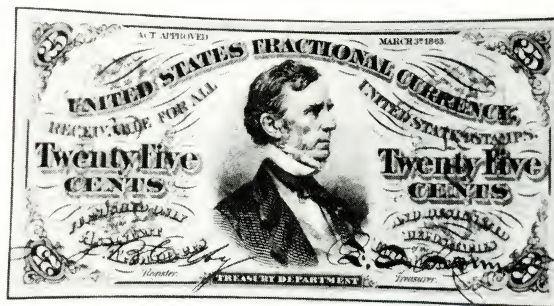
- 3104 F-1254 10c. Red reverse. Autographed signatures of Jeffries and Spinner. Choice Crisp New. (\$120-\$150)
- 3105 F-1254 10c. Specimen. Red reverse only. Narrow margins, CSA paper, SPECIMEN on back. Crisp New. (\$25-\$35)
- 3106 F-1255 10c. Green reverse. Choice Crisp New. (\$40-\$55)
- 3107 F-1255 10c. Choice Crisp New. (\$40-\$55)
- 3108 F-1255 10c. Choice Crisp New. (\$40-\$55)
- 3109 F-1255 10c. Crisp New, bottom margin into design. Otherwise choice. (\$25-\$35)
- 3110 F-1256 10c. Crisp New. (\$30-\$45)



- 3111 F-1272 Specimen 15c notes. Grant & Sherman design. Obverse and green reverse. Narrow margins, plain paper. Both pieces are Choice Crisp New. A lovely, scarce, pair! (Total: 2 pieces) (\$125-\$175)
- 3112 F-1272 15c Specimens. Grant & Sherman notes. Wide margin specimens of obverse (AU), red reverse (Crisp New with pinhole) and green reverse (AU). An attractive trio. (Total: 3 pieces) (\$200+)
- 3113 F-1272 15c Specimen. Green reverse only. Wide margins, plain paper. EF, some pinholes and tape marks. (\$40-\$60)



Your best source for Quality: Bowers and Ruddy Galleries



- 3114 F-1291 25c. Red reverse. Choice Crisp New. Even margins (as you like them!). (\$70-\$90)
- 3115 F-1291 25c. Specimen. Red reverse only. Narrow margins, plain paper, SPECIMEN on back. Crisp New and bright. (\$25-\$35)
- 3116 Six 25c Third Issue notes. (1) F-1292 Red reverse. Crisp New, tiny corner crease; (2) F-1294. Green reverse. Crisp New, rounded corners and aged edges; (3) F-1294. AU; (4-5) F-1295. Two pieces: One Crisp New and one EF; (6) F-1297. AU, pinhole. (Total: 6 pieces) (\$70-\$100)
- 3117 F-1294 25c Green reverse. AU. (\$25-\$35)
- 3118 F-1295 25c. Choice Crisp New. (\$50-\$65)
- 3119 F-1295 25c. Choice Crisp New. (\$50-\$65)
- 3120 F-1295 25c. Crisp New and bright. Margins close, otherwise choice. (\$40-\$55)

### Very Rare Solid Bronze F-1299



- 3121 F-1299 25c. Solid bronze surcharge on obverse. One of the very rare Fractional Currency types! Very Fine condition. (\$400-\$500)
- 3122 F-1324 50c Spinner portrait. Crisp New, margin touches design at top. (\$40-\$50)
- 3123 F-1324 50c Spinner. Red reverse as last. Crisp New, tiny corner crease. Wide margins all around. (\$40-\$50)
- 3124 Group of 50c Spinner notes. (1) F-1326 Crisp New, pinhole; (2) F-1328 Autographed signatures of Colby and Spinner. VF, aged; (3) F-1331. EF; (4) F-1339. Crisp New, glue mark; (5) F-1342 VF, a couple repairs. (Total: 5 pieces) (\$50-\$60)

### THE EXPERIENCE OF MR. MATT ROTHERT — Past President of the A.N.A. —

When Mr. Matt Rotherth, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose Bowers and Ruddy Galleries, Inc. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rotherth wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rotherth did: consign your coins to us. It's the ideal way to sell!





3125 F-1328 50c Spinner. Red reverse. Autographed signatures of Colby and Spinner. Choice Crisp New and very beautiful! (\$90-\$125)

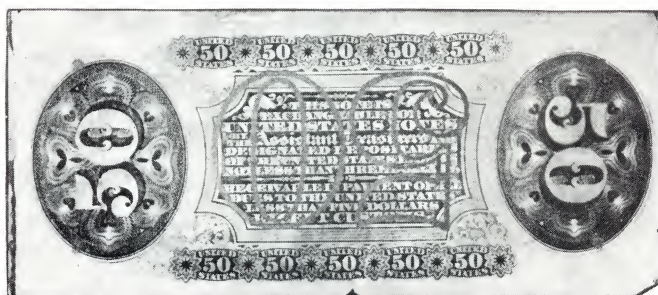
3126 F-1328 50c Spinner. Autographed signatures of Colby and Spinner. EF. (\$35-\$50)

3127 F-1329 50c Spinner. Autographed signatures of Allison and Spinner. Crisp New, small corner crease. Well centered and bright. (\$60-\$80)

3128 F-1330 50c Specimen. Red reverse only. Narrow margins, plain paper. AU. (\$20-\$35)

3129 F-1333 50c Spinner. Choice Crisp New. (\$40-\$55)

3130 F-1335 50c Spinner. Choice Crisp New. (\$55-\$70)



3131 F-1335 50c Spinner. **Inverted reverse surcharge.** Fine, aged. A second of these extremely rare invert surcharge errors in the sale! (\$125+)

3132 F-1341 50c Spinner. New reverse design. Choice Crisp New. (\$60-\$75)

3133 F-1342 50c Spinner. Choice Crisp New. (\$70-\$80)

3134 F-1342 50c Spinner. Crisp New, well centered. Bronze aged on the reverse. (\$40-\$50)

3135 F-1343 50c Justice. Red reverse. Crisp New. (\$50-\$60)

3136 F-1343 50c Justice Specimen. Obverse only. Wide margins, CSA paper, SPECIMEN on back. AU. (\$60-\$70)

3137 Group of 50c Third Issue, Justice design notes. (1) F-1345 AU, glue stains in corners and a pinhole; (2) F-1347 AU, glue stains in corners; (3) F-1362 EF; (4) F-1364 VF, aged. Glue stain on reverse; (5) F-1366 AU. (Total: 5 pieces) (\$100-\$140)

3138 F-1346 50c Justice. Red reverse. Crisp New, tiny corner crease. (\$45-\$60)

3139 F-1347 50c Justice. Red reverse. Crisp New. (\$40-\$55)

3140 F-1355 50c Justice. Autographed signatures of Colby and Spinner. Crisp New. (\$65-\$80)

*Note: Very few United States regular-issue paper money has hand-signed signatures. Once it became evident that the officials would be spending a great deal of their time on signing notes, their "signatures" were engraved on the printing plates and were printed along with the rest of the note. All genuine-signed notes have signatures written in the classic sepia (brown) ink of the period. Spinner, in particular, has an elaborate signature with flourishes (he must have liked seeing his name written on things!).*

3141 F-1356 50c Justice. Autographed signatures of Colby and Spinner. Very Fine. (\$50-\$60)

3142 F-1358 50c Justice. Choice Crisp New. (\$50-\$65)

3143 F-1358 50c Justice Specimen. Green reverse only. Narrow margins, CSA paper, SPECIMEN on back. AU and nice. (\$25-\$35)

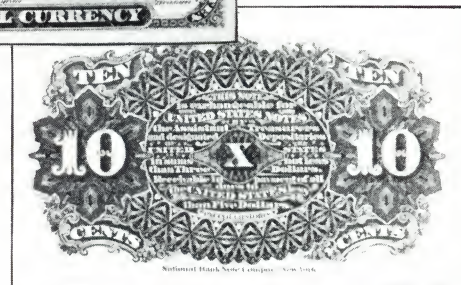
3144 F-1362 50c Justice. Green reverse. Extremely Fine. (\$20-\$30)

3145 F-1364 50c Justice. Crisp New. (\$45-\$60)

#### Fourth Issue

*Fourth issue notes begin a colorful time in American paper money. The Treasury Seal was added for the first time (usually printed in bright red or green, very rarely in a purple-brown) as well as silk security fibers embedded in the paper.*

*Like the other issues of Fractional Currency, notes are occasionally found with pinholes. In fact, while reading an early edition of "Heath's Counterfeit Detector" (of which some will appear shortly in this sale) we found that pinholes were one of the early ways of telling genuineness in fractional notes!*



3146 F-1257 10c. Gem Crisp New. A lovely little note. (\$40-\$60)

3147 F-1257 10c. Choice Crisp New. Nearly as nice as the last lot. (\$35-\$55)

3148 F-1257 10c. Crisp New. (\$25-\$35)



**GUARANTEED AUTHENTICITY**

*Each and every coin purchased from Bowers and Ruddy Galleries is absolutely guaranteed to be authentic. You can be sure when you buy from us.*



- 3149 Group of 9 10c Fourth Issue notes. (1-3) F-1257. Three pieces: Two are AU with pinholes, one EF; (4-5) F-1258 Two pieces, Crisp New; (6) F-1259 Crisp New, glue on corner; (7-9) F-1261. Three pieces: Two AU and one Fine with pinholes. (Total: 9 pieces) (\$110-\$150)

*Note: Pinholes probably came about in one of two ways. When bundles of fractional notes were shipped across the country, wise shippers ran a needle and thread through one corner of the bundle. Thus, all notes were securely fastened together. This kept sticky-finger employees from sliding a note out from the middle of the bundle! We've seen original bundles of 5th issue notes in which each of the 20 (or 40) notes has an identical tiny pinhole in the corner!*

*A second possibility (usually found on larger-denomination bills and particularly "broken bank" notes) resulted in multiple pinholes. Women of the day, fearing loss of their wealth through muggings, pinned notes to the inside of their ample dresses! We've often seen early notes with several pairs of pinholes – ample evidence of having once had a straight or safety pin run through them!*

*Thus, while a note without a pinhole is more desirable than one with a pinhole, keep this short history in mind when you consider whether to buy a pinholed note.*

- 3150 F-1258 10c. Choice Crisp New. (\$30-\$45)  
3151 F-1258 10c. Choice Crisp New. (\$30-\$45)  
3152 F-1259 10c. Choice Crisp New. (\$40-\$60)  
3153 F-1261 10c. Choice Crisp New. (\$40-\$60)  
3154 F-1261 10c. Choice Crisp New. (\$40-\$60)  
3155 F-1261 10c. Crisp New. (\$30-\$40)



- 3156 F-1267 15c. Choice Crisp New. Full margins. A desirable note. (\$85-\$110)  
3157 Five 15c Fourth Issue notes. (1-3) F-1267. Three pieces: One AU, one AU with pinhole and one VF; (4) F-1269 Crisp New; (5) F-1271. Crisp New, glue stains. (Total: 5 pieces) (\$100-\$150)  
3158 F-1269 15c. Choice Crisp New. Left margin close to design. (\$50-\$65)  
3159 F-1271 15c. Crisp New, hinge remnant on the obverse. (\$40-\$50)  
3160 F-1301 25c. Crisp New. (\$35-\$45)  
3161 Six 25c Fourth Issue notes. (1) F-1301 Crisp New; (2) F-1302 Crisp New; (3-4) F-1303. Two pieces: One Crisp New and one VF, pinholes; (5-6) F-1307. Two pieces: One AU and one AU, pinholes. (Total: 6 pieces) (\$80-\$100)  
3162 F-1302A 25c. Sub-variety having a decidedly pink tinge to the obverse. Choice Crisp New. (\$80-\$100)

- 3163 F-1303 25c. Choice Crisp New. (\$40-\$60)  
3164 F-1307 25c. Crisp New. (\$35-\$45)  
3165 F-1374 50c Lincoln. Crisp New. (\$80-\$100)  
3166 F-1374 50c Lincoln. Crisp New, seal faded. (\$50-\$60)  
3167 F-1374 50c Lincoln. EF. (\$40-\$55)  
3168 F-1376 50c Stanton. Three pieces, all being AU. (Total: 3 pieces) (\$60-\$80)  
3169 F-1379 50c Dexter. Crisp New, small corner crease. (\$40-\$50)  
3170 F-1379 50c Dexter. Three pieces: One Crisp New, two Crisp New with glue stains. (Total: 3 pieces) (\$60-\$80)

### Fifth Issue

*The Fifth Issue saw the fewest number of denominations (3) and the least variance. By the middle 1870s, when the Fifth Issue notes went into circulation, small denomination coins began to come back into circulation. Shortly after 1878, the government started withdrawing fractional currency.*

- 3171 Large group of 10c Fifth Issue notes. (1-3) F-1264 Green seal. Three pieces, EF; (4-18) F-1265. Fifteen pieces, EF-AU (two have pinholes); (19-31) F-1266. Thirteen pieces, VF-AU (five have pinholes). (Total: 31 pieces) (\$120-\$170)  
3172 F-1265 10c. Crisp New. (\$20-\$30)  
3173 F-1266 10c. Four pieces, Choice Crisp New. (Total: 4 pieces) (\$90-\$110)  
3174 F-1266 10c. Crisp New. (\$20-\$30)  
3175 Group of 25c Fifth Issue notes. (1-2) F-1308. Two pieces: One Crisp New and one EF; (3-23) F-1309. Twenty-one pieces: 8 Choice Crisp New; 5 Crisp New; 1 AU; 1 AU, edge tear; and 6 VF-AU with pinholes. (Total: 23 pieces) (\$200-\$240)  
3176 F-1309 25c. Crisp New. (\$25-\$35)  
3177 F-1309 25c. Crisp New. (\$25-\$35)  
3178 F-1380 50c. Choice Crisp New. (\$50-\$65)  
3179 F-1380 50c. Crisp New. (\$40-\$50)  
3180 F-1381 50c. Crisp New, tape mark on reverse. (\$30-\$40)  
3181 Seven pieces 50c Fifth Issue notes. All F-1381. 4 AU; 1 EF; 1 VF, pinholes and 1 Fine, pinholes. (Total: 9 pieces) (\$80-\$100)



### 30% MORE THAN HE EXPECTED!

*One of our consignors recently wrote to us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about \$15,000 for fetched \$50,000! We could think of even more spectacular instances, but you get the idea!*

*Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.*



**Extremely Rare GREEN Fractional Currency Shield**

- 3182 An extremely rare and desirable GREEN Fractional Currency shield. Shields were prepared by the government for sale to all money-handlers (principally banks). They could be used as framed counterfeit detectors by their owners. Early shields were either pink, green or gray color. The gray shields are the most "common" (several hundred known). Pink shields are many, many times rarer than the grays. But the green shields! It's estimated by well known authorities in the Fractional Currency field that perhaps *ten* green shields are known in all!

*4300* The shield we have here is in excellent condition. Some of the areas have been touched up a bit, but there is no evidence of water staining (so prevalent on gray shields). This last is important, for who wants a genuinely rare piece of Americana that is stained or otherwise impaired?

Measurements are 25" tall by 21" wide. The frame is modern but of talented workmanship. Surely this superb shield is worthy of the finest collection! (\$5000-\$7000)

**MISCELLANEOUS PAPER MONEY AND RELATED ITEMS**

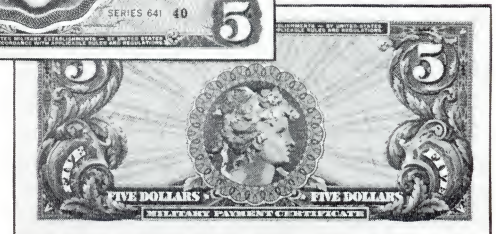
*Included in this section is a hodgepodge of paper money items and related material. We begin with Military Payment Certificates (a growing area of interest), and from there hit just about every area conceivable! Heath's Counterfeit Detectors, sheets of broken bank notes, large lots of individual broken bank notes, Spinner autographs and photographs, etc.*

- 3183 Military Payment Certificates. Series 461. Set of 5 pieces. 5c, 10c, 25c, 50c and \$1. All are Choice Crisp New. (Total: 5 pieces)
- 3184 Military Payment Certificates. Series 461. Large group. (1-2) 5c. One EF, one VF; (3-5) 10c. One Crisp New, one EF and one VF; (6-7) 25c. Two VFs; (8) 50c EF; (9-11) \$1. One Crisp New and 2 AUs; (12) \$5 EF; (13) \$10 VF. (Total: 13 pieces)
- 3185 Military Payment Certificates. Series 471. Set of five: 5c, 10c, 25c, 50c and \$1. All Choice Crisp New. (Total: 5 pieces)
- 3186 Military Payment Certificate. Series 471. Rare \$5 denomination. VG.
- 3187 Military Payment Certificate. Series 471. Rare \$10 denomination. Extremely Fine, but rubberstamped COUNTERFEIT!
- 3188 Military Payment Certificates. Series 471. Group of seven. (1-2) 5c. Two EFs; (3-4) 10c. One Crisp New, one EF; (5) 25c VF; (6) 50c Fine, aged; (7) \$1 VF. (Total: 7 pieces)

- 3189 Military Payment Certificates. Series 472. Large lot. (1-5) 5c. Four Crisp New, one Fine with small tear; (6-8) 10c. One Crisp New, one New with two hinges and one AU; (9-11) 25c. One Crisp New, one AU and one Fine; (12-14) 50c. One Crisp New, one VF, one Fine; (15-17) \$1. One Crisp New, one VF, one VG; (18) \$10 Fine, some aging. (Total: 18 pieces)



- 3190 Military Payment Certificate. Series 481. Scarce \$5 denomination. VG.
- 3191 Military Payment Certificates. Series 481. (1-2) 5c. One Crisp New, one VF; (3-4) 10c. Two Crisp New; (5-6) 25c. Two Crisp New; (7-8) 50c. One Crisp New and one EF; (9-10) \$1 Two VFs; (11-12) \$10 Two VFs. (Total: 12 pieces)
- 3192 Military Payment Certificates. Series 521. Group of ten notes. (1-2) 5c. One Crisp New, one EF; (3-4) 10c. Two Crisp New; (5-6) 25c. Two Crisp New; (7-8) 50c. One EF, one VF; (9-10) \$1 Two VFs. (Total: 10 pieces)
- 3193 Military Payment Certificates. Series 541. (1-3) 5c. Two Crisp New, one EF; (4-6) 10c. Two Crisp New, one EF; (7-8) 25c. One Crisp New, one VF; (9-10) 50c. One Crisp New, one EF; (11-12) \$1. One Crisp New, one EF. (Total: 12 pieces)
- 3194 Military Payment Certificates. Series 591. (1-2) 5c. One AU, one Good; (3-4) 10c. One EF, one Good; (5) 25c. VF; (6-7) 50c. One EF, one Fine; (8-9) \$1. One EF, one Fine. (Total: 9 pieces)
- 3195 Military Payment Certificates. Series 611. Set of seven pieces. 5c (Crisp New); 10c (Crisp New); 25c (Crisp New); 50c (Crisp New); \$1 (Crisp New); \$5 (EF); \$10 (AU). (Total: 7 pieces)
- 3196 Military Payment Certificates. Series 611. (1-2) 5c. One Crisp New, one VF; (3-4) 10c. One Crisp New, one EF; (5) 25c. Crisp New; (6) 50c. Crisp New; (7-8) \$1. One EF, one VF. (Total: 8 pieces)
- 3197 Military Payment Certificates. Series 641. (1-7) 5c. Four Crisp New, three EF; (8-15) 10c. Three Crisp New, five EF; (16-19) 25c. Three Crisp New, one EF; (20-21) 50c. Two Crisp New; (22-25) \$1 Four Crisp New; (26) \$5 EF; (27-28) \$10. One AU, one EF. (Total: 28 pieces)



- 3198 Military Payment Certificate. Series 641. \$5. Scarce. Choice Crisp New. A beauty.
- 3199 Military Payment Certificates. Series 651. (1-3) \$1. Three Crisp New notes; (4) \$5 Crisp New; (5) \$10 Crisp New. (Total: 5 pieces)



- 3200 Military Payment Certificates. Series 661. (1-4) 5c. Four Crisp New; (5-7) 10c. Three Crisp New; (8-9) 25c. One Crisp New, one AU; (10-11) 50c. One Crisp New, one AU; (12-13) \$1. One AU, one EF; (14) \$5 Crisp New; (15) \$20 VF. (Total: 15 pieces)
- 3201 Military Payment Certificates. Series 661. (1-4) 5c. Four Crisp New; (5-7) 10c. Three Crisp New; (8-10) 25c. Three Crisp New; (11-12) 50c. Two Crisp New; (13) \$1 Crisp New; (14) \$5 Crisp New; (15) \$20 EF. (Total: 15 pieces)
- 3202 Military Payment Certificates. Series 681. (1-3) 5c. Three Crisp New; (4-5) 10c. Two Crisp New; (6) 25c. Crisp New; (7) 50c. Crisp New; (8-9) \$1 Two Crisp New; (10) \$5 EF; (11) \$10 EF; (12) \$20 VF. (Total: 12 pieces)
- 3203 Military Payment Certificates. Series 681. (1-2) 5c. Two Crisp New; (3) 10c. AU; (4-5) 25c. One Crisp New, one AU; (6) 50c. AU; (7-9) \$1. Three Crisp New; (10) \$5 EF; (11) \$10 VF; (12) \$20 VF. (Total: 12 pieces)
- 3204 Military Payment Certificates. Series 692. (1-3) 5c. Three Crisp New (one is a replacement note); (4-9) 10c. Six Crisp New; (10-11) 25c. Two Crisp New; (12-13) 50c. Two Crisp New; (14) \$1 Crisp New; (15) \$5 Crisp New; (16) \$10 Crisp New; (17) \$20 Crisp New. (Total: 17 pieces)
- 3205 Military Payment Certificates. Series 692. (1-3) 5c. One Crisp New, one EF and one VF; (4-8) 10c. Four Crisp New, one EF; (9) 25c. Crisp New; (10-11) 50c. One Crisp New, one EF; (12-13) \$1 Two Crisp New; (14) \$5 Crisp New; (15) \$10 EF; (16) \$20 Crisp New. (Total: 16 pieces)
- 3206 \$3 Merchant's Exchange Bank note. Anacostia, District of Columbia. January 2, 1854. VF, pinhole. Perfect for the collector desiring an attractive \$3 bill.
- 3207 Printed brochure and advertisement by Holbrook & Dyer (Boots & Shoes store) for the National Baseball League. Identical in size to large size notes of the period. Pictures of some of the important baseball players of the time. Baseball season of 1888! Extremely Fine grade.
- 3208 Private bank notes portraying vignettes of American coins. (1) \$5 Farmers' & Merchants' Bank of Memphis, Tennessee. 5 gold dollars (type one designs). March 1, 1854. Signed. Crisp New; (2-4) \$1, \$2 and \$5 from The West River Bank, Jamaica, Vermont. Unissued. Liberty seated dollar designs. All three Choice Crisp New. (Total: 4 pieces)
- 3209 Interesting denomination run of broken bank notes. (1) \$1 Farmington Bank, Farmington, New Hampshire. Unissued. Choice Crisp New; (2) \$2 State Bank of New Brunswick, N.J. Unissued. Choice Crisp New; (3) \$3 Searsport Bank, Searsport, Maine. Unissued. Choice Crisp New; (4) \$5 New Orleans Canal and Banking Company, Louisiana. Unissued. Choice Crisp New; (5) \$10 Canal Bank, New Orleans. Large eagle obverse. Lovely red and black note. Unissued. Choice Crisp New; (6) \$20 Georgia Savings Bank, Macon. June 15, 1863. Signed. AU, two hinge remnants; (7) \$50 State of South Carolina Revenue Bond Scrip. Beautiful designs in green and black. Portrait of Washington. 1872. Choice Crisp New; (8) \$100 Citizens Bank of Louisiana, New Orleans. Unissued. Portrait of Jackson. Choice Crisp New; (9) \$500 New Orleans Canal & Banking Company. Unissued. Choice Crisp New. (Total: 9 pieces)
- 3210 Group of notes from the Canal Bank of New Orleans, Louisiana. (1-3) \$5 Unissued remainder notes. Three pieces, all Choice Crisp New; (4-7) \$10 Portraits of Washington and Franklin at top. Two unissued and two issued (with slit cancels). All Crisp New; (8) \$10 of different design than the preceding. Bank building in center. Unissued. Choice Crisp New; (9) \$20. Three females seated in group. Unissued. Choice Crisp New; (10) \$20. Two angels and two cherubs at top. Unissued. Crisp New. (Total: 10 pieces)
- 3211 Interesting selection of private and state bank notes with railroading themes (either pictures of early trains, or notes issued by railroads). (1) Washington, D.C. \$1 Merchantile Bank. Interesting color blending of red, black and green. Choice Crisp New. Unissued remainder; (2) Washington, D.C. \$1 Merchants Bank. July 1, 1852. Signed. AU; (3) New Jersey. \$1 State Bank of New Brunswick. January, 1847. One signature. Crisp New, two hinge remnants on reverse; (4) Georgia. \$1 State Bank of Greensboro. December 7, 1858. Crisp New; (5) Nebraska Territory. \$1 The City of Omaha. Sept. 10, 1857. Signed. Crisp New; (6) Mississippi. \$1 The Mississippi Central Rail-Road Company. January 1, 1862. Signed. VF; (7) Washington, C.D. \$3 The Merchants Bank. July 1, 1852. Signed. Crisp New; (8) Georgetown, D.C. \$3 Potomac River Bank. Dec. 4, 1854. Signed. Crisp New; (9) Maryland. \$5 Clifton Bank. January 13, 1859. Signed. VF, small punch hole; (10) Georgia. \$5 The Bank of Augusta. Undated, false signatures. Crisp New, with small hole and several hinges; (11) Georgia. \$5 Bank of Whitfield. January 1, 1860. Unsigned. Choice Crisp New; (12) Virginia. \$5 Central Bank of Virginia, Staunton. April 4, 1860. Signed. Fine, a couple pinholes; (13) South Carolina. \$5 Merchants Bank of South Carolina, Cheraw. January 14, 1858. Signed. Fine; (14) South Carolina. \$5 The Bank of South Carolina, Charleston. April 11, 1861. Signed. VF; (15) Georgia. \$50 Timber Cutter's Bank, Savannah. May 4, 1859. Signed and Choice Crisp New; (16-17) Louisiana. \$100 Canal Bank, New Orleans. One genuine unissued note in Crisp New. One contemporary counterfeit of same. (Total: 17 pieces)
- 3212 Miscellaneous broken bank notes. All are unissued remainders (thus most are in Crisp New grade). By denomination they are: **\$1 bills**. (1) The Farmington Bank, New Hampshire. Wingspread eagle. Crisp New; (2) Bank of the Valley in Virginia. Winchester. Four Grecian portraits. Crisp New; (3) Frankfort Bank, Kentucky. Dated 1817. Crisp New; (4) State Bank at New Brunswick, N.J. Dog's head in center. Crisp New; (5) Bank of the Union, Washington, D.C. December 16, 1851. Choice Crisp New; **\$2 bills**. (6) New England Commercial Bank, Newport, Rhode Island. Crisp New; (7) Bank of Florence, Nebraska. Indian sitting on rock. Crisp New; (8) Bank of the Union, Washington, D.C. December 16, 1851. Crisp New; **\$3 bills**. (9) Frankfort Bank, Kentucky. 1817. Extremely Fine; (10) State Bank at New Brunswick, N.J. Young woman's head at center. Crisp New; **\$5 bills**. (11) Bank of Augusta, Georgia. Woman with eagle. Choice Crisp New; (12) Citizens Bank of Louisiana, New Orleans. Sailor, farmer and boy with dog in center. Choice Crisp New; (13) Canal and Banking Company, New Orleans. Franklin to left. Crisp New; (14) New England Commercial Bank, Newport, Rhode Island. Choice Crisp New; (15) The Stonington Bank, Connecticut. Two horses pulling wheeled chariot. Choice Crisp New; (16) Frankfort Bank, Kentucky. Shepherdess in center. Crisp New; (17) Franklin Silk Company, Ohio. Franklin seated at right. Choice Crisp New; (18) Bank of America, Clarksville, Tennessee. Jackson at lower left. Choice Crisp New; **\$10 bills**. (19) The New Orleans Canal & Banking Company. King Neptune in center. Crisp New; (20) Franklin Silk Company. Goes with number 17 above. Choice Crisp New; (21) Citizens Bank of Louisiana. Red and black. DIX reverse. Choice Crisp New; **\$20 bills**. (22-23) New Orleans Canal & Banking Company. Two different designs. One has seated female, the second a sailor and flag. Both Choice Crisp New; **\$50 bills**. (24-25) New Orleans Canal & Banking Company, as last. Two types. One blue and black, the other black and white. Both Crisp New; **\$100 bill**. (26) Canal & Banking Company, as last. Black and white. Blank reverse. Choice Crisp New. (Total: 26 pieces)
- 3213 Private and state bank notes with seafaring themes in their designs. (1-3) Searsport Bank, Searsport, Maine. Set of \$1, \$2 and \$5 notes. All Crisp New unissued remainders; (4-6) U.S. College of Business and Finance. Set of \$1, \$2 and \$5. Used at the school as a learning tool. All AU condition; (7-14) Canal Bank, New Orleans, Louisiana. \$50 – five pieces in two styles. All notes were issued and slit cancelled; \$100 unissued remainder; \$500 unissued remainder; \$1000 unissued remainder. Average grades for the Canal notes AU to Crisp New; (15-16) New Orleans Canal & Banking Company. \$20 and \$100 unissued remainders. AU; (17) \$2 State of South Carolina Revenue Bond Scrip. March 2, 1872. Crisp New, small impairment; (18) \$5 Bank of Commerce, Erie, Pennsylvania. Dated and issued (ink somewhat faded). Fine, pinhole; (19) \$1 Bank of New England. East Haddam, Connecticut. Unissued remainder. Choice Crisp New. (Total: 19 pieces)



3214 Very large lot of fractional state and private bank note issues. Grouped by denomination. **5c notes.** (1) Sipesville, Pa. Dec. 25, 1862. Signed. Fine; (2) The Hudson River Bank. Nov. 1, 1862. Signed. VF; (3) Harris & Co., Boston. Dec. 1, 1862. Fine; (4) Pittston Bank, Pittston, Pa. Nov. 1, 1862. EF; (5) Union Bank, Concord, N.H. Nov. 1, 1862. EF; (6) Faneuil Hall Bank, Boston. Jan. 1, 1863. Fine; (7) Bank of Troga, Oweco, New York. 1862. Crisp New, two punch hole cancels; (8) City of Erie, Pa. Unissued. Crisp New, punch hole cancel; (9) Charter Oak Bank, Hartford, Ct. Unissued. Crisp New, punch holes; (10) John Lewis, New Baltimore, Stark County, Ohio. Dec. 1, 1862. EF; (11) Monroe County Bank, Rochester, N.Y. Dec. 1, 1862. AU; (12) Lehigh County Commissioner's Office, Pa. Nov. 3, 1862. VF;

**10c notes.** (13) The City of Petersburg. May 6, 1862. Crisp New; (14) J.D. Hamlin's Banking House, Niagara Falls. July 1, 1862. Fine; (15) Tanner's Bank, Catskill. Oct. 3, 1862. Unissued. Crisp New; (16) Kimball, Robinson & Co., Boston. Nov. 17, 1862. VG; (17) Western Market House, Philadelphia. 1862. Unissued. Choice Crisp New; (18) The Store at Indiana Iron Works. Jan. 1, 1856. Unsigned. Choice Crisp New; (19) Village of Salem. Oct. 28, 1862. Crisp New, uneven border; (20) Jersey City, N.J. Nov. 15, 1862. EF; (21) Summit County Bank, Cuyahoga Falls, Ohio. 1862. Unissued. Crisp New; (22) Monroe County Bank, N.Y. Dec. 1, 1862. VF; (23) Sam B. Locke, Boston. Nov. 13, 1862. Unissued. VF; (24) City of Wilmington, Delaware. Sept. 1, 1862. VF; (25) Bank of Black River, Ludlow, Vermont. Nov. 1862. Unissued. Choice Crisp New; (26) Bullion Bank, Washington, D.C. Dec. 2, 1862. Unissued. EF;

**25c notes.** (27) Jersey City, N.J. Nov. 15, 1862. VG; (28) City of Natchez. July 9, 1862. Fine; (29) Northborough Bank, Mass. Nov. 1, 1862. Fine; (30) C. & C.R. Harmon & Root, Aurora, Ohio. 1862. Unissued. Crisp New, hinges; (31) Parker House, Boston. Dec. 1, 1862. VF; (32) Wright & Co., Bankers. Tunkhannock, Pa. Dec. 22, 1862. VF; (33) City of Albany, N.Y. July 17, 1862. AU; (34) Charles Blake, William Alden. Boston. Nov. 17, 1862. Unissued. Crisp New; (35) Jersey City, N.J. Duplicate of number 27. VF; (36) Monroe County Bank, N.Y. Dec. 1, 1862. EF; (37) Tucker & Stiles, Brookline, N.H. July 16, 1862. Fine;

**50c notes.** (38) Bank of Savannah, Georgia. Jan. 1, 1863. EF; (39) State Capital Bank, Harrisburg. Nov. 20, 1862. Unissued. Crisp New, punch holes; (40) Patterson & Brother, Enon Station. Jan. 1, 1863. Unissued. Crisp New, punch holes; (41) Columbus Life and General Insurance. Columbus, Miss. Jan. 1, 1864. AU; (42) City of Albany. July 17, 1862. Crisp New; (43) Monroe County Bank, N.Y. Dec. 1, 1862. VF;

**\$1 note.** (44) The Central Bank of Virginia. July 4, 1862. Printed on back of a broken bank note sheet. EF; **Miscellaneous fractional notes (sets and odd denominations).** (45-48) Set of 5c, 10c, 25c and 50c. James C. Knox. Knox Corners, Oneida County, New York. Dec. 1, 1862. Unissued. Crisp New; (49-52) Bank of the Empire State, Georgia. April 1, 1863. Set of 10c, 25c, 50c and 75c notes. All issued. EF-AU grades; (53-54) R.R. Higgins Oyster House, Boston. 3c & 10c notes. Jan. 1, 1863. Unissued. Crisp New; (55) 3c S.W. Chubbuck, Utica. July 1, 1865. Unissued. Choice Crisp New; (56) Crosby Opera House. 1866. Coupon. Choice Crisp New; (57) 2c S.W. Chubbuck. Mar. 12, 1863. AU. (Total: 57 pieces)

3215 Miscellaneous broken bank notes. All are signed and dated (thus, issued). By denominations they are: **\$1 notes.** (1) Merchants' Bank, Washington, D.C. July 1, 1852. Choice Crisp New; (2) Columbia Bank, Washington, D.C. Oct. 28, 1852. Crisp New; (3) Allegheny County Bank, Cumberland, Maryland. June 1, 1861. Fine; (4) Somerset & Worcester Savings Bank, Salisbury, Maryland. Nov. 1, 1862 (date changed to read 1864) Crisp New; (5) Farmers & Merchants Bank, Greensborough, Maryland. August 15, 1862. VG; (6) Egg Harbor Bank, Egg Harbor City, N.J. Sept. 17, 1861. Crisp New; (7) Bank of Morgan, Georgia. Mar. 9, 1857. AU; (8-9) Bank of the Republic, Providence, Rhode Island. Feb. 1, 1856. Two notes. One is VG with small hole, the other VG with small tear; (10) Farmers Bank of Virginia, Norfolk. Dec. 10, 1861. VF; **\$2 notes.** (11) Bullion Bank, Washington, D.C. July 4, 1862. Crisp New; (12) Allegany County Bank, Cumberland, Maryland. June 1, 1861. VG; (13) Somerset &

Worcester Savings Bank, Salisbury, Maryland. Nov. 1, 1862. Crisp New; **\$3 note.** (14) Bank of the Commonwealth, Richmond, Virginia. June 4, 1862. Fine;

**\$5 notes.** (15) Central Mining Company, Egg Harbor, Michigan. Jan. 1, 1864. EF, pinholes; (16) North Western Bank, Warren, Pa. July 18, 1861. Crisp New; (17) Exchange Bank, Columbia, South Carolina. Oct. 27, 1853. VG; (18) State of South Carolina Revenue Bond Scrip. 1872. Choice Crisp New; (19) Bank of West Florida, Appalachicola. Nov. 18, 1832. VG; (20) Merchantile Bank, Washington, D.C. April 2, 1861. Crisp New; (21) Merchants' Bank, Washington, D.C. July 1, 1852. Choice Crisp New; (22) Columbia Bank, Washington, D.C. Oct. 20, 1852. Crisp New, corner missing; (23-24) Allegany County Bank, Cumberland, Maryland. Two notes. 1861 & 1864. One with red printing (AU condition) and one with green printing (Crisp New, pinholes); (25) Somerset & Worcester Savings Bank, Maryland. Nov. 1, 1862. Crisp New; (26) Bank of Morgan, Georgia. Mar. 9, 1857. Crisp New; (27) Georgia Savings Bank, Macon. June 15, 1863. VF; (28) Bank of the Republic, Providence, Rhode Island Oct. 1, 1855. VG, repaired tear;

**\$10 notes.** (29) The Chesapeake & Ohio Canal Co., Washington, D.C. July 9, 1840. Fine; (30) Allegany County Bank, Cumberland, Maryland. Feb. 13, 1861. Crisp New; (31) Mechanics Bank of Memphis, Tennessee. July 1, 1854. Crisp New; (32-33) Central Mining Co., Eagle Harbor, Michigan. Mar. 30, 1860. VG, pinholes in both notes; (34) Manual Labor Bank, Philadelphia. Feb. 14, 1838. Crisp New; (35) Bank of the State of South Carolina. Apr. 22, 1861. VF; (36) State of South Carolina Revenue Bond Scrip. 1872. Choice Crisp New; (37) Bank of Orange County, Goshen, N.Y. May 1, 1828. VG; (38) Mississippi and Alabama Railroad Company, Brandon, Mississippi. Jan. 1, 1838. Good; **\$20 notes.** (39) The Miners and Planters Bank, Murphy, North Carolina. April 23, 1860. VG; (40) State of South Carolina Revenue Bond Scrip. 1872. Choice Crisp New; **64c note!** (41) Deer Creek Works, Harford Co., Maryland. March 4, 1837. Crisp New. (Total: 41 pieces)

3216 Lovely pair of broken bank note sheets. Unissued. Serial number 8575 and 8576. The Western Exchange Fire and Marine Insurance Co., Omaha City, Nebraska. Identical sheets. Each has \$1, \$2, \$3 and \$5 denomination. The scenes portray classic American themes. \$1 has Indians watching chugging railroad train, \$2 has single Indian standing by his horse, also watching train in far distance. \$3 shows Indian on horseback aiming bow and arrow at thundering buffalo. \$5 has a vignette of the side-wheel riverboat "Omaha" chugging along! Most delightful designs – absolutely perfect for framing. Both sheets Choice Crisp New. (Total: 2 sheets)

3217 Trio of identical sheets of broken bank notes from the Merchants' Bank of Washington, D.C. All are signed and numbered. July 1, 1852. Included denomination (in a strange order on the sheet): \$1, \$3, \$1 and \$5. The \$1 notes are identical. Rather elaborate designs. Perfect for framing. All three sheets are Choice Crisp New. (Total: 3 sheets)

3218 Satirical anti-inflation \$1000 bill from 1880. 20½x8 mm. dimensions. "Absolute Money for the sum of One Thousand Dollars. Redeemable nowhere, in nothing, and by nobody. The law directs that this money shall circulate freely. When this note has been spent, another may be had upon application at the U.S. Treasury." Very Fine.

3219 Pair of unsigned, undated private bank note sheets. (1) Canal Bank, New Orleans. Sheet of four \$10 bills. Lovely red and black notes! Large defiant American bald headed eagle in center. Printed by the National Bank Note Company (assuring high quality printing). Choice Crisp New; (2) Tallahassee Rail Road Company. Sheet of 2 - \$1 bills, 1 - \$2 and 1 - \$3 bill. Green and black. Nice designs and perfect for framing. Choice Crisp New. (Total: 2 sheets)

3220 Pair of New Orleans, Louisiana 1-year debt bonds from the 1840. Municipality number One. Both are unissued. Included are a \$20 denomination (AU grade) and a \$50 denomination (also AU, with pinhole in corner). Size of each approx. 19x11 mm. Printed on both sides. (Total: 2 pieces)



- 3221 Post Card made from the pulp of paper money redeemed and macerated by the U.S. Treasury, Washington, D.C. Estimated to contain \$500. Fragments of obsolete bank notes are glued to the back of the card. Card is about regular post card size but ¼" thick. A most interesting souvenir of an early practice, which is no longer done. Excellent condition.
- 3222 Miscellaneous 19th century Americana. (1) Trio of tickets from Mathews & Brother Druggists of 266 Grant Street, New York. Yellow cardboard. 1c, 2c and 3c denominations. AU; (2) Set of five cardboard tokens from Fleer & Langenberg, Cooper's Hill, Missouri. Each a different color: 1c, 5c, 10c, 50c and \$1. "Payable on Demand in Merchandise"; (3) Traveler's Insurance Company advertising envelope containing a Good condition 3c U.S. Fractional Currency note. (Total: 9 pieces)
- 3223 Original "company store" coupon books as issued during the 1920s by the Clifton Manufacturing Co. (textiles) of Spartanburg, South Carolina. Set consists of \$1, \$2.50, \$4, \$6, \$10, \$12.50 and \$15 booklets. Excellent condition.
- 3224 Group of 17 Proof impressions on cards by American and National Bank Note companies. These are of some of the vignettes used on early U.S. paper money (broken bank note issues). Would make a fine collage for framing. (Total: 17 pieces)
- 3225 A little over one hundred political campaign buttons. Included are Kennedy, Nixon, Stevenson, Coolidge, Ike and many others. There are also a few scarce rhinestone buttons and trinkets. For the political button collector, a good dream lot!
- 3226 Reconstructed sheet of four notes from the Manhattan Silver Mining Company, Austin, Nevada. "Payable to the bearer Five Dollars in Merchantable Silver to Paxton & Curtis, Bankers." Circa-1870s. Unissued. Lovely green printing with yellow-orange overprint of U.S. Internal Revenue. Central vignette depicts what is evidently the rustic silver mining town of Austin!
- 3227 Unissued stock certificate for Farmers and Mechanics Bank of New Brunswick, New Jersey. Early locomotive in center, woman with sickle at left. New, repaired tear in middle. Size of printing area 33x15mm. A good item to put in a frame.
- 3228 1849 California gold rush letter. Fine and interesting letter giving details of many plans to make money in the San Francisco area by owning land, a wharf, importing lumber, operating a large boat and selling merchandise to the prospectors. "California can never be anything but a gold country, and it may not be good for that." Autographed letter, incomplete, four pages, quarto, San Francisco, December 15, 1849. Man's letter to his father.



- 3229 American Express Company stock certificate for 8 shares, 1864. Value at the time, \$500 per share! 30½x21mm. One of the most interesting documents in this sale, as it was signed by both Wells and Fargo! Perfect for framing. EF condition.
- 3230 Advertising card from the Western Bank Note Company,

Chicago, Illinois. Plate printed in green and black. Head of a buffalo in the center. 14x11mm. Excellent "New" condition.

- 3231 American Bank Note Company advertising brochure having portrait of Washington in center. Green and black ink. 20x12½mm. New, but somewhat aged paper. ABN Co. was headquartered in New York City.
- 3232 Detailed counterfeit detection page with specimen prints of Internal Revenue stamps. 32x23½mm. Quite attractive and in excellent "New" condition. Fine engraved designs.
- 3233 Spinner autograph on partial official Treasury Department cover. Spinner (famous for implementing the fractional currency scheme) loved to sign documents. His autograph is one of the more flamboyant to come out of this era.
- 3234 Continental Bank Note Company advertising brochure. Printed on blue paper, this brochure displays some of the different motifs and vignettes available from the New York firm. 24x30mm. Printed on both sides.
- 3235 Pair of District of Columbia bonds – one for \$50 the other for \$100. Issued July 1, 1873. Each bond has eight interest coupons attached. Size is 28x10mm. EF grade. Perfect for framing. (Total: 2 pieces)
- 3236 Counterfeit detection sheet for United States one thousand dollar bond. Examples of various interest coupons are printed along the bottom as well as arrows pointing out critical areas to inspect for authenticity. Large size (32x23mm.). "New" condition, although the paper is somewhat aged and there are four reverse glue spots. Ideal for framing.
- 3237 "Certificate of Indebtedness for the Paving of Pennsylvania Avenue, Washington City, District of Columbia." January 28, 1871. 26x22mm. EF, with about a dozen official blue circular rubber stamp cancels.
- 3238 Three end papers from authentic bricks of paper money! Yes, people do collect these! Each 15½x6½mm. One from 1935 \$1 Silver Certificates, one from 1950 \$5 Federal Reserve Notes (New York) and one from \$10 Federal Reserve notes of 1950 (New York). "Extremely Fine" condition. Additional – official Treasury Department seals for the Bureau of Engraving and Printing – printed on fine blue paper. (Total: 4 pieces)
- 3239 Odds 'n Ends lot of private paper money, and other paper collectibles. (1-2) Private notes: Two sheets (25c-25c-50c-75c) from the Redford Glass Company, Redford, New York. Unissued remainder sheets. Both Crisp New; (3) Bank of New England at Goodspeeds Landing, Connecticut. Uncut, unissued remainder sheet of \$1-\$1-\$2-\$5 notes. Crisp New; (4) As last, sheet of \$3-\$5-\$10-\$10. Crisp New; (5) Merchants Bank, Mankato City, Minnesota. Unissued remainder sheet – \$10-\$1-\$2-\$5 (odd layout!). Extremely Fine; (6) \$5 New Orleans Canal & Banking Company. Unissued remainder note. Portrait of Franklin. AU; (7) \$1 The County of Brunswick, ?? March 29, 1862. VF; (8) 50c Empire Bank, Rome, Georgia. November 6, 1862. Unissued. EF, aged; (9) \$1 The Corporation of Richmond, Va. Apr. 19, 1861. Fine; (10) \$1 City of Norfolk, Va. Apr. 24, 1861. Good; (11-20) Ten pieces from Wells Fargo & Company and American Express. Shipping receipts for gold and other items. Early 20th century; (21-22) Pair of entry tickets for the World's Columbian Exposition. October 9, 1893 and October 21, 1893. Crisp New, with attached stubs; (23) Autographed photo card of 1938 Jefferson. Signed by the designer, Felix Schlag. (Total: 23 pieces)

- 3240 Heath's Counterfeit Detector at Sight. Small size. First edition, 1864. Very Fine condition.
- 3241 Heath's Counterfeit Detector. Small size. Second edition, 1866. Very Good condition.
- 3242 Heath's Counterfeit Detector. Small size. Third edition, 1870. Fine condition.
- 3243 Heath's Counterfeit Detector. Small size. Twelfth edition, 1878. Fine condition.



3244 Book. Valentine. *Fractional Currency of the United States*. Volume 1 & 2. Second printing, 1924. Nicely rebound copy.

3245 Nice group of Bureau of Engraving and Printing souvenir sheets. Seven pieces, International Women's Year conference sheets (1975); American Numismatic Association convention souvenir cards by BEP: 1970 (1), 1971 (5), 1972 (4), 1973 (19), 1974 (15), 1975 (10), 1976 (5). Good for trading purposes or framing. (Total: 66 pieces)

3246 Lovely framed Spinner portrait and autographed. The Spinner autograph is on a franked envelope ("MC" for member of Congress) addressed to Linus T. Eibbee, Helena, N.Y. Envelope is 6-5/8" by 3-1/2" and is empty. The envelope is attached in place with drafting tape tabs in such a way that it can be removed without damage if desired. The photograph of Spinner is a modern photographic copy of an old engraved portrait.

3247 Second framed Spinner autograph and portrait. The autograph in this frame is on a small card 3-5/8" by 2-3/8" and is held in place with drafting tape tabs in such a way that it can be removed without damage if desired. The photograph of Spinner is a modern photographic copy of an old engraved portrait.

3248 Two sheets of paper money from the State of South Carolina Revenue Bond Scrip. 1872. One sheet is a \$5-\$5-\$10-\$10 sheet, the other \$20-\$20-\$50-\$50. These beautiful sheets were printed by the American Bank Note Company and their quality is, of course, exceptional. Both sides are printed. Lovely for framing. Both sheets Choice Crisp New. (Total: 2 sheets)

3249 Two sheets of C.S.A. paper used for fractional currency. This paper was made in England for the Confederate States of America, to be used for the printing of paper money. It was transported to the Confederate coast on the ship "Bermuda" which was seized by Union blockade ships on April 27, 1862. The paper was auctioned off at Philadelphia where the U.S. Treasury Department purchased it. In spite of the fact that the paper bore the "CSA" watermark, it was used to print proof and specimen notes of U.S. fractional currency. Approximately 13 by 16 inches, the sheets have a single horizontal center fold. Slight yellowing has occurred over the years; otherwise they are clean and crisp. (Total: 2 sheets)



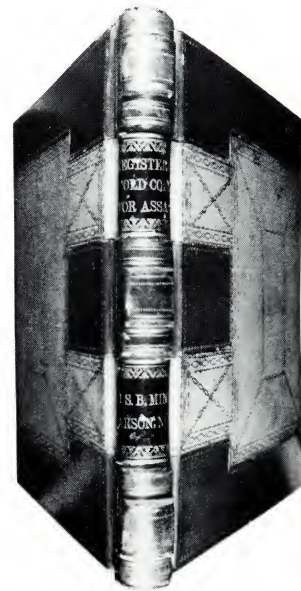
3250 Wooden opera fan, signed on its blades by twenty-one famous musical personages (mostly about 1900), including Faoulo Pugno, Pablo Sarasate, Teresa Carreno, Richard Strauss, Ysaye, Exver Scharwnka (who has penned three bars of music on his blade), Ignace Paderewski, and others. Superb condition.



3251 Thomas A. Edison and Henry Ford autographed photograph. An outstanding photograph of Ford, Edison, R.A. Bachman and four others, signed by Ford, Edison and Bachman on the wide mount below. Photographic surface measures 7½x9¼ inches, overall size 11¼x13¾ inches. Very Fine condition.

The group is standing in the doorway of a building, most likely Edison's West Orange, New Jersey laboratory. Ford had visited Edison at his laboratory in March of 1915.

3252 California Gold Rush era. Autographed letter signed by W.W. Pennington. Two full pages. Dated February 9, 1851, Placerville, California. Some ink erosion, but the letter is legible — all about the trials and tribulations of gold mining life.



3253 Carson City Mint assay book of gold coins. The authentic (and only) assay book for gold coins used in the Carson City Mint. The pages are from a ledger of the various denomination gold pieces set aside from the regular coinage. These were shipped to Philadelphia for assaying. The first few entries include some 1870-CC double eagles!

Intricate leather binding with gold-ink inlays produce a majestic, UNIQUE, historical effect. Overall condition is nice. Some light scuffing on the leather cover, from obvious use at the mint. Also, some misguided soul of years gone by used the convenient pages as a photograph album. No pictures remain, but at the bottom of some of the pages, penned-in descriptions of the now-absent photographs remain. However, if you have ever desired owning something unique and with official status, here is your opportunity!



**A Numismatic Library**  
—of Rare, Quaint and Standard References—

The following book lots comprise an excellent library of numismatic references. Here you'll find useful books on subjects ranging from banking history to privately issued gold coins, along with standard references on large cents and other popular series. The conditions of all are excellent—virtually as new in every case. Most are hard cover, some are soft, most of the latter being very scarce since paperback references usually deteriorate rapidly; the fact that these did not indicates their careful storage and use. We urge prospective bidders to inspect each of the lots of interest, for a great deal of information reposes here awaiting discovery. The cost of each book should prove to be small in relation to the amount of valuable facts to be found within. As always, we recommend these to students of coinage as heartily as we recommend the purchase of coins of excellent quality—for the coins and the information about them should go hand in hand for utmost satisfaction.

3254 Kohler's *Price and Check List*, circa 1915.

3255 Kline *An Historical Sketch of the Paper Money Issued by Pennsylvania*, 1862.

3256 Interesting variety: Five copies of Mehl's *Numismatic Monthly* for 1908 and 1909; four Scott brochures, 1932 to 1934; Wayte Raymond, *Private Gold Coins Struck in the U.S.*, 1931. (Total: 10 pieces)

3257 Seven issues of *The Numismatist*, August 1935 to February 1936. Features the Wismer list of Virginia obsolete bank notes. (Total: 7 pieces)

3258 Early copies of *The Numismatist*: December 1919, January 1920, February 1920, and March 1920. These have the Brown ad for the 1913 Liberty nickel. (Total: 4 pieces)

3259 Kip Wagner *Pieces of Eight*, 1968. All about the Spanish plate fleet salvage which we auctioned in February 1977.

3260 Von Bergen *The Rare Coins of America, England, Ireland . . . and Spain*, 1889.

3261 Early coin catalogues: (1) Elder, *New Premium Coin Book*, 1934; (2) Mehl, *Star Rare Coin Encyclopedia and Premium Catalogue*, 1931; (3) Another Mehl, 1935; (4) Raymond, *Standard Catalogue*, 1955; (5) Yeoman, *Guide Book* for 1948. (Total: 5 pieces)

3262 Morris, *The Life and Work of Thomas F. Morris*, 1969, autographed.

3263 *History of the Bureau of Engraving and Printing, 1862-1962*.

3264 Knox, *United States Notes*, 1884.

3265 Another Knox, *United States Notes*, 1884. Slight damage.

3266 Griffiths, *The Story of the American Bank Note Company*, 1959; together with Rice, *Antecedents of the American Bank Note Company*, 1961 reprint. Useful to all obsolete note collectors. (Total: 2 pieces)

3267 Sheldon, *Early American Cents*, first edition, 1949. Much sought after!

3268 Tharp, *Saint-Gaudens and the Gilded Era*, 1969.

3269 Excellent collection of books on American banking: (1) Ashmead, *The Delaware County National Bank*, 1914; (2) Brown & Sons, *Oldest Banking House in the U.S.*, 1914; (3) Clark, *Banking Institutions in South Carolina Prior to 1860*, 1922; (4) Lanier, *A Century of Banking in New York, 1822-1922*, 1922; (5) Larson, Jay Cooke, *Private Banker*, 1936; (6) Lewis, *A History of the Bank of North America*, 1882; (7) Prather, *Money and Banking*, 1949; (8) Scroggs, *A Century of Banking Progress*, 1924; (9) Starnes, *Sixty Years of Branch Banking in Virginia*, 1931. (Total: 9 pieces)

3270 General numismatic library, with duplicates and some scarce editions: (1-3) Friedberg, *Paper Money of the U.S.*, 1953, 1964 and 1968 editions; (4-5) *Franklin Mint Issues*, 1969, two copies; (6) Forrer, *The Art of Collecting Coins*, 1955; (7-8) Linecar, *Coins and Coin Collecting*, 1971, two copies; (9-12) Taxay: *The U.S. Mint and Coinage* (1966), *Counterfeit, Mis-Struck, and Unofficial U.S. Coins* (1963), *Money of the American Indians* and *An Illustrated History of U.S. Commemorative Coinage* (1967); (13) Wismer, *Old Paper Money in Ohio*, a reprint; (14) ANA selections on U.S. paper money, 1960; (15) Friedberg, *International Coin Catalogue*, 1958; (16) Angell, *The Story of Money*, 1929; (17) Forman, *How You Can Make Big Profits Investing in Coins*, 1972; (18) Reed, *Cowles Complete Encyclopedia of U.S. Coins*, 1969; (19) Holzer, *Collectors Guidebook to Coins*, 1955; (20) Hessler, *Comprehensive Catalog of U.S. Paper Money*, 1974. A lot for facts and fancy! (Total: 20 pieces)





# Helpful

## Mail Bidding

## Suggestions



by Bob Korver, Auction Department Manager

For the new as well as the seasoned mail bidder, here are some helpful suggestions and hints which will help to increase your bidding success. I've numbered the following paragraphs for your reference ease in the event you wish to ask further questions about any aspect. Have a question? Write or call and I or a member of the Auction Department staff will gladly answer it!

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet in as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references.

3. I've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots, you are legally bound to pay for them.

6. Please keep in mind current price levels when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin

sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There's no harm in bargain-hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt.

8. You may pay for your auction lots with Visa or Master Charge, but a small percentage increase must be added to your invoice to cover our charges in this regard.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not over-write any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit your bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$--- and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. A B&R customer representative will bid for you from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a type of coin or a date of coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. An expanded article, "How You Can Bid SUCCESSFULLY by Mail," appeared in our Fairfield Collection catalogue (October 1977) and also in our Roy Harte Collection catalogue (November 1977). A Xerox copy of this article is yours free for the asking.

20. Thank you for your participation. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.



# Important Announcement!

We have been awarded the

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Thinking of selling? Contact Bob Korver, manager of our Auction Department, today about including your United States, world, or ancient coins and paper money in the 1978 A.N.A. Convention Sale or another one of our fine auctions scheduled in the months to come.



# Calendar

of upcoming  
Bowers and Ruddy Galleries  
Auction Sales

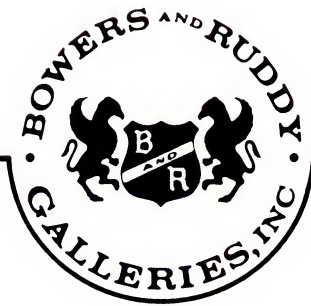
JUNE 5-7, 1978\*

A.N.A. AUGUST 21-26, 1978\*

OCTOBER 26-28, 1978\*

DECEMBER 7-9, 1978\*

*\* Denotes that consignments of choice or rare coins with a total value of \$2,000 or more are still being accepted for these sale dates. Contact us as soon as possible about including your numismatic valuables in the most appropriate sale!*

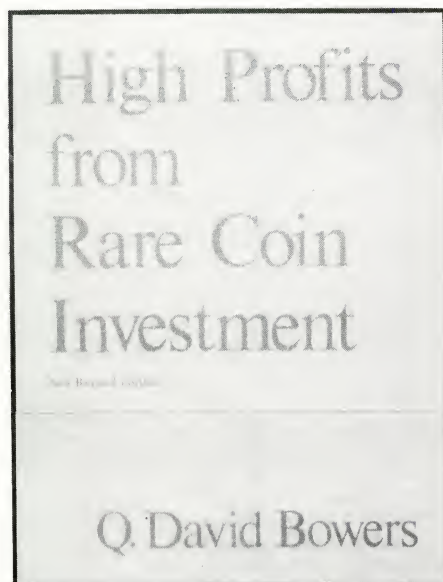




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# ~Index to the Sale~



Colonials .....	1-34, 835-865, 2180-2238
Half Cents .....	35-48, 866-880, 2101-2105, 2239-2248
Large Cents .....	49-71, 881-906, 2106-2111, 2249-2295
Small Cents .....	72-106, 907-932, 2112-2115, 2296-2374
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